

## **2. Заключительный этап**

### **Конкурс для обучающихся по образовательным программам 8-11 классов**

Заключительный этап Олимпиады по английскому языку в 2020-2021 учебном году из-за эпидемиологической обстановки проводился с использованием дистанционных образовательных технологий. Обучающиеся выполняли задания на платформе Олимпиады (<https://exam.mgpu.ru>) или со своих домашних рабочих мест с использованием технологии онлайн-прокторинга, или на рабочих местах, предоставленных организатором Олимпиады и региональными площадками. Заключительный этап состоял из двух туров.

Несмотря на вынужденную корректировку формата заключительного этапа его цель осталась неизменной: задания заключительного этапа должны были проверить сформированность основных составляющих коммуникативной компетенции учащихся. В ходе заключительного этапа по английскому языку конкурсанты выполняли задания по аудированию, чтению,

проверке лексических и грамматических навыков, а также письму. За все задания участники могли получить максимум 100 баллов.

Согласно положению и регламенту олимпиады каждый из туров проводился в отдельный день. До участия во втором туре допускались не все конкурсанты, а получившие определенное количество баллов.

### Задания первого тура

#### Listening

**Task 1. You will hear an extract from a radio programme in which a father and son, Martin and Sebastian, both professional musicians, talk to an interviewer about their lives.**

*For questions 1-7 choose the correct answer A, B, C or D.*

*For question 8 complete the sentence using 1 word from the recording.*

*For questions 9-10 mark the statements as true (T), False (F) or Not Stated.*

*You will hear the recording twice. You have 1 minute to look through the tasks.*

1. Comparing Sebastian as a child and an adult, Martin says he is now
  - A) **less diligent.**
  - B) less troublesome.
  - C) less talkative.
  - D) less of a dreamer.
  
2. Both father and son
  - A) detest pop music.
  - B) have humble earnings.
  - C) **play in the strings section.**
  - D) play gigs.
  
3. Sebastian enjoyed his first success
  - A) after recording a single.
  - B) **after making a one-off pop record.**
  - C) after becoming a member of a rock group.
  - D) after topping the classical charts.
  
4. According to Martin, Sebastian's current success is due to the fact that he
  - A) combines classical and pop styles.
  - B) ha has got an individual style of music.

- C) is financially secured by his agents.  
D) **once made his mark in non-classical style.**
5. Unlike Martin in his younger years Sebastian
- A) **can do without live gigs abroad.**  
B) stars in films and appears in TV shows.  
C) deals with the press a great deal less.  
D) has more quality time.
6. Sebastian's unconventional outfit at one of the concerts
- A) was ignored by the audience.  
B) **was condemned by the audience.**  
C) was rendered as appealing by Martin.  
D) was criticized by the conductor who broke off the concert.
7. Analysing Sebastian's recent incident with the press, Martin
- A) **doubts that Sebastian was to blame.**  
B) believes his son has learnt some important life lessons.  
C) admits he himself has always despised the press.  
D) could not but expect the kind of behavior from his son.

*For question 8 complete the sentence using 1 word from the recording. Transfer your answers to the answer sheet.*

8. At the age of 28 Sebastian seems to be undergoing ... .  
(**ADOLESCENCE**)

*For questions 9-10 mark the sentences as true (T), False (F) or Not Stated. Transfer your answers to the answer sheet.*

9. In Martin's opinion Sebastian's success is only natural due to all the pains takes.  
(**TRUE**)
10. From early childhood Sebastian was expected to follow in his father's footsteps.  
(**NOT STATED**)

