

**АУДИРОВАНИЕ**

Раздел «Аудирование» состоит из 10 заданий (1) – (10). Прослушайте аудиозапись дважды и выполните задания, выбрав необходимый вариант ответа в каждом пункте. Укажите номера выбранных вариантов в талоне ответов в строчке, соответствующей номеру задания, под буквой соответствующего пункта.

**Задание № 1**

По фрагментам аудиозаписи определите, о чем идет речь. Укажите номера выбранных вариантов в талоне ответов под соответствующей буквой (a) – e).

- |                            |   |
|----------------------------|---|
| a) All that old sausage    | 1) Junk food                            |
| b) How important they were | 2) Nonsense                             |
| c) This disease            | 3) Patents                              |
| d) All that noise          | 4) The pandemic                         |
| e) My graveyard            | 5) Where people are buried              |
|                            | 6) Where spare parts are kept           |
|                            | 7) Accommodation                        |
|                            | 8) Singing                              |
|                            | 9) Noise from the machinery             |
|                            | 10) Acquired immune deficiency syndrome |

**Задание № 2**

Ответьте на вопросы по содержанию прослушанного текста, выбрав один из предложенных вариантов (1) – (5). Укажите номера выбранных вариантов в талоне ответов под соответствующей буквой (a) – e).

- a) What lay behind the invention?  
1) A news report 2) A dream 3) An adventure in the jungle 4) An old wives' tale 5) A song played on the old gramophone.
- b) What forms of electricity were available?  
1) None 2) Wind power 3) Batteries 4) Manpower 5) Horse power.
- c) How long did the initial design take?  
1) Four to five years 2) No more than a quarter of a year 3) Two to three weeks 4) The entire lifetime 5) The time period is not mentioned in the recording
- d) What did Trevor get stolen from once?  
1) Property 2) Creative ideas 3) Products for a particular group of people 4) Important paperwork 5) Patents.

e) How did Trevor secure funding for his invention?

- 1) *Through crowd funding* 2) *Through an attorney* 3) *By placing an advertisement in a local paper* 4) *Through a TV programme* 5) *Quite by chance.*

### Задание № 3

Завершите фразы в соответствии с содержанием прослушанного текста, выбрав один из предложенных вариантов (1) – 6). Укажите номера выбранных вариантов в талоне ответов под соответствующей буквой (a) – e).

- a) Trevor hired 1) *a thief* 2) *a correspondent* 3) *an investor from South Africa* 4) *an interpreter* 5) *a lawyer* 6) *a secretary* to help him.
- b) Almost non-existent in Africa at the time was 1) *medical provision* 2) *affordable power* 3) *good education* 4) *reliable information sources* 5) *television* 6) *funding*.
- c) The inventor was apprehensive 1) *about his future* 2) *about the future of Africa* 3) *about lack of funding* 4) *of theft* 5) *about his career* 6) *about the effect of the invention*.
- d) To put his idea into practice, it was critical 1) *to get the initial design right* 2) *to provide an outlay* 3) *to team up with a British company* 4) *to find a suitable factory in South Africa* 5) *to invest in any business in South Africa* 6) *to raise more funds*.
- e) Trevor's invention was 1) *advertised by CNN* 2) *covered in a BBC World programme about Africa* 3) *made photos of* 4) *promoted through the national television network* 5) *announced on TV* 6) *discussed in Tomorrow's World*

### Задание № 4

Определите, являются ли в соответствии с содержанием текста следующие утверждения *истинными*, *ложными* или в тексте *нет запрашиваемой информации*. В первом случае в талон ответов внесите цифру 1, во втором – цифру 2, в третьем – цифру 3.

- a) *The inventor liked to read specialist literature.*
- b) *Africa was struggling with the lethal disease.*
- c) *The inventor fell prey to criminals.*
- d) *One can't start production without a legal back-up.*
- e) *Trevor had to travel to sub-Saharan Africa to find investors.*

### Задание № 5

Определите, являются ли следующие утверждения о прослушанном тексте истинными или ложными. В первом случае в талон ответов внесите цифру 1, во втором – цифру 2.

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- a) *Neither speaker ever hesitated.*
- b) *The interviewer sounded competent and knowledgeable.*
- c) *Both speakers used informal English.*
- d) *The inventor sounded unemotional.*
- e) *Trevor came across as confident and imposing.*

**Задание № 6**

Завершите фразы, заполнив пропуски подходящими фразовыми глаголами, использованными в аудиозаписи. Внимание: вариантов больше, чем необходимо. Варианты не должны повторяться. Глаголы даны в их начальной форме. Укажите номера выбранных вариантов в талоне ответов под соответствующей буквой (a) – e).

