

## 8-11 классов

Задания составлены из расчета на то, что машина автоматически отбирает из каждого из блоков заданий, которые сохранены внутри системы, определенное количество заданий, общее количество заданий равно 100, то есть участник может за все задания набрать 100 баллов. Примеры заданий даны ниже. Правильные ответы выделены в самих заданиях подчеркиванием, полужирным шрифтом или указаны в скобках.

### Part 1. Reading

**Reading 1.** Read the text. For questions 1 – 5 choose the meaning A – C in which the words are used. Only one answer is correct.

The room was filled with warmth, bright lights and the **incessant**, excited chatter of children. The lights on the Christmas tree twinkled like little stars and we were wrapped in the warmth of the festive spirit. The children were **brimming** with excitement and nervousness. A great event was about to take place – a Christmas party. Costumes hung in organised rows against the window; smart tin soldiers, **cuddly** bears and delicate white snowflake dresses. Daylight had not yet **condescended** to arrive; the day was dark, the sky heavy, and the rain never-ending.

The arrival of Miss Loomis produced a smile and **pleasantries**.

1) **incessant**

- A) **unending**
- B) careless
- C) impatient

2) **brimming**

- A) teeming
- B) worrying
- C) waiting

3) **cuddly**

- A) making one wish to hug
- B) being soft and warm
- C) sitting close to each other

4) **condescended**

- A) agreed haughtily
- B) looked down on
- C) resisted strongly

5) **pleasantries**

- A) polite remarks
- B) formal handshakes
- C) happy feelings

**Reading 2.** Sort out the mixed parts of the text and put them in the correct order.

<b>A.</b>	The fashion for such humorous tableaux seems to have started in 1851 at the Great Exhibition, where Herrmann Ploucquet (styled ‘Preserver of Objects of Natural History at the Royal Museum of Stuttgart’), showed several groups of stuffed animals, including the bizarre scene of a weasel teaching arithmetic to young rabbits. Queen Victoria thought them ‘really marvellous’.
<b>B.</b>	Castle Ward’s tableau by William Har follows closely the guideline set by Plocquet and Potter. Though Har showed something very similar at the Great Exhibition, the boxing gloves suggest that it dates from after 1867, when the new rules made them mandatory. Hart became interested in natural history as a boy, and opened a taxidermy shop in his native Christchurch in Hampshire. His son Edward’s collection was scattered in the twentieth century, as taxidermy went out of fashion, but parts of it still survive at the Red House Museum in Christchurch.
<b>C.</b>	At first sight, the Morning Room at Castle Ward seems like any other in this elegant eighteenth-century house. But then you catch sight of the five glass cases of stuffed squirrels engaged in a ... frenzied boxing match. They do look like real ones! The rest of your visit tends to pass in a blur.
<b>D.</b>	Ploucquet’s work was popularised through a set of coloured engravings, The Comical Creatures from Wurtemberg, and emulated most famously by another Potter, a taxidermist from Bramber in west Sussex. Walter Potter’s masterpiece, The Kittens’ Wedding (1898), dresses the furry bride in immaculate brocade, with a long veil and orange blossom. It formed the

	centrepiece of his ‘Museum of Curiosities’, which now can be seen in a pub called Jamaica Inn, on Cornwall’s Bodmin Moor.
<b>E.</b>	If the Castle Ward boxing squirrels make you want to see more - rather than less - of such things, can I also recommend an especially elaborate scene of squirrels dining out, at the Elizabethan Merchant’s House in Great Yarmouth.
<b>F.</b>	The choice of animals for the witty display does not come as a total surprise. Squirrels have been kept as pets in British homes since at least the fourteenth century. In 1607 Edward Topsell called them ‘sweet, sportful beasts and...very pleasant playfellows in a house’. We happily accept anthropomorphism in the tales of Beatrix Potter. Moreover the fact that in The Tale of Squirrel Nutkin the animals do not wear clothes is indeed quite uncharacteristic of her. Still for some visitors, the literal-mindedness of the Castle Ward squirrels takes things a little too far.

## **Part 2. Country Studies**

**Country Studies 1.** Match the pictures and the sights they show. There are three names that you do **NOT** have to use.