**Task 2. You will hear five people talking about opportunities taken and lost.**

**While you listen you must complete both tasks.**

**You will hear the recording twice. Now you have 1 minute to look through the tasks.**

<p>For questions <b>11-15</b>, match the extracts as you hear them with the descriptions of the people <u>before things were about to change in their lives</u> (A–H). There are three options that you do NOT have to use.</p> <p><b>Which speaker</b></p>				<p>For questions <b>16-20</b>, match the extracts as you hear them with the summaries of the people's lives <u>after their taking or losing some opportunity</u> (A-H). There are three options that you do NOT have to use.</p> <p><b>Which speaker</b></p>			
<p><b>A.</b> was jobless at the moment?</p> <p><b>B.</b> was contributing to periodicals?</p> <p><b>C.</b> was making big money as a writer?</p> <p><b>D.</b> had a private art collection?</p> <p><b>E.</b> had a degree in economics?</p> <p><b>F.</b> was in a dead-end job?</p> <p><b>G.</b> was a magazine editor?</p> <p><b>H.</b> was living and working in the countryside?</p>	<b>Speaker 1</b>	<b>B</b>	<b>11.</b>	<p><b>A.</b> has found a job with a large company</p> <p><b>B.</b> has formed a successful partnership</p> <p><b>C.</b> had his life changed for the better by a phone call</p> <p><b>D.</b> is determined to seize the opportunity at last</p> <p><b>E.</b> regrets having been indecisive</p> <p><b>F.</b> has done well but thinks could have done better?</p> <p><b>G.</b> has become editor-in-chief</p> <p><b>H.</b> still gambles on the stock market</p>	<b>Speaker 1</b>	<b>C</b>	<b>16.</b>
	<b>Speaker 2</b>	<b>E</b>	<b>12.</b>		<b>Speaker 2</b>	<b>E</b>	<b>17.</b>
	<b>Speaker 3</b>	<b>H</b>	<b>13.</b>		<b>Speaker 3</b>	<b>F</b>	<b>18.</b>
	<b>Speaker 4</b>	<b>F</b>	<b>14.</b>		<b>Speaker 4</b>	<b>B</b>	<b>19.</b>
	<b>Speaker 5</b>	<b>D</b>	<b>15.</b>		<b>Speaker 5</b>	<b>D</b>	<b>20.</b>

## LISTENING. TASK 1. TAPESCRIPT

**Interviewer:** Today we have the third in our series of programmes in which fathers and talk about the profession that they have both chosen to follow, and in later programmes there will be some mothers and daughters. In the studio with me are Martin Forester and his son Sebastian, both violinists. Let me start with you, Martin. What was Sebastian like as a child?

**Martin:** Well, I have to say that he was a very serious, very studious child - rather different from what he is like now, I must say! He was always keen on music although conversations in the house must have left him with no illusions about how tough the life of a professional musician is. Even when he was a teenager, he wasn't any trouble - he just kept on practising and studying. We always got on well, except that in his teens he would sometimes go for days without talking – he has certainly changed in that respect too.

**Sebastian:** Yes, I'm afraid Dad gives me a harder time now than when I was younger.

**Interviewer:** Oh, why is that?

**Sebastian:** I think it's because I make more money than him!

**Martin:** No, no, that's not it. I'm pleased he's been so successful, but it hasn't surprised me. He has always worked hard and he deserves his success. It's just that I've always worked in a very traditional way, with classical orchestras and so on whereas Sebastian, although he can do what I do, has a different approach.

**Sebastian:** Yeah, Dad nearly went through the roof when I told him I was going to play with a rock group. He just hates pop music - it's strictly classical for him.

**Martin:** That's right. Although I did overreact a bit because I misunderstood what Sebastian was telling me.

**Sebastian:** Yeah, Dad thought I was giving up classical music completely and becoming a permanent member of the group but in fact I was just playing for the group on one record on which they needed my style of music. Even for me it was a new thing to do, and I did have some doubts about it when their agent first approached me. But that record stayed in the charts for nine months and because of that, for the first time in my life, I made serious amounts of money.

**Martin:** And also Sebastian's name became very widely known. A lot of people go to his classical concerts because they heard him first on the pop record.

**Sebastian:** Yeah, for Dad that was the best thing about it. But the other good thing is that now I can pick and choose what I want to do because I've got a degree of financial security. I know it wasn't always like that for Dad.

**Martin:** When Sebastian was young I was often away on tour and sometimes the tours were overseas and could be quite long. I didn't like being away from home but that is how it was for a professional musician. The kind of work Sebastian does is different. He does a lot of recording, work for films and television, that sort of thing. He can choose whether he wants to go on tour or not. I couldn't do that.

**Interviewer:** I understand that you've had a big disagreement quite recently, haven't you?

**Sebastian:** Yes, but it wasn't really serious.

**Martin:** Well, I don't know about that! I was really shocked I couldn't believe what you'd done!

**Interviewer:** What did you do?

**Sebastian:** Well, you know how musicians at classical concerts are supposed to wear formal evening dress, you know, tails, white bow tie, and so on. Well, I've always thought this was a bit silly, and it is not very comfortable either, so I just wore jeans and a tee-shirt when I played at a concert. Dad was horrified.