- 1) *set up* 2) *wind up* 3) *get off* 4) *cut through* 5) *write up* 6) *go round* 7) *get on to*

- a) The two sides agreed to \_\_\_ a commission to investigate claims.
- b) The President is about to \_\_\_ his visit to Somalia.
- c) He \_\_\_ his visit in a report of over 600 pages.
- d) He is likely to \_\_\_ with a small fine.
- e) Have we enough cups to \_\_\_\_\_?

**Задание № 7**

Выберите контекстуальные синонимы к словам, употреблённым в тексте аудиозаписи. Укажите номера выбранных вариантов в талоне ответов под соответствующей буквой (a) – e).

- a) *file* 1) *claim* 2) *preserve* 3) *request* 4) *charge* 5) *register*
- b) *horrendously* 1) *rather* 2) *quite* 3) *excessively* 4) *extremely* 5) *totally*
- c) *rusty* 1) *broken* 2) *out of practice* 3) *old* 4) *old-fashioned* 5) *shiny*
- d) *stirred* 1) *concerned* 2) *excited* 3) *moved* 4) *puzzled* 5) *anxious*
- e) *drive* 1) *go by car* 2) *force* 3) *encourage* 4) *operate* 5) *power*

**Задание № 8**

Выберите верное толкование слов и словосочетаний (1) – 5), употреблённых в тексте аудиозаписи. Укажите номера выбранных вариантов в талоне ответов под соответствующей буквой (a) – e).

- a) *A pith helmet* is 1) a strong anti-shock helmet 2) a type of headgear XTs would wear 3) a fashionable leather cap 4) a light summer hat 5) a bonnet with ribbons to it.
- b) *A backer* is 1) a friend who will stand by you in any situation 2) someone who will offer you moral support 3) a person who will give support and financial aid 4) a rich relative 5) an investment fund.
- c) *A confidentiality agreement* 1) is a secret agreement 2) is usually made in private between certain English companies 3) protects sensitive

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information from disclosure 4) ensures a person's privacy 5) is signed by proxy.

d) *Spread* is 1) a butter-like soft substance 2) a variety 3) cover 4) area 5) increase

e) A *monocle* is 1) the old English word for "glasses" 2) a fashionable accessory 3) a magnifying glass 4) a glass lens 5) an eye patch.

**Задание № 9**

Завершите фразы, выбрав подходящие по смыслу слова и словосочетания, использованные в аудиозаписи. Укажите номера выбранных вариантов в талоне ответов под соответствующей буквой (a) – e). **Внимание!** Вариантов больше, чем необходимо. Варианты не могут повторяться.

1) *excuse* 2) *hang on* 3) *get off the ground* 4) *fundamentally* 5) *cut one's way through* 6) *We've had enough*

a) They were \_\_\_\_ the woods with hundreds of axes.

b) Without the support of my parents I would have probably cracked up completely. But I managed to \_\_\_\_.

c) \_\_\_\_! We're leaving!

d) His talent \_\_\_\_ most of his faults.

e) There'd have to be a public inquiry before the project \_\_\_\_.

**Задание № 10**

Завершите фразы, выбрав один из предложенных вариантов. Укажите номера выбранных вариантов в талоне ответов под соответствующей буквой (a) – e). **Внимание!** Варианты не могут повторяться.

a) One of the speakers uses "surely" 1) *to reluctantly agree*

b) One of the speakers uses "actually" 2) *to emphasise that they think sth is true*

c) One of the speakers uses "now" at the beginning of a sentence 3) *to confirm what's been said*

d) One of the speakers uses the phrase "I guess" 4) *to express surprise*

e) One of the speakers uses the word "blimey" 5) *to express a positive reaction*

6) *to introduce the next part of a story*

7) *to give a new piece of information*

8) *to indicate what they're thinking*

9) *to refer to a present moment*

10) *to refer to sth that really happened*

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**Очный тур 2021-2022**

**Тест по английскому языку**  
**РЕГИОНЫ**

**11 класс**

**Вариант № 3**

Тест состоит из 20 заданий (№1 - 20). Каждое из заданий №1 – 15 включает 5 пунктов (a) – e). Выполните задания №1 – 15, выбрав необходимый вариант ответа из предложенных. Укажите номера выбранных вариантов в талоне ответов в строчке, соответствующей номеру задания, под буквой соответствующего пункта.

