

## Отборочный этап II тур

### 5-9 классы

#### Блок 1

**You are going to read a text. Decide which answer best fits the gap.**

In sewing, you can use a pattern from which to make an item or clothing. **1. Constructed/Constructing/To construct** out of paper or cardboard, the pattern is a set of templates that represent the different parts of the garment.

**2. By/Although/Owing** tracing and cutting out fabric around the templates, you create a collection of pieces needed for your final product.

The front and back of the pattern envelope **3. contain/contains/is containing** important information that you can use to select a project. They also provide a list of the supplies you need for a project.

#### ***Special Information***

Helpful information such as “easy to sew” **4. is called/called/calling** out on the envelope front.

#### ***Pictures***

Colorful views, or garment styles, that **5. can/need/have** be made from the pattern are shown on the front of the package.

#### ***Garment Description***

The explanation of the garment provides details that may not be obvious from the illustration.

#### ***Views***

This shows design lines and details not **6. easily/easy/ease** seen on the envelope front.

#### ***Suggested Fabrics***

**7. Most/A most/The most** envelopes have a guide to **8. selecting/select/selected** the fabric that will give you the best results.

#### ***Notions***

This section identifies the extra items, such as buttons, zippers, and trims, needed to make the garment.

#### ***Yardage Chart***

The yardage chart **9. lists/list/listing** the amount of fabric needed for each view, size, and fabric **10. width/wide/widen**.

## Блок 2

Read the text. Ten words have been removed from the text. Fill the gaps with the words from the list. Among the words there are ten that do not fit any of the gaps.

about	examine	spare
around	experiencing	talks
chat	have	terms
check	miss out	to
conditions	mornings	want
designs	repairs	willing
during	shots	

Helping Hand is a local group of volunteers, whose aim is to offer friendly and practical support to the elderly members of our community. Our main purpose is to provide practical help, which ranges from driving people to hospital appointments, to **1.** ... around the home, to providing home-cooked meals. Basically, any task which an elderly person is no longer able to complete on their own.

However, we are not just **2.** ... practical support - where someone no longer has a partner or family to offer regular emotional support and communication, we arrange and encourage local social events such as coffee **3.** ... . We can also arrange a regular phone call or visit - anything from once a week to every day - to **4.** ... on their health and provide a friendly **5.** .... We want the local elderly people to feel like they are still part of the community, rather than **6.** ... the isolation which being less able to get **7.** ... might cause.

We are always looking for new volunteers at Helping Hand and are grateful for any time that you can dedicate to our elderly community. There are no requirements in **8.** ... of how regularly you volunteer - if you can only **9.** ... a few hours once a month, then that is all that we will ask of you. Our aim is to create a strong community support network for local people, so it is enough just to know that you are **10.** ... to help when needed.

For more information, or to sign up as a volunteer, please email [volunteer@helpinghand.co.uk](mailto:volunteer@helpinghand.co.uk).

### Блок 3

Read the text. Ten words/phrases have been removed from the text. Fill the gaps with the words/phrases from the list. Use each word/prase only once.

a show-off

fast-tracked

fill

go

of upbringings

pushing

rein

secret

the like

zany

I didn't have the most orthodox **1.** ... , you could say, and my parents were a bit **2.** ... ; they pretty much gave me free **3.** ... to do what I liked. And, well, what I liked was the power; the thrill of speeding down the slopes at speeds **4.** ... of which I'd never felt before. I mean, there are much worse things an idle kid can turn to, such as alcohol or drugs, so I think I was lucky to find a positive way to **5.** ... the boredom. I had no coaching at all until my twelfth birthday. One of the national coaches was over at Whistler with a bunch of these kids. I didn't know what they were up to, but they had this slalom course set out. Well, being a bit of **6.** ... , I invited myself to have a **7.** ... and he must have been pretty impressed because I was **8.** ... into the winter sports scholarship programme. The **9.** ... to success for me has always been my love of the sport; it's not about competing with everyone else, it's about trying to be the best I can and **10.** ... myself further and further in a discipline I love.

## Блок 4

You are going to read a poem. Match the following definitions with the words used in the text. There are ten extra definitions that do not correspond to the meaning of the words in this context.

