

Отборочный этап I тур
10-11 классы

Блок 1

Read the text. Ten words have been removed from the text. Fill the gaps with the words from the list. Among the words there are ten that do not fit any of the gaps.

as	missed	then
body	missing	way
do	no	whether
how	not	why
if	of	will
like	one	with
manner	than	

"Truth is stranger **1.** ... fiction." people often say. And **2.** ... lots of other clichés, this one is based in reality. It helps explain **3.** ... people are eager to hear about travels to strange places, encounters **4.** ... exotic animals, perilous adventures, original ideas, or unusual childhoods. Of course, **5.** ...all nonfiction is equally interesting. No **6.** ... would claim that a catalog description of a pair of jeans can keep a reader's attention for very long. What's the **7.** ... ingredient? A single word: literary. Literary nonfiction is the truth dressed up in its party clothes. Authors of literary nonfiction tell their stories or explain their ideas the **8.** ... writers of fiction do: with skill and passion. **9.** ... it's an essay on Islam, memoir of growing up in China, the biography of Michael Jordan, or an autobiography by a president, a writer **10.** ... strive to capture the reader's interest by using the tools of the poet or novelist.

Блок 2

Read the text. Ten words/phrases have been removed from the text. Fill the gaps with the words/phrases from the list. Among the words there are ten that do not fit any of the gaps.

and do	costly	lies in
and make	designed	of questions
and student lounge	engaging in	of the question
at a second-hand	engaging with	second-hand
be provided	environments	should be providing
coat of	having made	ties in
cost-effective	layer	

Improving the language school on a tight budget is an achievable goal - although high-tech equipment is out 1. ..., this is not the only way to improve the students' learning experience.

One of the key improvements which I propose is the creation of an informal study 2. This would encourage students to study and socialise together, allowing them to practise their English in a relaxed and informal way. Speaking and 3. ...conversations is one of the best ways for students to learn and gain confidence in their language abilities.

The spare classroom on the first floor would be the perfect location for this lounge. There are several spare desks which can be used for a study area at one end of the room, and then all the room will need is a fresh 4. ...paint – something colourful – as well as some comfortable chairs and a sofa. These could be purchased 5. ..., in order to make it more affordable. Finally, a small kitchenette area, with a kettle for making hot drinks, could be added in the corner of the room, to encourage students to relax 6. ...themselves at home.

My second proposal 7. ...with the first - within this study and lounge area, I suggest that a selection of books 8. These would be both books 9. ... for people learning English, and general fiction, at a variety of learning levels. Encouraging students to read English in this relaxed manner is another way to provide a better learning experience. This is also a very 10. ... improvement – the books can be second-hand or donated, and the collection will grow over time.

Блок 3

You are going to read an extract from an article. Find ten words in the text which will fit the gaps of the following sentences. The words should fit the new contexts in both meaning and grammar. They have the same graphic form as the one in the original text.

Example:

Original text: <...> He told us not to write more than three sides.<...>

Answer: 0. In every dispute he always sides with my mother.

Down goes HotBot 4b into the volcano. The year is 2050 or 2150, and artificial intelligence has advanced sufficiently that such robots can be built with human-grade intelligence, creativity and desires. HotBot will now perish on this scientific mission. Does it have rights? In commanding it to go down, have we done something morally wrong?

The moral status of robots is a frequent theme in science fiction, back at least to Isaac Asimov's robot stories, and the consensus is clear: if someday we manage to create robots that have mental lives similar to ours, with humanlike plans, desires and a sense of self, including the capacity for joy and suffering, then those robots deserve moral consideration similar to that accorded to natural human beings. Philosophers and researchers on artificial intelligence who have written about this issue generally agree.

I want to challenge this consensus, but not in the way you might predict. I think that, if we someday create robots with human-like cognitive and emotional capacities, we owe them more moral consideration than we would normally owe to otherwise similar human beings.

Here's why: we will have been their creators and designers. We are thus directly responsible both for their existence and for their happy or unhappy state. If a robot needlessly suffers or fails to reach its developmental potential, it will be in substantial part because of our failure—a failure in our creation, design or nurturance of it. Our moral relation to robots will more closely resemble the relation that parents have to their children, or that gods have to the beings they create, than the relationship between human strangers.

In a way, this is no more than equality. If I create a situation that puts other people at risk—for example, if I destroy their crops to build an airfield—then I have a moral obligation to compensate them, greater than my obligation to people with whom I have no causal connection. If we create genuinely conscious robots, we are deeply causally connected to them, and so substantially responsible for their welfare. That is the root of our special obligation.

1. Organic vegetables are expected to faster than those produced with the use of chemical fertilizers.

2. The workers followed the advice of their trade union leader and decided to their tools and go on strike.
3. The mayor decided to break the and criticize the Prime Minister.
4. The seating of the room is sufficient for our conference.
5. She finally accepted her father's to a game of chess.
6. Ethically companies never exploit child labour.
7. The human brain is hardly ever used to its full
8. A meritocratic society ensures all its citizens enjoy of opportunity.
9. I will honour my and help your children should anything happen to you.
10. For the love of money is the of all evil: which while some coveted after, they have erred from the faith, and pierced themselves through with many sorrows.