**В заданиях №16 – 20 Вам предлагается написать ответ в свободной форме в соответствии с условиями задания.**

Задание № 1

Прочитайте словосочетания (a, b, c, d, e), обращая внимание на постановку ударения. Определите, на какое слово в словосочетании падает *главное ударение* в соответствии с нормой британского произношения. Внесите в талон ответов номера слов (1) или (2) в порядке их следования под соответствующей буквой (a) – e).

- a) week (1) ender (2)
- b) training (1) college (2)
- c) Rugby (1) League (2)
- d) evil (1) eye (2)
- e) cottage (1) cheese (2)

Задание № 2

Прочитайте диалоги и определите, с каким тоном должны быть произнесены выделенные *жирным курсивом* слова в зависимости от отношения, выраженного собеседником (в скобках). В талоне ответов **нисходящий тон** обозначьте цифрой 1, **восходящий тон** – цифрой 2, **нисходяще-восходящий** – цифрой 3. Внесите в талон ответов номера тонов в порядке их следования под соответствующей буквой (a) – e).

- |    |  |                                    |                       |
|----|--|------------------------------------|-----------------------|
| a) | Would you like a cup of coffee?        | Yes, <i>please</i> .               | (casual, encouraging) |
| b) | This is Helen's book.                  | <i>Mine</i> .                      | (polite correction)   |
| c) | She's a pretty girl, isn't she?        | She's got a lovely <i>face</i> .   | (partially agreeing)  |
| d) | There were fourteen names on the list. | <i>Forty</i> ?                     | (repetition)          |
| e) | Hullo, Colin.                          | Good <i>evening</i> , Mr Sandford. | (casual greeting)     |

### Задание № 3

Определите, правильно ли написаны слова. Если в слове нет орфографической ошибки, в талон ответов внесите цифру 1, если есть – цифру 2.

- a) hyopotamus b) rhytm c) assassination d) copywrite e) lawyer

### Задание № 4

Укажите, какой частью речи являются приведенные ниже слова. Если слово является прилагательным, в талон ответов внесите цифру 1, если наречием – цифру 2. Если слово может быть и прилагательным, и наречием, в талон ответов внесите цифру 3.

- a) *sickly* b) *fair* c) *timely* d) *lowly* e) *likely*

### Задание № 5

Завершите фразы, выбрав правильный вариант. Укажите номера выбранных вариантов в талоне ответов под соответствующей буквой (a) – e).

- a) It has been an *1) epic* *2) epoch* struggle to achieve equality for African Americans.
- b) The *1) whale* *2) wale* *3) wail* of the siren woke me up.
- c) His failure to ask for his teacher's advice was a major *1) gaff* *2) gaffe*.
- d) The army don't want to become engaged in *1) guerrilla* *2) gorilla* warfare.
- e) There have been several security *1) leaks* *2) leaks* recently.

### Задание № 6

Восстановите логическую последовательность 5 предложений в абзаце. Укажите номера предложений в выбранном Вами порядке в талоне ответов

под соответствующей буквой (a) – e). ВНИМАНИЕ: предложений больше, чем необходимо.

- 1) If it's a Saturday, might you consider a compromise of midnight?
- 2) It's vital to choose your battles carefully: don't criticise teenagers for having an untidy room, then suddenly bring up all the other things that they may have done wrong.
- 3) Similarly, they urge a bit of perspective on other fronts, too.
- 4) It's not a downward spiral into heroin addiction: it's just clothes on the floor, Mum'.
- 5) The key to sanity for all, psychologists believe, is calm negotiation and compromise.
- 6) "There have been times when my daughter's room has not been as tidy as I would have expected, but, as she once said, 'I'm a teenager – what do you expect?'"
- 7) If you want your teenagers to be home by 11pm, explain why, but listen to their counter-arguments.

#### Задание № 7

Определите значение приведенных ниже разговорных идиом. Укажите номера выбранных вариантов в талоне ответов под соответствующей буквой (a) – e).