**Martin:** Yes, I was and not just me! Quite a lot of people in the audience walked out and the leader of that orchestra has refused to let Sebastian play with them again. I think it is really important to maintain the traditional standards.

**Sebastian:** I know you do, Dad, but I don't and I don't need to worry about one orchestra not wanting to play with me. It makes no difference to me. I don't depend on them.

**Interviewer:** And wasn't there an incident involving press photographers?

**Sebastian:** Yes, but that may lead to a court case, so we can't really talk about it. My lawyers are handling it.

**Martin:** It was another regrettable incident, although it does seem that it wasn't Sebastian's fault, not in my view, anyway. He has a big public image, which I never did, so I feel at a loss to advise him on how to handle these matters. I've never really had to deal with the press at all. But, you know, although Sebastian is now 28, I sometimes think he is going through a delayed adolescence. I never thought someone who was so quiet and studious as a child and teenager would turn out like this.

**Interviewer:** So he has surprised you?

**Martin:** In that respect, yes. But I am not surprised that he is such an excellent violinist, one of the best in the world, I'm sure. I knew he would be even when he was very small.

**Interviewer:** Martin and Sebastian Forester, thank you very much.

## **LISTENING. TASK 2. TAPESCRIPT**

**Speaker 1:** At that time I didn't have a proper job. I was doing some research and I had a small income from writing articles for magazines and that was it. But one day, it was in May, I got a call from a producer and he said, 'Do you want to do a programme for us?'

Well, it was an entirely new thing, there wasn't a lot of interest in my subject at that time – it was just before things started to get really exciting. That helped a lot later on, of course. Of course, I jumped at the opportunity, and we decided to call it 'The Sky Tonight'.

Well, it's been on for over forty years now, every Friday at 11 p. m. It's been my life. If I hadn't been given that chance...

**Speaker 2:** A friend of mine said, 'You really must put some money in that company. If you do you will become rich beyond the wildest dreams of avarice.' Well, the funny thing is that I could easily understand what the company was doing because it was a transport company, and at the university where I work (still!) I do a course in transport economics - that's my speciality - so I could see it was a good buy, a golden opportunity. But I hesitated. I wish I hadn't. Talk about a missed opportunity! The shares rocketed. After three years, the price had increased twenty times.

**Speaker 3:** I was working in Australia in the early seventies, on a cattle station in the outback. I enjoyed it a lot, and I was thinking of buying my own place because land was quite cheap there - I could really see a future for myself. But then I got a phone call from my family in England and, you know, they said that they needed me back there because my father was getting too old to run things by himself, and with the experience I had gained in Australia I'd be able to take over. So I came back.

Things are OK here. We do all right, although I'll always regret not buying a place in Australia. I might have had a huge ranch out there. I often dream about that.

**Speaker 4:** Well, one night about ten years ago I was working late in the office with a colleague who said to me, 'You know, they won't pay us for all this extra work we're doing. We'll never make any money here. We could do better by ourselves.' So that was how it started.

We left, invested all the money we had and borrowed an enormous amount, and we set up our own magazine. We hired some good people to write for us while the two of us looked after the finance and administration.

Now, as you know, it is one of the leading titles in its field, and the one we used to work for went bust years ago. I've absolutely no regrets. We're making a mint - the money is just pouring in.

**Speaker 5:** It was something that I really wanted to buy because I already had several others from the same school. Of course, I had to bid for it, and the price kept going up and up – it was getting astronomical. I've always gone to auctions with a definite price limit, which I never exceed. You've got to have that sort of self discipline. So when it went past my limit I dropped out of the bidding and I lost it, although it went for a price only very slightly above my limit. If only I'd gone on for a bit longer – I've been regretting it for ten years! But it's on the market again – the auction is next week and this time I'm not going to miss it ...

### Reading Task 1

You are going to read six newspaper articles in which people talk about starting up their own business late in life. For questions **1-15**, choose from the reviews (A-F). The reviews may be chosen more than once. Transfer your answers to the answer sheet.