- 1) Cricket
- 2) Bangers and mash
- 3) Albert Dock
- 4) The Needles
- 5) Hadrian's Wall
- 6) Times Square
- 7) Independence Hall
- 8) Wave Rock
- 9) Nelson's Column
- 10) The Tube
- 11) *The Grand Canyon*
- 12) *American football*
- 13) *Fish and chips*

**Country Studies 2. Match the book characters and books where they come from. There are TWO books which you do NOT have to use.**

1. Jo March	A) Little Women
2. Viola	B) The Twelfth Night
3. Mr. Toad	C) The Wind in the Willows
4. Captain Silver	D) Treasure Island
5. Katniss Everdeen	E) The Hunger Games
6. Holden Caulfield	F) Catcher in the Rye
7. Nathaniel Bumppo	G) The Last of the Mohicans
8. Sara Crewe	H) A little Princess
9. Miss Havisham	I) Great Expectations
10. Aslan	J) The Chronicles of Narnia
	K) <b>Lord of the Flies</b>
	L) <b>The Game of Throne</b>

### **Part 3. Phrasal Verbs**

**Choose the correct phrasal verb to complete the sentences. There is an option that you do not have to use.**

1. Look, Matt has never worked, he just prefers to live off his parents.
2. We hurried home hoping the rain would hold off until we reached the door.
3. They are planning to make a film but I think the deal will fall through.
4. I hope one day a miracle happens and I come into a lot of money.
5. Put the milk back in the fridge, it may go off.

Extra: hold on

### **Part 4. Grammar**

**Read the text and decide which answer best fits each gap.**

"Solved the mystery of the abandoned house?" Granddad called as Cathy entered through the front door. She found him in the courtyard beyond the kitchen  
1) pruning/ prune/ to prune/ pruned the climbing roses.

"Almost", she said, dropping her backpack onto the slatted garden table." Just the small matters of who, how and why."

Granddad laughed.

Cathy 2) sat/ set/ was sitting/ seated on the low bench beside him. Her grandfather had green fingers, no doubt about that. 3) Aside from/ Beside/ As well/ Despite the small paved square in the centre of the garden, the rest was given 4) over to/ up to/ in for/ back for flowers and foliage that tumbled together like sea foam. They used 5) to sit/ to sitting/ sat/ be sitting here with her Grandma in the evenings, years back now, in her childhood. The cottage was a perfect buy, set peacefully off 6) the/ a/ an/ --- High Street with the back garden facing the sea. And she couldn't help 7) remembering/to remember/ remember / have remembered it every time she was out there.

"Cathy?" came Granddad's voice. "You ok? You look as if you 8) saw/ had seen/ see/ was seen a ghost."

"I'm fine, Granddad. Just memories."

"Louise just 9) has brought/ brought/ had brought/ had been brought some papers for you. Says you 10) will be/ has been/ would be/ may interested in reading them, anyway." Granddad said.

Cathy glanced through the pile. There were some photos she 11) hadn't seen/ didn't see/ wouldn't see/ weren't seen and newspapers of a sort, amateurish, each a single sheet with a masthead written in Old English.

"One of Louise's friends had an aunt who was a housemaid at the abandoned Lake House. She stopped 12) working/ to work/ work/ worked for the Edevanes back in the thirties. That's the time when baby Theo went missing 13) on/ at/ in/ for the night of a grand party. And some of the stuff must have got mixed up."

"I wonder who 14) the house belongs/ does the house belong/ is the house belonged/ the house belonged to today." Cathy said.

"Alice Edevane", Granddad said. "She is the one who owns the house. Have you heard 15) from/ of/ about/ for her?"

"Not yet, though I wish she 16) answered/ will answer/ would have answered/ should answer my letters quicker."

To be honest, Cathy had expected to hear back by return post. 17) Even if/ Unless/ In Case/ But for, as Granddad said, the postal service was less than perfect, she 18) should have heard/ had heard/ will have heard/ had heard by now.

"It's no use now. Not until I 19) get/ will get/ would get/ got more information – it's all just guesswork."

Ash barked suddenly, there 20) was/were/ had been/ been a squeak and a small thud as the letterbox on the front opened and a clutch of letters dropped though onto the mat.

"Post," she said.

## Part 5. Vocabulary

**Read the text and decide which answer best fits each gap.**

Anthony and Ellie were happy in Cambridge. Anthony's 1) digs/ earnings/ lodges/ habitats were small but clean, and Ellie made them homely. Anthony was in the final years of his degree and sat 2) hunched/ crooked/ arched/ huddled over his texts most nights after dinner.

Their life together was not 3) elaborate/ decorated/ involved/ entangled. They didn't attend big parties but entertained their 4) nearest and dearest/ loved and prized/ done and dusted/ far and wide in small, intimate gatherings. Howard, a best friend, came often to 5) share/ split/ divide/ half a meal. Anthony's parents paid occasional visits, too polite to comment on the 6) straitened/ strained/ straining/ straightened circumstances in which the young 7) couple/ pair/ double/ duet chose to live. And Mr. Llewellyn was a regular guest. With his wisdom and good humour, and his 8) evident/ conspicuous/ blatant/ marked fatherly love for Ellie, he soon became a treasured friend for Anthony, too.