- |   |   |
|---|---|
| a) If you have a lot of plates spinning | 1) you work in a circus as a juggler.<br>2) you multitask.<br>3) you are engaged in a lively conversation with a lot of people.<br>4) you feel giddy.   |
| b) When you say "I'll give you that"    | 1) you make a promise and mean to keep it.<br>2) you threaten someone.<br>3) you mean that you accept that part of what has been said is true.<br>4) you concede that what has been said is beyond doubt. |

- c) "It is not a patch on something" means that
- 1) two different things are equally adequate.
  - 2) one thing is better than the other.
  - 3) several things are incomparable.
  - 4) one thing is damaged and the other is not.
- d) You say "You shouldn't have" to someone who has given you a present
- 1) to tell them off.
  - 2) to thank them.
  - 3) to show that you don't like the present.
  - 4) to show that you don't want to feel obliged.
- e) Living rent-free in one's head
- 1) is good because you don't cause trouble to other people.
  - 2) means paying a low rent.
  - 3) indicates that one negatively impacts other people without any repercussions.
  - 4) means dreaming about a comfortable and relaxed life.

#### Задание № 8

Завершите высказывания, выбрав подходящие по смыслу варианты. Укажите номера выбранных вариантов в талоне ответов под соответствующей буквой (a) – e).

On Monday, Christmas Eve, hundreds of people were forced to leave their homes in (a) \_\_\_ in Sydney, Australia, when a huge crack was found in its wall. Authorities later found (b) \_\_\_ on the building's 10th floor. Engineers (c) \_\_\_ it caused parts of the building to shift (d) \_\_\_ 2mm. Although nobody was injured, Australians were shocked by the fault in the newly-built Opal Tower in Sydney's Olympic Park. The shiny high-rise (e) \_\_\_, and the developer and builder are well regarded in the industry.

- a) 1) *a 38-storied tower* 2) *a 38-storey tower* 3) *38 stories tower* 4) *a 38-story tower*
- b) 1) *the split in a support wall* 2) *a crack in the supportive wall* 3) *the crash of the supported wall* 4) *the hole in the supporting wall*
- c) 1) *valued* 2) *evaluated* 3) *assessed* 4) *estimated*
- d) 1) *by down to* 2) *by out of* 3) *by up to* 4) *by out to*
- e) 1) *attracted million dollars apartments* 2) *had a million dollar apartments* 3) *enjoyed millions of dollars apartments* 4) *boasted million-dollar apartments*



### Задание № 9

Помогите «корректору» правильно расставить знаки препинания. Укажите номера выбранных вариантов в талоне ответов под соответствующей буквой (a) – e).

1) *exclamation mark* 2) *question mark* 3) *comma* 4) *semicolon* 5) *colon* 6) *EN dash*  
7) *EM dash* 8) *full stop* 9) *round brackets* 10) *quotation marks* 11) *no punctuation mark*

In early 2007\_a) The Guardian set the task to leading contemporary writers to compose a story in just 6 words. Of the 35 resulting short stories\_b) nearly all were humorous\_c) for the purpose of this paper we have chosen one that is typical of the responses\_d)

*Funeral followed honeymoon. He was 90.*

\_e) Graham Swift

### Задание № 10

Выберите правильный ответ на вопрос из предложенных ниже. Укажите номера выбранных вариантов в талоне ответов под соответствующей буквой (a) – e).

a) Is a technophile 1) clever with his/her hands 2) afraid of technology 3) a fan of all things technical 4) an expert of science and technology?

b) Does the suffix “ee” in “expellee” denote 1) the doer of an action 2) the observer of an action 3) the initiator of an action 4) the recipient of an action?

c) Does “logophobia” mean 1) aversion to logos and trademarks 2) excessive love of logos 3) a fear of words 4) stage fright?

d) What do the words “lettuce, cafe au lait, galaxy” have in common?

1) etymology 2) meaning 3) root 4) style

e) What does “phono” in the word “phonology” mean? 1) inner form 2) voice 3) study 4) root

### Задание № 11

В каждой строке найдите одно слово (1) – 5), которое не может употребляться с приставкой, выделенной полужирным шрифтом. Внесите номера выбранных вариантов в талон ответов под соответствующей буквой (a) – e).

a) **ANTI** 1) lock 2) clockwise 3) aircraft 4) sociable 5) freeze

b) **COUNTER** 1) offer 2) strike 3) productive 4) argument 5) blow

c) **IN** 1) violate 2) validate 3) frustrate 4) gratitude 5) flexible

d) **MULTI** 1) party 2) channel 3) racial 4) disciplinary 5) side

e) **UNDER** 1) perform 2) act 3) make 4) do 5) rate

#### Задание № 12

Прочитайте приведенные ниже пары предложений и определите, какой фразовый глагол (1) – 7) может быть употреблен в обоих предложениях. Укажите номера выбранных вариантов в талоне ответов под соответствующей буквой (a) – e). Внимание: вариантов больше, чем необходимо. Внимание: глаголы даны в их начальной форме.