Блок 4

You are going to read a poem. Match the following definitions with the words used in the text. There are ten extra definitions that do not correspond to the meaning of the words in this context.

The Children's Hour

By Henry Wadsworth Longfellow

Between the dark and the daylight,
 When the night is beginning to lower,
Comes a pause in the day's occupations,
 That is known as the Children's Hour.

I hear in the chamber above me
 The patter of little feet,
The sound of a door that is opened,
 And voices soft and sweet.

From my study I see in the lamplight,
 Descending the broad hall stair,
Grave Alice, and laughing Allegra,
 And Edith with golden hair.

A whisper, and then a silence:
 Yet I know by their merry eyes
They are plotting and planning together
 To take me by surprise.

A sudden rush from the stairway,
 A sudden raid from the hall!
By three doors left unguarded
 They enter my castle wall!
They climb up into my turret
 O'er the arms and back of my chair;
If I try to escape, they surround me;
 They seem to be everywhere.

They almost devour me with kisses,

Their arms about me entwine,
Till I think of the Bishop of Bingen
In his Mouse-Tower on the Rhine!

Do you think, O blue-eyed banditti,
Because you have scaled the wall,
Such an old mustache as I am
Is not a match for you all!

I have you fast in my fortress,
And will not let you depart,
But put you down into the dungeon
In the round-tower of my heart.

And there will I keep you forever,
Yes, forever and a day,
Till the walls shall crumble to ruin,
And moulder in dust away!

chamber		a large underground cavern	1.
		a person or thing that is equal to another in quality or strength	2. ⁷
patter		a prospective partner in marriage	3.
		a room in a private house, esp a bedroom	4.
grave		a series of quick, quiet, tapping sounds	5.
		a situation in which a lot of people suddenly try to do or get something	6.
plot		a sudden quick movement towards something, typically by a number of people	7.
		serious or solemn in manner or appearance	8.
rush		so as to be hard to move; securely	9.
		something resembling a resting place	10.
scale		stop resisting or trying to win, or become unable to cope	11.
		the jargon of a profession or social group	12.
match		thoroughly; soundly	13.
		to break apart into lots of little pieces	14.
ast		to climb to the top of something that is high and difficult to climb	15.
		to decay gradually	16.
crumble		to devise the sequence of events in a play, novel, or similar work	17.
		to form (an object) out of malleable material	18.
moulder		to increase something (or be increased) in size or number	19.
		to plan secretly; conspire	20.

Блок 5

Use the Latin and Greek stems to form English words that fit in the numbered spaces in the text. The words should fit the gaps in both meaning and grammar.

the word comes from Greek *prōtos* “the most important” + *agōnistēs* “actor”

the word comes from Latin *varius* “different, diverse”

the word comes from Latin *assumere* “suppose to be true, surmise”

the word comes from Latin *bullā* “sealed document”

the word comes from Latin *rebellis* “a fresh declaration of war by the defeated”

Does this sound like you? You read a novel when there’s nothing good on television. Novels are what you stuff in your pocket for the bus ride or stretch out with on the beach. If that describes you, have another look. Novels can be **1.** ..., threatening and very up-to-date. They challenge popular **2.** ... about politics, religion, morality, and race. They’ve been condemned from the pulpit, burned in public and banned from libraries.

Take your pick. Whether it's for chilling out or changing the world there's a novel to fit the **3.**

A novel is a long work of prose fiction, usually about a **4.** ... - or central character - and several minor characters. Because of a novel's length, the writer is often able to include a **5.** ... of characters, develop several subplots, and use many details and descriptions. When you read a novel you can visit a different world.

Блок 6

You are going to read an extract from a conversation between two people.

K: In our house we have to bathe the dog, too, and make sure the fish-tank is always topped up.

J: And the central heating; oh and the washing machine: that uses masses of water.

K: And then there's the plants that need watering and the garden if you've got one.

J: Plus the pool if you're really well-off.

K: I wish.

Comment on the following aspects of the conversation.

1. What is the subject of the conversation?
2. What was the beginning of the conversation? Think of **one sentence** that started the conversation.
3. Who are the people having the conversation? Explain why you think they are related in this way. Provide at least **two reasons**.
4. Where does the conversation take place? Explain why. Provide at least **one reason**.
5. When does the conversation take place? Explain why. Provide at least **one reason**.
6. How is each interlocutor feeling throughout the conversation? Provide at least **one reason** for each interlocutor.
7. What might be the end of the conversation? Think of **two sentences** that the conversation might end in.

Ваш комментарий **должен**

- продемонстрировать умение проанализировать и понять ситуацию общения, воссоздать контекст общения
- содержать логичные связки и структурные элементы связного текста
- быть оформлен как целостный текст
- быть написан в нейтральном и академическом стиле (кроме воссозданных реплик, которые необходимо оформить в соответствии с ситуацией общения)
- быть написан в пределах **150-180 слов**
- продемонстрировать достаточный для полного раскрытия темы уровень лексики
- соответствовать нормам грамматики английского языка
- соответствовать нормам сочетаемости английского языка

Ваш комментарий **не должен**

- содержать заимствования из ранее опубликованных источников, включая ресурсы, размещенные в сети Интернет (в случае обнаружения заимствований работа снимается с конкурса)
- содержать повторы, тавтологичные фразы