In which article is the following mentioned?	
1. he unexpected demands of the business – D	A
2. a relative's suggestion to venture into something new – E	
3. an established network of business contacts – B	B
4. a prejudicial assessment of a person's value – A	
5. taking advantage of modern communications – F	C
6. realising an ambition – D	
7. the cost of setting up a business – A	D
8. being beneficial for the financial situation in the country – F	
9. plans to branch out – C	
10. a product that aims to help people complete official forms – E	



11. the fact that few companies cater for a certain group of people – B	E
12. the advantage of employing older people – C	
13. the competitive nature of a business – F	F
14. financial worries about a home loan – A	
15. the vital importance of interacting with people – B	

A.	<p><b>Megan</b></p> <p>When I was forty-seven, I was made redundant almost literally overnight. It was a shock and I felt really depressed. I was anxious about the future because we still had a mortgage to pay off on our house, and my husband's income couldn't cover our hefty monthly expenses. At the same time, I was infuriated by the arrogance of the company, which appeared to believe I was too old to be useful any longer. So I gave some serious thought to starting up a business of my own. I'm an accountant, and for years I'd been advising friends about finances. Well, the initial outlay for office equipment was pretty low, all things considered. So I set up as a consultant to people who want to be on their own, like me.</p>
B.	<p><b>Harry</b></p> <p>About seven years ago, after being more or less forced to take early retirement, I looked around for an occupation to fill up my days and eventually decided I'd set up a company specializing in all-inclusive trips for retired people to domestic UK resorts. There seemed to be a lack of companies catering for the over sixties, which is ironic because they're the ones who often have the leisure and the income to take advantage of opportunities for travel. I spent years running a travel agency and I know a lot of people in the industry. They have been great, offering advice as well as concrete help. Now I enjoy what I do, especially because I've always worked with people, and without the daily contact I'd go mad!</p>
C.	<p><b>Leo</b></p> <p>Two years ago I decided I'd had enough of being a teacher, so I retired and started a pottery business. Now we've got a fair-sized factory, and we're</p>

	<p>about to expand into glassware as well. Most of the people who work for me are more or less my generation. I find they tend to be more loyal; they don't rush off if they think they can see a better prospect elsewhere. It seems to me that people who start up businesses at my age are realistic. So I'd guess that fewer businesses started by older people go bust in the first few years. As for me, I must admit I miss teaching at times, but we now have a few apprentices, and working with them is rather like being a teacher in some ways.</p>
<p><b>D.</b></p>	<p><b>Susan</b></p> <p>When I left the company I'd been with for twenty-seven years, they gave me a rather good retirement package. It was something I'd longed to do for years. I've always been a keen gardener, you see, so I started a landscape gardening company. All the physical work involved means I'm fitter than I have been for years! One thing that did surprise me at the start was how much official paperwork I have to deal with. It's exhausting filling in all those forms, but apart from that, I find the work itself rewarding. As for the future, who knows? Obviously, I wouldn't want to be travelling around the country and working outdoors as much when I'm over seventy, although on the other hand, I firmly believe that working has kept me active and alert, so why should I give it up until I really have to?</p>
<p><b>E.</b></p>	<p><b>John</b></p> <p>My career was in accounting, and I knew that there was shortly going to be a change in the way self-employed people fill in tax returns. So when I was made redundant, I thought it would be a good idea to create software showing people exactly how to go about it, and that was the first item my company put on the market. With my experience it was relatively easy to come up with the material — I wrote it all myself. My wife's first reaction was that I should try something completely different from what I'd been doing all my working life, but I figured I'd be better off sticking to what I know. Things are going well, although I've deliberately not tried to expand the business.</p>
<p><b>F.</b></p>	<p><b>Isabel</b></p> <p>I was in advertising for almost twenty-five years, but it's a very cut-throat business, and when we got a new boss he decided to make his mark by sacking quite a few people. Once I got my breath back, I decided to start</p>

	<p>working freelance. A lot of companies need not only an advertising campaign but also a consultant, an expert to give them an honest view of their situation. I do almost all my work from home, using my PC for e-mails and video conferencing, and it's extremely satisfying as well as being financially rewarding. I believe older entrepreneurs like us play a vital though unsung role in the economy because we're not only generating money; we're also saving the country money by not claiming our pensions. Since I started my company, I prefer to do business with older people. We're so much more reliable!</p>
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## Task 2

(1)
(2)
(3)
(4)
(5)
<b>(6) Now governesses find themselves responsible for helping children negotiate online lessons.</b>

<b>A.</b>	Now the governess is finding increasing favour during the pandemic, with wealthy families seeking to ensure their children's education does not suffer as classrooms close and lessons move online.
<b>B.</b>	Before lockdown, a governess would have been expected to provide support around school hours, like helping with homework and additional tutoring where needed.
<b>C.</b>	Irrespective of the family status and income, a modern governess will usually be expected to have a teaching qualification and will be responsible not just for supporting a child's education but also wider mentoring, cultural and play activities outside school hours.
<b>D.</b>	She was a familiar figure in Victorian life and literature, educating children from the comfort of their own home.

