

## МАТЕРИАЛЫ ЗАДАНИЙ

### ОЛИМПИАДЫ ШКОЛЬНИКОВ «УЧИТЕЛЬ ШКОЛЫ БУДУЩЕГО» ПО ИНОСТРАННЫМ ЯЗЫКАМ

Москва, 2010 г.

#### Английский язык (письменный тур):

Reading. You have 30 minutes to complete the task.

#### I. Sort out the two stories and put the extracts in the correct order.

1. The cook stole a leg from a beautiful roast stork just before it was served to the king.
2. "But, your Majesty, you didn't clap last night."
3. He glowered at them. "Gentlemen, I have something I must say: half of you are idiots."
4. The king asked him angrily why the bird had only one leg.
5. One day a company chairman got very angry with his board of directors.
6. The king clapped his hands and the bird flew off. "There," he said, "You see, they all have two legs the moment I clap."
7. "Very well," the chairman said, "I withdraw it – half of you are not idiots."
8. Next morning the cook and the king went down to the river and saw the storks all standing on one leg.
9. One of the directors stood up and banged on the table. "I demand that you withdraw the last observation, Mr. Chairman."
10. The cook replied, "Storks only ever have one leg – come to the river with me tomorrow and I will show you, Your Majesty."

#### II. Read the text and choose the right answer. Only one answer is correct.

##### The Sampler

In a certain store where they sell plum puddings, a number of these delicious articles are laid out in a row during the Christmas season. Here you may select the one which is most to your taste, and you are even allowed to sample the various qualities before coming to a decision.

I have often wondered whether this privilege was not occasionally imposed on people who had no intention of making a purchase, and one day when my curiosity drove me to ask this question to the shop girl, I learned that it was indeed the case.

"Now there's one old gentleman, for instance," she told me, "who comes here almost every week and samples each one of the puddings, though he never buys anything and I suppose he never will. I remember him from last year and the year before that, too. Well, let him come if he wants it that badly, say I, and welcome to it. And what's more, I hope there are a lot more stores where he can go and get his share as well. He looks as if he needed it all right, poor fellow, and I guess they can afford it."

She was still speaking when an elderly gentleman limped up to the counter and began scrutinizing the row of puddings with great interest.

"Why, that's the very party I've been telling you about," whispered the shop girl. "Just you watch him now." And then turning to him: "Would you like to sample them, sir?" she asked. "Here is a spoon for you to use."

The elderly gentleman who, as the novelists say, was poorly but neatly dressed, accepted the spoon and began eagerly to sample the puddings one after another, only breaking off occasionally to wipe his red eyes with a large torn handkerchief which he drew from the breast pocket of his shoddy overcoat.

"This is quite good," he declared in an absurdly rusty voice of one variety, and when he came to the next, "This is not bad, either, but a trifle too heavy." All the time it was quite evident that he sincerely believed that he might eventually buy one of these puddings, and I am positive that he did not for a moment feel that he was in any way cheating the shop. Poor old chap! Probably he had come down in the world and this sampling was all that was left him from the time when he could afford to come and select his favorite pudding, which he would later carry home under his arm.

Amidst this throng of happy, prosperous-looking Christmas shoppers the little black figure of the old man seemed incongruous and pathetic, and in a sudden burst of benevolence, one of those bursts which so often bring pain instead of joy, I went up to him and said:

"Pardon me, sir, will you do me a favor? Let me purchase you one of these puddings. It would give me much pleasure."

He jumped back as if he had been stung, and the blood rushed into his wrinkled face.

"Excuse me," he said, with more dignity than I would have thought possible considering his shabby appearance, "I do not believe I have the pleasure of knowing you. Undoubtedly, you have mistaken me for someone else," and with a quick decision he turned towards the shop girl and said in a loud voice: "Kindly pack me up this one here. I will take it with me," and he pointed at one of the largest and most expensive of the puddings.