1) *to let off* 2) *to leave off* 3) *to knock out* 4) *to hold up* 5) *to make up*

6) *to keep up* 7) *to kill off*

a) The traffic was \_\_\_ for several hours by the accident. He was \_\_\_ at gunpoint by a gang of masked youth.

b) You must eat \_\_\_ your strength. I read newspapers \_\_\_ with what's happening in the outside world.

c) I have \_\_\_ a first draft of the report. Enemy aircraft have \_\_\_ 25 tanks.

d) Hey, \_\_\_! I hate people touching me hair! I have decided \_\_\_ eating meat for a while.

e) I suspect we were only invited \_\_\_ numbers. You'll have \_\_\_ work you missed while you were away.

#### Задание № 13

Определите, какие из перечисленных реалий соотносятся с Великобританией, какие – с США, а какие – с Австралией. В талоне ответов британские реалии обозначьте цифрой 1, американские – цифрой 2, австралийские – цифрой 3.

- a) The Red Dragon b) Groundhog Day c) Black Rod d) Anzac Biscuits e)  
Cherry Pit Spitting

Задание № 14

Прочитайте текст и вставьте пропущенные слова. Укажите номера выбранных вариантов в талоне ответов под соответствующей буквой (a) – e).

- 1) *But* 2) *and* 3) *whether* 4) *although* 5) *since* 6) *as* 7) *when* 8) *while*

New books by Canadian researchers offer completely contradictory opinions on gender roles and parenting. One argues that parenting can force even the most reasonable and modern of couples to revert to traditional roles, \_a) another suggests that the rare, \_b) growing, number of couples who swap traditional roles are actually practising a parenting style that recognizes no gender boundaries. They are both raising the same interesting question – \_c) mothering and fathering are naturally linked to gender, rather than tasks, and \_d), \_e) one of the authors puts it, they can ever be “de-gendered.”

Задание № 15

Определите, содержится ли в приведенных ниже предложениях ошибка. Если в предложении нет ошибок, внесите в талон ответов цифру 1, если есть ошибка или ошибки – цифру 2. Укажите номера выбранных вариантов в талоне ответов под соответствующей буквой (a) – e).

- a) Based on the most current data available, plans were made to diversify the company’s holdings.  
b) The house overlooked the lake, which was set back from the shore.  
c) It is now recognized that the dangers of nuclear war are much graver than those of conventional warfare.  
d) Not even your best friend can always be relied on to give one good advice.  
e) Some archaeologists believe that the Minoans of 3,700 years ago practiced a religion that involved human sacrifice.

Прочитайте приведенный ниже текст и выполните задания № 16 – № 20 после него. Для Вашего удобства каждое пятое предложение в тексте пронумеровано.

(1) At the time, they were living in Baltimore, **in a row house** on Calvert Street. The children were fourteen, eleven, and nine. They were old enough to suspect something wrong, if she didn’t take care. She took infinite care. The morning after Beck left she rose and dressed, piled her hair on her head the same as always, and

cooked oatmeal for the children's breakfast. (5) Cody and Jenny ate without speaking; Ezra told a long, **rambling** dream. (He was the only one cheerful in the mornings.) There was some disappointment that the oatmeal lacked raisins. Nobody asked where Beck was. After all, he often left before they woke on a Monday. (10) And there'd been times — many times — when he'd stayed away the whole week. It wasn't so unusual. When Friday night rolled around, she said he'd been delayed. He'd promised to take them to the Midget Circus, and she told them she would do it instead.

Another week passed. (15) She had no close friends, but if she met a chance acquaintance in the grocery store, she remarked that luckily, she wouldn't have to use any meat points today. Her husband was away on business, she said. People nodded, showing no interest. He was almost always away on business. Few had ever met him. (20) Nights, especially Friday nights, she lay in bed in the dark and listened to the gritty click of heels on the sidewalk. Footsteps would come close and then pass. She would let out her breath. A new set of footsteps approached. Surely this was Beck. (25) She knew how **hesitantly** he would let himself in, expecting the worst — his children's tears, his wife's reproaches. But instead, he'd find everything unchanged. The children would greet him **offhandedly**. Pearl would peck his cheek and ask if he'd had a good trip. Later, he would thank her for keeping his secret. (30) He would be so easily readmitted, since only the two of them knew he'd left; outsiders would go on believing the Tulls were a happy family. Which they were, in fact. Oh, they'd always been so happy! They'd depended only on each other, because of moving around so much. It had made them very close. (35) He'd be back.