<b>E.</b>	While a governess has become a fashionable luxury for ultra-high net worth families in recent years, there has also been increased demand from working parents with means who need help with home schooling.
<b>F.</b>	<b>Now governesses find themselves responsible for helping children negotiate online lessons.</b>

Keys:

- 1) D
- 2) A
- 3) E
- 4) E
- 5) B

## Задания второго тура

### Use of English

#### Task 1

For items **1-5**, insert one word that is appropriate for all three sentences.

1. I walked to the elevator and pressed the ... arrow.  
Try to support each other when one of you is feeling ... .  
Keep the file size ... - waiting for long downloads is painful at the best of times. (down)
2. I heard the ... of the tiny bird's heart as I held it in my hand.  
Many people find the jumping ... of rock music too much to bear.  
Whilst on his ..., the policeman heard strange noises coming from the disused warehouse. (beat)
3. There was a loud ... when I stupidly stood on my glasses.  
That was a nasty ... you told about your boss, and it was not even funny.  
A large ... appeared in the wall from floor to ceiling after the earthquake. (crack)
4. America ... with Japan in the World Championship  
Linda is ... to the house all day because she's waiting for a delivery.  
The fortunes of the company are ... to the success of the industry as a whole. (tied)
5. Another weekend ... past and Christmas was coming pretty fast again.  
I guess Mum ... into a rage when you asked this question.

I ... recklessly quickly down the stairs, and ripped my front door open. (flew)

## Task 2

**Task 2.** For items **1-10** fill in the gaps with the appropriate words from the list. There several options that you do NOT have to use.

brass, bunny, button, chips, crow, dust, fate, fruitcake, kite, life, mud, pancake, peddler, pie, books, rain, sin, rainbows, thieves, whistle

- 1) Of course Ellen is the one to give a valedictorian speech – she’s bright as a ... .
- 2) Now that school's back in session, it's time to hit the books.
- 3) After so many years as an accountant, doing taxes is as easy as ... for me.
- 4) I was as high as a ... when I found out that I had an A for the hardest exam.
- 5) I thought she had left the country, but there she was, as large as ... in the supermarket!
- 6) The whole idea is just crazy! It is as nutty as a .... !
- 7) I have a broken foot, but once I get my cast off, the doctor says I will be as right as ... .
- 8) I know you want to become an actor but I think you should stop chasing ... and get a stable office job.
- 9) You just had big news yesterday, let the ... settle and don’t make any decisions yet.
- 10) I woke up with my voice as hoarse as a ... after belting out my favorite songs all night long at the concert.

1. button
2. books
3. pie
4. kite
5. life
6. fruitcake
7. rain
8. rainbows
9. dust
10. crow

### Task 3

For items **1-15** fill in the gaps in the text by choosing an appropriate option from the right-hand column. Write them in your answer sheet. There are extra options in the right-hand column that you do NOT have to use.

This refreshing original story, starring Nicholas Hoult, 1) **traces** the early life of JRR Tolkien. A sweet innocence and high-mindedness pervade this movie about the early life of Tolkien – who, like 2) **C.S. Lewis** (best know for *The Chronicles of Narnia*), became a 3) **staggeringly** successful author but remained an unworldly Oxford 4) **don** to the end of his days. Nicholas Hoult plays the doe-eyed young author with a brilliant 5) **facility** for languages who makes three good friends and falls in love.

The story is told via 6) **flashbacks** from his soldier's existence, worrying about his schoolroom comrades and agonising over the love he might have lost.

I very much enjoyed the young Tolkien's prewar conversion 7) **to** the world of philology at Oxford, with one of the sharp-tongued professors telling him to write a 5,000-word essay on the Norse influence on *Sir Gawain and* 8) **the Green Knight** before teatime.

