

Заключительный этап

8-9 классы

Блок 1

Insert the following idioms and phrasal verbs in the appropriate context. Use each phrase only once.

- A be in for sth
- B catch sb's eye
- C have an eye for
- D in return for
- E in sb's eyes
- F time will tell
- G with an eye to something/doing sth

1. Can I buy you lunch your help?
2. Can you the waiter's
3. He bought the warehouse converting it into a hotel.
4. He a shock!
5. Only if the treatment has been successful.
6. She can do no wrong her father's
7. She a bargain.

Write your answers on YOUR ANSWER SHEET.

Example: 6. F time after time

Блок 2

Eight parts of sentences have been removed from the text. Choose from the phrases (A-H) the one which best fits each gap (1-8).

- A a look
- B a natural
- C to any living room
- D to encourage his six-year-old grandson, partly because he didn't want him to damage his paintings, but mostly because 'we did not need another struggling and penniless artist in the family'
- E to have his work accepted for the British Watercolour Society's annual exhibition, and his paintings sell for £50 each
- F to the future
- G to the simplicity of Picasso
- H with Picasso

AN ARTIST OF THE FUTURE?

Is he a complete phenomenon? He dashes off works of art with big, bold confident sweeps of the brush, and his style has been compared 1. Nothing unusual in that, except that Edward Simpson is only six years old. He has become the youngest artist 2.

He comes from a long line of artists, but has been painting seriously for less than a year. Although Edward's grandfather is a professional painter and illustrator of children's books, he was less than anxious 3. In his father's eyes, though, Edward's paintings 'are spot on'. Edward really is 4. He may only be six, but he has an eye for art and knows instinctively what he is doing with a paintbrush'.

So what kind of pictures does Edward paint? He enjoys painting animals, especially dogs, and his approach is simple and direct. His bold cartoonish figures have already established a small but exclusive market; people may well be collecting them with an eye 5. He uses primary colours and a natural approach, and his pictures would add charm 6. Some people might find them too simple for sophisticated tastes, but there is certainly something special about the sheep in particular that catches the eye.

When I first saw Edward's work I was surprised at the effect it had on me. I was profoundly moved. I found the clean lines of his paintings remarkable and thought-provoking, a return 7. Will Edward be the Picasso of the future? Only time will tell, but I think his exhibition is well worth 8.

Write your answers on YOUR ANSWER SHEET.

Example: 6. F time after time

Блок 3

Think of one word only which can be used appropriately in all three sentences.

1.	He has friends in ... places.
	He was on a real ... after winning the competition.
	I have a ... goal to lose at least 25-30 pounds before my high school graduation in May.
2.	I didn't do all that work just for the ... of it.
	It's cruel to make of people who stammer.
	She's really ... to be with.
3.	Don't be afraid to ... with colour.
	It is important for parents to understand what motivates children to ... sport when offering rewards.
	The financial crisis has brought new factors into
4.	She finished the race ... ahead of the other runners.
	She was in a mess and could see no ... out.

	You'll have to move—you're in my
5.	It was a ... thrill to accelerate to over 20mph, but this extra speed comes at a price!
	Outside there was a ... drop down to the sea below.
	We recommend this fabulous shirtwaist day dress from the 40s in a dusty aqua shade of semi ... nylon plisse fabric.

Write your answers on YOUR ANSWER SHEET.

Example: 6. part

Блок 4

A Read the following statements. Fill in the blanks with one word. Pay attention to the spelling of words.

Write your answers on YOUR ANSWER SHEET.

Example: 6. Winston

1. Decisive British wins at ... and Waterloo ended the Napoleonic Wars.
2. King John had a big row with the Pope and signed the ... Carta in 1215, granting his pushy barons more power.
3. ... tikka masala is now Britain's true national dish, not only because it is the most popular, but because it is a perfect illustration of the way Britain absorbs and adapts external influences.
4. Jane ... clashed with the prevailing Romantic spirit, usually avoided the big issues of the day and observed, instead, the minutiae of life in a narrow band of rural society.
5. By the time ... the Great was on the throne in the ninth century, the people of southern Britain were being called the Englisc, a name taken from the 'Angle' folk that settled in the sixth century.

B Answer the following questions in full sentences. Pay attention to the spelling of words.

Write your answers on YOUR ANSWER SHEET.