Easter came, and Jenny had a part in her school's Easter pageant. When the day arrived and Beck was still not home, Jenny cried. Couldn't he ever be home? It wasn't his fault, Pearl told her. (40) There was a war on, production speeded up; he couldn't help it if his company needed him more now. The war was so old by now, grinding on; no one was impressed. Still, it made Jenny feel better. Pearl went to the Easter pageant alone, wearing a **rakish**, visored hat that was patterned after the hats the WACs wore.

#### Задание № 16

Выполните письменно задания по содержанию текста:

1) Write out 2 sentences proving that Pearl and her family often moved from town to town.

1. \_\_\_\_\_  
\_\_\_\_\_
2. \_\_\_\_\_  
\_\_\_\_\_

3) Write out a sentence that proves that the children took their father's absence for granted.

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

4) Write out a phrase that shows that people in the neighbourhood did not care about Pearl's husband at all.

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

5) Write out a sentence/part of a sentence proving that only Pearl knew that Beck had left them.

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

#### Задание № 17

Отвечьте письменно на вопросы по содержанию текста:

1) According to the author, was Pearl very careful or did she take every precaution to prevent her children from learning the truth about their father, judging by the phrase "she took infinite care"?

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

2) What does the phrase "there was some disappointment that the oatmeal lacked raisins" suggest about the children's attitude to what was going on at home?

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

3) Which phrase shows that Pearl was expecting her husband to be back any night?

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4) What does the phrase “Jenny cried. Couldn’t he ever be home?” suggest about the children’s feelings for their father?

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5) Which **two** phrases show that Pearl tried to perform the duties of both parents so that her children shouldn’t feel disappointed?

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Задание № 18

Предложите краткое контекстуальное толкование следующих фраз, выделенных в тексте двойным подчеркиванием, на английском языке:

1) Friday night rolled around –

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2) peck his cheek –

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3) He would be so easily readmitted-

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4) Easter pageant -

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5) grinding on =

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Задание № 19

Напишите по одному синониму слов, выделенных в тексте полужирным курсивом:

1) **a row house** – \_\_\_\_\_

2) **rambling** – \_\_\_\_\_

3) **hesitantly** – \_\_\_\_\_

4) **offhandedly** – \_\_\_\_\_

5) **rakish** – \_\_\_\_\_

Задание № 20

Suggest a title for the story. Account for your choice in 50 – 60 words.

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## ГОВОРЕНИЕ

Ниже предлагается перечень тем для говорения. Темы носят проблемный характер и предполагают аргументированный ответ с выражением личного отношения говорящего к обсуждаемому вопросу.

Запись ответа-монолога осуществляется в лингафонном кабинете в присутствии организатора, владеющего иностранным языком, и сотрудника ОТСО. Организатор, проводящий данный этап, объясняет процедуру этапа «Говорение» участникам на русском языке. Удостоверившись, что все участники поняли процедуру этапа «Говорение», организатор на иностранном языке объявляет тему группе участников и выводит ее на экран (компьютера) или на доску. На одну группу участников полагается одна тема. На подготовку ответа участникам отводится 1 минута (при этом запрещается вести записи, разговаривать с другими участниками или организатором по содержанию озвученной темы). Запись осуществляется автоматически с главного пульта/компьютера и сохраняется в формате mp3. По команде организатора каждый участник объявляет свой номер (НЕ имя) в микрофон на русском языке и записывает ответ-монолог на иностранном языке. Организатору запрещается вмешиваться в ход устного ответа участника, подсказывать или иным способом содействовать выполнению задания, за исключением случаев технического сбоя. Повторная запись объявленной темы одним и тем же участником не допускается.

Время говорения – до 5 минут. По истечении этого времени запись прекращается.

Проверка осуществляется по критериям.

**Евразийская лингвистическая олимпиада**

**Очный тур 2021-2022**

**Английский язык**

**Региональные площадки 10-11 класс**

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1. Choose ONE contemporary researcher you would like to make a project about. Describe this person and explain your choice.
2. Were you a headmaster, what new subject(s) would you like to introduce to make your curriculum more attractive to learners? Explain why.
3. Choose ONE contemporary athlete you would like to interview. Describe this person and explain your choice.
4. Were you responsible for your local area development, what would you like to change and why? Describe your new neighbourhood.