The 9) bond/ union/ affiliation/ partnership was further strengthened when Anthony learned that the older man has also trained in medicine before his gift for storytelling made him a 10) literary/literal/ fictional/ literarian star. "Did you never long to go back and practise?" Anthony asked more than once, unable to 11) fathom/ grip/ absorb/ claim what could 12) possibly/ likely/ utterly/ thoroughly keep a man from his calling. But Mr. Llewellyn always smiled and shook his head, "I found something 13) to/ for/ with/ at which I was more suited."

Anthony meant it when he said money 14) held/ hold/ captivated/ brought no interest for him. But it turned out they were soon to be very rich 15) indeed/ exactly/ in truth/ quite.

A year later Anthony's parents and older brothers were leaving together for New York. There'd been 16) talk/ speech/ say/ chat of travelling with the family, but Anthony's budget wouldn't stretch to cover the tickets. And he'd balked at letting his parents 17) foot/ kick/ strike/ hit the bill.

They were happy to stay in England, 18) anyway/ at last/ besides/ also.

"19) Unsinkable/ Insinkable/ Unsinking/ Insunk ," said Anthony, shaking his head as the great ship 20) pulled/ pushed/ hauled/ lugged away.

## Part 6. Idioms

- 1) I'm warning you, if I see you on the premises again, you're \_\_\_\_\_.  
A) bread  
B) jelly  
C) **toast**  
D) cocoa
  
2. All discipline flew out of the \_\_\_\_\_ as soon as the teacher left the room.  
A) **window**  
B) door  
C) balcony  
D) roof
  
3. The police cannot leave the criminal to his own \_\_\_\_\_. He'll escape in no time!  
A) tools  
B) equipment  
C) instruments  
D) **devices**
  
4. We hired Mary just two weeks ago, but it's already pretty clear she doesn't hold a \_\_\_\_\_ to our more experienced employees.  
A) flashlight  
B) **candle**  
C) torch  
D) lamp
  
5. The company representative decided to keep the new project under \_\_\_\_\_ and announce it at a later date.  
A) **wraps**  
B) covers  
C) blankets  
D) clothes

## Part 7. Listening

**You will hear an interview with two train chefs, Jane and Chris. They have just won prizes in the Railway Chef competition. For questions 1-10 choose the correct answer A, B, C, or D.**

**The first answer is correct in all the questions**

- 1) After the competition Chris and Jane both agreed that ...  
the contest conditions were similar to their normal routine.  
they worried much about the quality of their dishes.  
time turned out to be a serious problem for all contestants.  
they had been looking for the challenge for a long time.
  
- 2) Which of the following was NOT part of the competition rules?  
Working on a team of four.  
Creating a meal within a set price.  
Sticking to very high standards.  
Making three dishes.
  
- 3) For Jane the greatest problem during the competition was ... .  
being original when moving at a high speed.  
having to work in a confined space.  
preparing the meal so quickly.  
creating a meal with little money.
  
- 4) What makes their job unique according to Jane and Chris?  
The close contact with customers.  
The necessity to work under pressure.  
The need to be focused on the job.  
The impossibility to leave the train.
  
- 5) What do both chefs feel like about what they cook on board the train?  
They would prefer to have more freedom of choice.  
They like the menus already made for them on the train.  
They think they are more adventurous than other chefs.  
They are eager to adapt their own ideas to suit their job.
  
- 6) Jane says that on an average working day they ...  
may have a very busy schedule.  
can find some time to sit back and relax.  
have a chance to eat out in a restaurant.  
mostly work for about three hours.
  
- 7) Chris took up the job of a train chef because ...  
it let him find a balance between staying at the same place and moving.



it demonstrated his talent to work under pressure for a long time.  
he could show the skills he had learned at college before.  
he wanted to do something unconventional and extraordinary.

8) How does Jane usually react when things get spilt over?

She blames the train driver for that.

She is being rude to the other staff.

She asks a member of staff for help.

She makes a note to be more careful.

9) Chris says that the reason for his worst disaster was ...

losing his concentration for a short while.

completely forgetting to turn on the grill.

dropping the main dish on the floor.

not keeping an eye on the temperature.

10) What is Jane's reaction like to Chris's suggestion about the future?

She cannot take part in that kind of activity.

She is looking forward to such a challenge.