### The Oxen

BY THOMAS HARDY

Christmas Eve, and twelve of the **clock**.

“Now they are all on their knees,”

An elder said as we sat in a **flock**

By the embers in hearthside **ease**.

We **pictured** the **meek** mild creatures where

They **dwelt** in their strawy **pen**,

Nor did it occur to one of us there

To doubt they were kneeling then.

So fair a fancy few would weave

In these years! **Yet**, I feel,

If someone said on Christmas **Eve**,

“Come; see the oxen kneel,

“In the lonely barton by yonder coomb

Our childhood used to know,”

I should go with him in the **gloom**,

Hoping it might be so.

clock		a dim or dark place	1.
		a group of animals	2.
flock		a long thin object which you use to write in ink	3.
		a part of a car	4.
ease		a small area with a fence round it in which farm animals are kept for a short time	5.
		an instrument, for example in a room or on the outside of a building, that shows what time of day it is	6.
picture		humble, gentle	7.
		lack of difficulty	8.
meek		nevertheless; still; in spite of that	9.
		small pieces of soft material used for filling cushions, chairs,	10.

		etc.	
dwell		so far; up until then or now	11.
		spineless, spiritless	12.
pen		the evening or day before some special event or festival	13.
		the first woman; mother of the human race	14.
yet		the state of being very comfortable and able to live as you want, without any worries or problems.	15.
		to live in a particular place	16.
Eve		to look sullen or depressed	17.
		to put in a picture or make a picture of	18.
gloom		to think, speak, or write at length about	19.
		to visualize or imagine	20.

## Блок 5

Read the text and look at the given list of stems/roots. Match each of them with the corresponding gap. Use these stems/roots to form new words that fit in the gaps.

DIRECT

DIRECT

LIST

PRACTICE

SAFE

Just about every day you need to read **1.** ... information to solve problems or complete tasks. For example, if you and some friends want to see a movie, you need to read the movie **2.** ... in the newspaper or on a Web site. If you're looking for the music store at the mall, you have to read the **3.** ... . If you go to a restaurant, you'll probably take a look at the menu before you order.

Functional documents are important because they

- keep people safe. For example, the owner's manual for a child **4.** ... seat or a bike helmet gives information that can protect a life.
- help people do tasks the right way. For example, it would be hard to load film in a camera the first time without **5.** ... explaining the process.
- let people do things more quickly. It's a lot faster to read the signs in a grocery store than to go down every aisle until you find all the items you need.

## Блок 6

You are going to read an extract from a conversation between two people.

**M: Yes? That's quite all right. Can I help you at all?**

**D: I don't know how to begin.**

**M: Well, the beginning's always a good place to start.**

**D: But, you see, I don't know the beginning. I'm looking for a small, old-fashioned hotel where I—if only I could remember the name!**

**M: Or the name of the street?**

**Comment** on the following aspects of the conversation.

1. What is the subject of the conversation?
2. What was the beginning of the conversation? Think of **one sentence** that started the conversation.
3. Who are the people having the conversation? Explain why you think they are related in this way. Provide at least **two reasons**.
4. Where does the conversation take place? Explain why. Provide at least **one reason**.
5. When does the conversation take place? Explain why. Provide at least **one reason**.
6. How is each interlocutor feeling throughout the conversation? Provide at least **one reason** for each interlocutor.
7. What might be the end of the conversation? Think of **two sentences** that the conversation might end in.

Ваш комментарий **должен**

- продемонстрировать умение проанализировать и понять ситуацию общения, воссоздать контекст общения
- содержать логичные связи и структурные элементы связного текста
- быть оформлен как целостный текст
- быть написан в нейтральном и академическом стиле (кроме воссозданных реплик, которые необходимо оформить в соответствии с ситуацией общения)
- быть написан в пределах **100-130 слов**
- продемонстрировать достаточный для полного раскрытия темы уровень лексики
- соответствовать нормам грамматики английского языка
- соответствовать нормам сочетаемости английского языка

Ваш комментарий **не должен**

- содержать заимствования из ранее опубликованных источников, включая ресурсы, размещенные в сети Интернет (в случае обнаружения заимствований работа снимается с конкурса)

- содержать повторы, тавтологичные фразы