We know that J.R.R. Tolkien was educated at Oxford where he grew to enjoy the pleasures of University life, though his 9) **insufficient** income made it difficult to keep up with the spending habits of more affluent students. A lot of his time was spent researching other languages in the 10) **Bodleian library**.

It was sometime after 1930 that Tolkien **11) gained** an unexpected inspiration to start writing *The Hobbit*. In the course of time, the publishers got a copy but due to the sheer scope and length of the book they were 12) **suspicious** of publication. However, it was in 1965 when the book was published in America, that it really 13) **took off** becoming an international bestseller.

There are various moments that are supposed to be goosebump-inducing 14) **premonitions** of Tolkien's future

- 1) competence
- 2) advisor
- 3) C.S. Lewis
- 4) don
- 5) facility
- 6) flashbacks
- 7) for
- 8) Lewis Carroll
- 9) insufficient
- 10) premonitions
- 11) reconcile
- 12) set up
- 13) shallow
- 14) gained
- 15) staggeringly
- 16) notoriously
- 17) the Bodleian library
- 18) the Congress library
- 19) the Green Knight
- 20) the White Knight
- 21) to
- 22) took off
- 23) traces
- 24) enlarged
- 25) untrustful

created world of dragons in the midst of the western front carnage. But the film, understandably perhaps, can't15) **reconcile** his romantic and mythic vision of battle with the banal horror of the first world war.

## WRITING



You have a blog of your own. Recently you posted this photo of the sculpture that caught your attention. Write a blog entry.

In your blog entry remember to:

- 1) state what captured your attention (at least 2 reasons);
- 2) mention the location of the sculpture;
- 3) give a description of the sculpture;
- 4) make up a story that inspired the sculptor;
- 5) persuade your followers to post comments and leave likes.

Include the following words in your entry:

- **hastily, adv**
- **infancy, n**
- **dawn, v**
- **welcoming, adj**
- **stunned, adj**

Write **220-250** words.

**Критерии оценивания раздела «Письмо» УШБ – 2020**

**Мах. 25 баллов**

		<b>2 балла</b>	<b>1 балл</b>	<b>0 баллов</b>	<b>Мах балл за каждый критерий К1</b>
<b>К1: РКЗ  15 баллов</b>		<i>Указаны 2 причины, по которым скульптура привлекла внимание автора</i>	<i>Указана 1 причина, по которой скульптура привлекла внимание автора</i>		<b>2</b>
		<i>Местонахождение скульптуры</i>	----	----	<b>2</b>
		<i>Описание скульптуры</i>	----	----	<b>2</b>
		<i>История о том, что вдохновило скульптора</i>			<b>2</b>
		<i>Просьба (убеждение) своих подписчиков оставлять комментарии и лайки</i>	----	----	<b>2</b>



	<i>Использование слов</i>	По 1 баллу за <u>каждое правильно использованное</u> слово:			<b>5</b>
		<ul style="list-style-type: none"> <li>• hastily, adv</li> <li>• infancy, n</li> <li>• dawn, v</li> <li>• welcoming, adj</li> <li>• stunned, adj</li> </ul> <p><b>глагол может быть использован в любой форме</b></p>			
		<b>2 балла</b>	<b>1 балл</b>	<b>0 баллов</b>	
<b>К2:</b> <b>Организация текста</b>	<i>Логика изложения</i>	Текст построен логично	Нарушена логика (1-2 ошибки)	Нарушена логика (3 и более)	
	<i>Средства связи</i>	В тексте присутствуют <b>разнообразные</b> средства логической связи.	<b>повторяющиеся</b> связующие элементы	многочисленные ошибки в употреблении логических средств связи	
<b>4 балла</b>					

	<b>2 балла</b>	<b>1 балл</b>	<b>0 баллов</b>
<b>К 3:</b> <b>Лексика</b> <b>2 балла</b>	нет ошибок	1-2 ошибки или стандартная, однообразная лексика	3 и более ошибки
<b>К 4:</b> <b>Грамматика</b> <b>2 балла</b>	нет ошибок	1-2 ошибки	3 и более ошибки
<b>К 5:</b> <b>Орфография и пунктуация</b> <b>2 балла</b>	нет ошибок (любые)	1-2 ошибки (любые)	3 и более ошибок (любых)