Отборочный этап I тур 5-9 классы

Блок 1

You are going to read a review. Decide which answer best fits the gap.

Richard Peck's *A Long Way from Chicago*, is the story of an **1**. ... (**old, elderly, elder)** Joey Dowdel **2**. ... (**recounting, recounted, recounts)** the summer holidays he and his sister, Mary Alice, had with their grandmother every year starting in 1929.

It 3. ... (sets, is setting, is set) during the years of the Great Depression in rural Illinois. Young Joey Dowdel takes us on a journey with his sister from Chicago to visit his larger-than-life Grandma. Each chapter of the book is a story and each short story describes the events of the visits with this grand woman. At first, Joey and his sister 4. ... (believe, believes, is believing) that spending time at Grandma Dowdel's is a waste of time. However, through the years, she teaches them the value of honesty, friendship and living a simple life.

The main characters are very interesting and funny. The minor characters are often strange, but completely believable and typical 5. ... (with, of, at) those that are found in a small country town. Richard Peck is a fantastic storyteller and weaves 6. ... (this, these, that) characters into a series of stories set 7. ... (in front of, against, at) a realistic Depression era landscape.

This book will appeal to **8**. ... (and, both, either) young and old **9**. ... (alike, like, likely) with its funny, stories and wonderfully memorable characters. I **10**. ... (high, height, highly) recommend it.

Read the text. Ten words have been removed from the text. Fill the gaps with the words from the list. Among the words there are ten that do not fit any of the gaps.

accelerate lane stripe allow let stuck coming on technique embedded public versus rely expect via social going way in speed

For me, the best form of **1**. ... transport has to be the train. They are comfortable, easy to use and usually provide a relaxing journey. I enjoy train journeys, especially long-distance journeys, because it is an opportunity to read a book or if I am travelling with a friend, it gives us time to chat and play card games.

For shorter, local journeys, there are regular trains that are almost always on time so it is a popular **2....** of travelling for local people – it is good to have a reliable service. The only problem is that the trains do not run very late, so you cannot **3....** on them to get you home if you are **4....** out in the evening.

There is also a local bus service, and it does run late at night which is good, but 5. ... the whole it is not very popular with local people and I do not often travel 6. ... bus. It is just too unreliable – the buses run late most days because there just are not enough of them on the roads to 7. ... the route to run on time. The buses are also very expensive considering the slow service that they offer. One solution would be for the bus company to get more buses on the road, so that they were more frequent – at the moment none of the services run faster than one bus every half hour. A large scale project would be for the roads to be made wider and a bus 8. ... added in along some of the main roads which currently do not have one. This would also 9. ... the buses up, as at the moment they regularly get 10. ... in traffic.

Read the text. Ten words/phrases have been removed from the text. Fill the gaps with the words/phrases from the list. Use each word/prase only once.

any other if

at least such as because the other

but well

for example whether

Sequence

Consider these requests: Tell us what happened at the picnic. Describe your favorite CD cover. Identify the causes of the Civil War. Three very different instructions, aren't they? 1. ..., yes and no. They are certainly about different subjects. 2. ... they all involve sequence, the order in which thoughts are arranged. Take a look at three common forms of sequencing.

Chronological order refers to the order in which events take place. First you wake up; next you have breakfast; then you go to school. Those events don't make much sense in **3**. ... order. **4**. ... you are explaining how to wash the car, giving directions to a friend's house, or telling your favorite joke, the world would be a confusing place **5**. ... people didn't organize their ideas in chronological order. Look for signal words **6**. ... *first, next, then, later,* and *finally*.

Spatial order tells you the order in which to look at objects. For example, take a look at this description of an ice cream sundae: *At the bottom of the dish are two scoops of vanilla. The scoops are covered with fudge and topped with whipped cream and a cherry.* Your eyes follow the sundae from the bottom to the top. Spatial order is important in descriptive writing 7. ... it helps you as a reader to see an image the way the author does. Signal words include *above, below, behind,* and *next to.*

Order of importance is going from most important to least important or **8.** ... way around. **9.** ..., a typical news article has a most-to-least-important structure. Readers who don't have the time to read the entire article can **10.** ... learn the main idea by reading the first few paragraphs. Signal words include *principal*, *central*, *important*, and *fundamental*.