She is willing and eager to join Chris's team.

She doesn't think Chris will want her company.

### PART 3

#### *Part Three*

*You will hear an interview on a train with two friends, Jane and Chris, chefs who both won prizes in the National Railway Chef of the Year competition. For questions 17 to 24, choose the correct answer A, B, C or D.*

*You will hear the recording twice. You now have one minute in which to look at Part Three.*

[pause]

tone

Greg: Serving more than 200,000 meals a year would be a challenge for any chef, but step up constraints of time, space and a demand for culinary excellence and you have the life of a railway chef. Chris and Jane, the idea of having to cook in cramped surroundings, with limited ingredients and a very tight schedule, as you did in the recent competition, must have been a terrifying prospect ...

Chris: Well, hardly – I actually operate under those restrictions every day!

Jane: That's true, of course, we both do – but there's always the added danger that things can go wrong, and the challenge of preparing a top-quality, three-course meal for four – which costs no more than £50 – and in front of all those judges!

Greg: Well, Jane, you were a runner up and Chris came first. I gather you faced some stiff competition from the other finalists.

Jane: No doubt about that. All the chefs who entered the competition were brilliant in their own way – but someone has to win! But the real problem is trying to be creative as the train hurtles through the countryside at over 100 miles an hour – there's little room for mistakes – and you have to be able to keep your balance!

Chris: Actually, I'd only been a railway chef for three months. And I can tell you that life on board is no easy ride. There's no nipping out to get the extra bunch of parsley, or a lemon.

Greg: But you're used to working under pressure all the same, aren't you? How do you set about being organised?

Chris: You've just got to make sure you're focused on the job. Being able to keep an eye on a dozen things at once is also an advantage!

Greg: But do you actually enjoy what you're doing?

Jane: There's plenty of scope to express yourself as a chef in the job – and the open kitchen means that customers will often compliment you personally on the food. That's one of the biggest highlights of the job.

Chris: I'd certainly go along with that. Very few restaurant chefs have the chance to experience that.

Greg: And what about the menus, who decides what to cook?

Jane: They're decided in advance for the whole railway network by two extremely famous chefs, who are actually brothers. I suppose we both find it restricting.

Chris: Hmm. I do get a bit frustrated from time to time – think I could be a little more adventurous – but it's all a question of adaptability – which I suspect Jane is better at than I am!

Jane: Not at all – I can be quite inflexible when the mood takes me!

Greg: So what would be a typical routine for you both?

Chris: You have to start at around 5.30 in the morning – check that all the ingredients have been delivered – then it's a mad rush to get everything ready.

Jane: And precious little time to rest any other time during the day, as you often have to set tables on other trains and help other staff. Timing's particularly tight, you see. In other restaurants orders come in and go out over two or three hours, but we have to turn round before the passengers reach their stations. It's all a bit nerve-racking.

Greg: So what motivated you to do this in the first place?

Chris: I've been on the move ever since I left college. So when I got engaged, I decided it was time to settle down. So when I saw this job, it seemed a reasonable compromise between personal commitments and my reluctance to stay in one place.

Jane: For me it was something that just caught my eye – not just ordinary run of the mill stuff. And, if you get the time, you get a good view out of the windows!

Greg: And how do you stop things from spilling over when the train moves?

Chris: It's not a problem for me. I was a chef on a liner, so I've got plenty of experience of cookery in motion!

Jane: Yes, but I think it helps if you only half fill saucepans with boiling water – even so, they often spill over and you start saying nasty things to yourself about the driver – and it's not usually his fault!

Chris: Let's just say that you quickly learn not to put things under the grill without keeping an eye on them!

Greg: Has either of you had any major disasters?

Chris: [laughs] I'd only been in the job for three days and I had this huge roast in the oven. I opened the door, turned around for a moment, distracted, I suppose, and it just flew out. Fortunately it landed in the sink, so it was okay.

Greg: And what qualities would you say it was necessary for a railway chef to have?

Jane: From my point of view, dedication and determination – you won't get anywhere without these!

Chris: And, let's admit it – a sense of humour. There have been times when I would have resigned long ago if I hadn't had that!

Greg: And what of the future?

Chris: Who knows? – perhaps the first chef on a trip to the Moon?

Jane: Now, that would be a challenge! But somehow, I doubt I'll be with you on that one. I'm terrified of flying!

Greg: Well, now, if you don't mind, we thought our listeners might be interested in the recipes for your prize-winning meals ...

[pause]

tone

*Now you will hear the recording again.*

[The recording is repeated.]

[pause]

*That is the end of Part Three.*

[pause]