In surprise, the girl took down the pudding from its stand and proceeded to make a parcel of it, while he extracted a worn little black pocketbook and began counting out shillings and sixpenny pieces onto the counter. To save his "honour" he had been forced into a purchase which he could not possibly afford and which probably meant many bitter privations in other things. How I longed for the power to unsay my hasty, tactless words. But it was too late, and I felt that the kindest thing I could do now would be to walk away.

"You pay at the desk," the shop girl was telling him, but he did not seem to understand and kept trying to put the coins into her hand; and that was the last I saw or heard of the old man. Now he may never come there to sample plum puddings again.

1. There is a certain kind of store where ... .

- A) you have to buy the pudding you have tasted
- B) articles about plum puddings are laid out
- C) you can select a pudding and taste it
- D) you can only sample various qualities

2. The author wondered whether ... .

- A) the shop girl knew that it was indeed the case
- B) the privilege to buy a plum pudding was given to the man who came to the shop every week
- C) a man who had no intention to buy a pudding had to sample it
- D) anyone could taste a pudding without buying it

3. There was an elderly gentleman who often came to the shop and sampled the puddings ... .

- A) to select the best one
- B) though he had no intention to buy any
- C) but didn't like any of them
- D) expecting to be given a free one

4. While the shop girl was speaking ... .

- A) the old man was examining the puddings
- B) the party she had been telling the author about began
- C) the author suggested that the old man sample the puddings with a spoon
- D) she mentioned that they could afford a pudding

5. The old man sampled each one of the puddings as if ... .

- A) he had never eaten anything better before
- B) he was in the habit of eating plum puddings
- C) he was going to buy one
- D) it was the first time he had ever tasted them

6. "~ he had come down in the world ~" means that ... .

- A) the man had returned from a long journey
- B) the man had found himself in an awkward situation
- C) the man's life had changed
- D) the man could select his favourite pudding

7. The author offered the old man to buy one of the puddings because ... .

- A) he didn't want to bring him pain
- B) he felt a sudden impulse to do something good for the prosperous-looking shopper
- C) he couldn't help doing something pleasant for the strange customer
- D) he wanted to seem generous

8. He jumped back as if he had been stung ... .

- A) as he was glad he would get the largest and most expensive pudding
- B) because he didn't expect the man to do him a favour
- C) because he wanted to buy the pudding himself
- D) because he was offended by the man's words

9. After making the purchase the elderly gentleman ... .

- A) felt he had been cheating the shop
- B) proceeded to make a parcel of it
- C) thanked the shop girl and left
- D) was sure to cut down his expenses

10. The author thought the old man might never come there again ... .

- A) after having experienced an awkward situation
- B) after he had tried to put the coins in the shop girl's hand
- C) because the shop girl had told him to pay at the desk
- D) because there were no plum puddings left in the shop

**Grammar and vocabulary.** You have **45** minutes to complete the task.

**I. Complete the story by supplying the correct form of the verb.**

I study English at London University. I also ...**1(to work)** in the university library ever since I ...**2(to be)** a student here. I am lucky ...**3(to give)** this job. I ...**4(to be used)** already to ...**5(to get)** up early and since the library ...**6(to open)** at 8a.m. ...**7(to be)** at work at 7.30 a.m. is no problem for me. ...**8(to work)** in the library is fun, because people come in for help. I don't mind ...**9(to make)** ...**10(to do)** things I am not in charge of! I find my job very amusing, too. People use the strangest things as bookmarks. Matchsticks

and bus tickets used ...**11(to be)** very common a couple of years ago and the other day I ...**12(to find)** a slice of bacon ...**13(to lie)** in a thick volume. A colleague of mine said he ...**14(to find)** a 10 pound note, but I ...**15(not to be)** that lucky so far.

I often think of the photo of a beautiful woman which ...**16(to fall)** from a book of Shakespeare's sonnets. On the back there were the words: "I love you and I ...**17(to forget)** never you as long as I ...**18(to live)**". I hope there ...**19(to come)** the day when that beautiful lady ...**20(to come)** up to my library desk...