You are going to read a poem. Match the following definitions with the words used in the text. There are ten extra definitions that do not correspond to the meaning of the words in this context.

From a Railway Carriage

By Robert Louis Stevenson

Faster than fairies, faster than witches,

Bridges and houses, hedges and ditches;

And **charging** along like troops in a battle,

All through the meadows the horses and cattle:

All of the sights of the hill and the plain

Fly as thick as driving rain;

And ever again, in the wink of an eye,

Painted stations whistle by.

Here is a child who clambers and scrambles,

All by himself and gathering brambles;

Here is a tramp who stands and gazes;

And there is the green for **stringing** the daisies!

Here is a cart run away in the road

Lumping along with man and load;

And here is a mill and there is a river;

Each a glimpse and gone for ever!

hedge	a building containing a large machine for crushing grain into flour	1.
	a fence or boundary formed by closely growing bushes or shrubs	2.
charge	a heavy or bulky thing that is being carried or is about to be carried	3.
	a heavy usually horse-drawn 2-wheeled vehicle used for farming or	4.
	transporting freight	
plain	a large area of flat dry land	5.
	a table with wheels that is used especially for serving food	6.
thick	a way of protecting yourself against the loss of something, especially	7.
whistle	money	
	an eyeful of something	8.
	dense or heavy	9.
	imperfectly articulated	10.

scramble	one that produces or processes people or things mechanically or in large	11.
	numbers	
string	the unmarked white ball, as distinguished from the spot balls	12.
	to climb up, down, or over something quickly and with difficulty, especially	13.
	using your hands to help you	
	to cook an egg by mixing the white and yellow parts together and heating	14.
	them, sometimes with milk and butter	
cart	to fix or ask as fee or payment	15.
	to move, making a loud, high sound	16.
load	to rush forward	17.
	to thread (a series of small objects) into a garland	18.
mill	to try to keep up one's confidence in spite of fear	19.
	to tune the wires of a musical instrument	20.

Read the text and look at the given list of stems/roots. Match each of them with the corresponding gap. Use these stems/roots to form new words that fit in the gaps.

CONSISTENT

EVENTUAL

HEALTH

REACT

VARY

Vitamins trigger many of your body processes. They function like spark plugs in an engine by setting off chemical 1. ... in your body's cells. Each vitamin regulates a different process. Their roles are very specific, and one cannot substitute for another. Your body requires a 2. ... of vitamins each day, and generally you get all the vitamins you need when you eat an assortment of 3. ... foods. If vitamins are 4. ... absent, cellular slowdowns and other problems will 5. ... affect the way your body operates.

You are going to read an extract from a conversation between two people.

B: No ...

A: Have you any idea what went wrong?

B: Well ... it was my clothes ...

A: What did you wear?

B: A pair of jeans, a jacket, no tie ...

A: What? Why on earth didn't you wear a suit?

Comment on the following aspects of the conversation.

- 1. What is the subject of the conversation?
- 2. What was the beginning of the conversation? Think of **one sentence** that started the conversation.
- 3. Who are the people having the conversation? Explain why you think they are related in this way. Provide at least **two reasons.**
- 4. Where does the conversation take place? Explain why. Provide at least **one reason.**
- 5. When does the conversation take place? Explain why. Provide at least one reason.
- 6. How is each interlocutor feeling throughout the conversation? Provide at least **one reason** for each interlocutor.
- 7. What might be the end of the conversation? Think of **two sentences** that the conversation might end in.

Ваш комментарий должен

- продемонстрировать умение проанализировать и понять ситуацию общения, воссоздать контекст общения
- содержать логичные связки и структурные элементы связного текста
- быть оформлен как целостный текст
- быть написан в нейтральном и академическом стиле (кроме воссозданных реплик, которые необходимо оформить в соответствии с ситуацией общения)
- быть написан в пределах 100-130 слов
- продемонстрировать достаточный для полного раскрытия темы уровень лексики
- соответствовать нормам грамматики английского языка
- соответствовать нормам сочетаемости английского языка

- содержать заимствования из ранее опубликованных источников, включая ресурсы, размещенные в сети Интернет (в случае обнаружения заимствований работа снимается с конкурса)
- содержать повторы, тавтологичные фразы