Example: 6. To beat about the bush means to discuss a matter without coming to the point.

1. What does CEO stand for?
2. What does GMO stand for?
3. What might one mean when describing a woman as *dowdy*? Does it show a positive or a negative attitude?

4. What might one mean when calling a person a *wannabe*? Does it show a positive or a negative attitude?
5. Explain and illustrate what the phrase *talking shop* means.

Блок 5

Ten sentences have been removed from the text. Choose from the sentences (A-J) the one which best fits each gap (1-10).

- A Apart from trying to bash each other into oblivion with the modern power game, they ignored each other apart from the odd snarl.
- B As a result, power rules and the power is with Williams.
- C In competitive intensity, the two are level.
- D It is a simple, functional action, but its effects are devastating.
- E Sharapova's wealth is greater because she is deemed more marketable.
- F Since Sharapova had not yet completed her attempt to return the ball, Hughes called "hindrance" and awarded the point to the Russian.
- G That break point turned out to be Sharapova's best chance to somehow forge a win, but it was snuffed out.
- H That was some anti-climax.
- I The icy stare of Sharapova had melted; the smouldering frown of Williams had been transformed into a broad smile.
- J This one was on Williams's serve and brought into play the decisive weapon in this and countless other matches.

When Serena Williams vanquished Maria Sharapova, the volcano proving too hot for the iceberg, hostilities were over.

When they approached each other at the net to shake hands, they looked each other in the face for the first time. 1. ... It was quite a release. Williams erupted in a frenzy of joy, uninhibited in her jumping, dancing and gambolling celebration.

Suitably, a match of high quality and emotional conflict had a conclusion that combined tension, a little humour and an emphatic finale. It was the third match point for Williams. The two previous ones had been saved with remarkable audacity by Sharapova on her own serve. 2. ...

Williams went wide; it was an ace, surely, and Williams dropped her racket and sank to her knees just as the umpire Alison Hughes called "Let". 3. ... Williams managed a wry smile, returned to the baseline, reloaded and bashed down another one, wide again and a clean ace, her 15th of the second set.

Strangely enough, Hughes (British, hurrah!) had made an equally dramatic intervention after a Williams serve to the same spot in the seventh game of that set. Williams served her

customary thunderbolt wide and, believing she had won the point and the game, followed it up by shouting "Come on". 4. ...

No doubt simmering within, like a good volcano, Williams did not react at all. She accepted the call, which took the score to deuce, and went on to save a break point and hold serve. 5. ... Nothing, clearly, was going to deflect Williams from her mission.

From the moment they appeared, it was apparent that all the pre-match talk of feud between the finalists had been understated. Unlike the top men, who are friendly and generous rivals, the top two in the women's game dispense almost entirely with civility. 6. ...

Sharapova's dislike of Williams is understandable. She has not managed to beat her for 11 years and has lost to her 16 times in a row. Williams may well find Sharapova's scream-grunt and her habit of wandering off for a private prayer session when her opponent is ready to serve rather irritating. It may also irk that while Williams has 19 Grand Slam titles and Sharapova five. 7. ...

There is no doubt, though, who is top cat on court and it was amply demonstrated yesterday. 8. ... The way Sharapova battled against the odds in the second set and saved two match points was tremendous and showed that wealth and fame have not diminished her desire. She even managed to elicit a muted congratulation from Williams, who patted her hand on the strings of her racket as a forehand winner from Sharapova flashed past.

But in firepower, especially on serve, Williams is far superior. One may argue, and with justification, with those who hail Williams as the best woman player of all time. But there is no doubt she possesses the best serve. 9. ... At 125mph, it is very fast and comparable with many top men. It is also accurate and devilishly difficult to read. Sharapova was frequently reduced to guessing its direction.

Sharapova was and may well always be condemned to frustration against Williams because she plays the same back-court game only not so well and is unable to execute the kind of tactical variety that might unsettle her nemesis.

But although Sharapova did try two drop shots, and won both points as Williams floundered in the fore court, she lacks the creative skills or imagination to consistently change the pattern of play.

10. ...

Write your answers on YOUR ANSWER SHEET.

Example: 6. F While doing this, she ...

Блок 6

Discuss the following question.

Should all advertising be banned from television?

Provide an equal number of arguments **for and against**. Give reasons for your answer and include any relevant examples from your knowledge or experience.

Write at least **180 words** in your **essay**.