## II. Choose the correct variant.

... When the woman returned, Mr Boggis ...**1** himself and straight away asked if she would like to sell her chairs.

Dear me, she said. But why on earth should she want to sell her chairs? No ...**2** at all, ...**3** that he might be willing to give her a pretty nice ...**4**.

And how much would he give? They were definitely not ...**5**, but just ...**6** curiosity, how much would he give?

Thirty-five pounds. Well, well, that was very interesting. She'd always thought they were ...**7**. They were very old. They were very ...**8**, too. She couldn't possibly ...**9** without them, not possibly. No, but thank you very much all the same.

They weren't so very old, Mr Boggis told her, and they wouldn't be at all easy to sell, but it just happened that he had a client who rather liked that sort of thing; maybe he could go ...**10** another two pounds – call it thirty-seven. How about that?

- |                   |                |                 |                |
|-------------------|----------------|-----------------|----------------|
| 1. A) presented;  | B) introduced; | C) submitted;   | D) offered     |
| 2. A) reason;     | B) idea;       | C) design;      | D) cause       |
| 3. A) besides;    | B) omitting;   | C) except;      | D) excluding   |
| 4. A) cost;       | B) figure;     | C) expense;     | D) price       |
| 5. A) on sale;    | B) for sale;   | C) in exchange; | D) on business |
| 6. A) in;         | B) if;         | C) from;        | D) out of      |
| 7. A) valuable;   | B) profitable; | C) useless;     | D) cherished   |
| 8. A) convenient; | B) serene;     | C) comfortable; | D) easy        |
| 9. A) do;         | B) make;       | C) have;        | D) fulfil      |
| 10. A) up;        | B) away;       | C) to;          | D) with        |

III. Fill in the spaces in the following text using a suitable form of the word in brackets.

### Edinburgh

Nowhere else in the world is like Edinburgh, Scotland's capital. Its ...**1(mistake)** elegance, the grandeur and pomp of its Castle, the Royal Mile, the cliffs, and ...**2(high)** of a royal park so close to the city centre, the ...**3(harmony)** facades and columns of its neo-classical buildings – and the enticing range of sophisticated shopping: all of these together create the setting that makes Edinburgh ...**4(forget)**.

No visitor can remain unmoved by the first glimpse of this striking city. Edinburgh Castle guards centuries of history. It is round the Castle, the Royal Mile and the Palace of Holyroodhouse that the Old Town revolves, while beyond the garden ...**5(green)** a grand New Town was built. Now the Old and New are the backdrop to a rich and vivid cultural life. Edinburgh is where things begin.

**Writing.** You have 45 minutes to complete the task.

Write an essay using 200-250 words.

*If you could travel back in time and meet a famous person, who would that be and why?*

### **АНГЛИЙСКИЙ ЯЗЫК (УСТНЫЙ ТУР):**

Card # \_\_\_\_\_

Comment on the following. Remember to express your opinion. You have 5 minutes to get ready. You have 2 minutes to speak. Be ready to answer the examiner's questions.

*Living in a big city - a blessing or a curse?*

Card # \_\_\_\_\_

Comment on the following. Remember to express your opinion. You have 5 minutes to get ready. You have 2 minutes to speak. Be ready to answer the examiner's questions.

*A successful career doesn't require a university degree.*

Card # \_\_\_\_\_

Comment on the following. Remember to express your opinion. You have 5 minutes to get ready. You have 2 minutes to speak. Be ready to answer the examiner's questions.

*The Internet is replacing family and friendship for modern youth.*

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Card # \_\_\_\_\_

Comment on the following. Remember to express your opinion. You have 5 minutes to get ready. You have 2 minutes to speak. Be ready to answer the examiner's questions.

*Mass media are a powerful means to influence public opinion.*

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Card # \_\_\_\_\_

Comment on the following. Remember to express your opinion. You have 5 minutes to get ready. You have 2 minutes to speak. Be ready to answer the examiner's questions.

*Teaching is the greatest of the arts.*

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