

АНГЛИЙСКИЙ ЯЗЫК
Отборочный этап
5-9 классы
1 тур

Разминка

Read the sentences. Decide which answer best fits the gap.

15

1. He has been **on and off/ out and about/ down and about** since he took up his new job.
2. We are sorry **to inform/ informing/ about to inform** you that your application has been rejected.
3. I am not going to allow my fears **to take/ to have/ to get** the better of me.
4. He never picks **in/ up on/ on** the sarcasm in his teacher's remarks.
5. I'll see in ten **minutes flat/ flat minutes/ minutes flatly**.

Блок 1

Read the text. Ten words/phrases have been removed from the text. Fill the gaps with the words/phrases from the list. Among the words there are ten that do not fit any of the gaps.

a little	some
as	that
as far	then
at	through
been	to
for	was
gone	were
here	where
now	which
on	will

Dear John

I spent months putting money by and saved enough **1.** ... go to St Tropez. And **2.** ... I am! **3.** ... you know, I've longed for a break for a long time **4.** ..., and I was so stressed out about my exams, so I think I deserve this. The views are breath-taking, and I'm really enjoying myself looking **5.** ... all the famous people walking by. I've been **6.** ... a pleasant walk around the old town and bought **7.** ... souvenirs. I've been really lucky in my choice of hotel, **8.** ... is small and old, and the weather has **9.** ... great too – it's been bright and sunny every day.

Wish you **10.** ... here

Karen

Блок 2

Read the text. Decide which answer best fits the gap.

Money **1. don't/ doesn't/ isn't/ aren't** last forever. Eventually, banknotes wear out **2. owes/ owing/ owe/ owed** to repeated use, **3. or/ why/ as/ not** else they are **4. damage/ damages/ damaged/ damaging** and therefore **5. has/ have/ has to/ have to** be taken out of circulation.

In the United States, for example, **6. an one-dollar/ a one-dollar/ one-dollar/ one dollar** bill lasts just 18 months on average. A \$100 bill, on the other **7. side/ part/ hand/ angle**, has a life expectancy of over eight years in view of the fact that larger denomination notes tend **8. circulating/ to circulate/ circulated/ being circulated** far **9. little/ less/ least/ a little**, whereas the average coin lasts around 25 years.

People can normally exchange old banknotes for new ones at any bank, even if they are quite worn or damaged. Notes with pieces missing can be exchanged in this way **10. provided/ if/ even/ though** that at least half of the original surface remains. Coins that have been bent or worn flat can still legally be used and as a result can also be exchanged at any bank.

Блок 3

Read the text and look at the given list of stems/roots. Match each of them with the corresponding gap. Use these stems/roots to form new words that fit in the gaps.

BOY

EXACT

INDUSTRY

NATION

NOISE

NOSTALGIA

PERMANENT

POSSIBLE

SPECIAL

WIND

If you are English you will know this picture already. You will look at this and think, 'ah, it's "The Hay Wain" by Constable, the English **1. ... icon**'. This is a picture about as English as you can **2. ... get**. We look at a picture like this and we see green fields, we see blue **3. ... skies**, we see a nice rustic rural cottage, a wagon with horses and we think, 'ah, England, if only it was still like this'.

And, in fact, Constable, when he was painting this picture, thought **4. ... the same**. This is a picture of Constable's **5. ... home**. He was brought up in rural Suffolk and he painted this picture when he was living in London. So Constable of course is painting a picture that is a fiction, even to him in 1821, this was a lost world. This was a world that had been changed by the advent of the **6. ... Revolution**. You never see a railway train, you never see a factory chimney, you never see any of these signs of progress that were forever changing the face of England. It's a **7. ... picture** harking back to an age that actually never existed because here we're seeing happy peasants in the fields when, of course, the lot of the peasants who were left to work the land was always a pretty dire and desperate one.

A fantasy picture, but a very beautiful fantasy picture that I think we all probably want to believe in, **8. ... when we're in the middle of polluted, 9. ...**, dirty London, looking at it, thinking, 'ah, we must go there'.

On 28 June 2013 a protester, reported to be connected with Fathers 4 Justice, glued a photograph of a young boy to the painting while it was on display at the National Gallery. The work was not **10. ... damaged**.

Блок 4

Read an excerpt from a book. Match the following definitions with the words used in the text. There are ten extra definitions that do not correspond to the meaning of the words in this context.

Mealtime can come with its own special set of rules. How should you set a table? Where should you place your napkin during meals? When do you use all of the different utensils? Mealtime requires accepted rules of behavior called etiquette. It might seem overwhelming at first, but it can actually bring you and your family a sense of fun and togetherness. It can also prepare you socially for adult life.

Every family works out its own approach to handling meals. Sometimes meals have to be hurried because of conflicts in family schedules. Other times, family members can take more time to enjoy the food and each other's company. Some families welcome unexpected guests, perhaps friends who drop by, and do not mind a loud dinner table. Others prefer a quiet meal. Many families follow the same routine at mealtime, but change that routine when company is present.

Mealtime should provide families with a chance to relax and spend time together. During meals, families can listen to each others' news and enjoy each others' feedback. Mealtime communication is so important that many families turn off their television and do not answer the phone during meals. This focus on mealtime helps strengthen family relationships.

set	a clash, as between two appointments made for the same time
	a feeling about something important
place	a regular course of procedure
	a set sequence of dance steps
sense	a situation in which people, groups or countries are involved in a serious disagreement or argument
handle	an understanding about something; an ability to judge something
conflict	helpful information or criticism that is given to someone to say what can be done to improve a performance, product, etc.
mind	the part of an object, such as a cup, a bag or a tool, that you use to hold it or carry it
follow	the unpleasant noise produced by electrical equipment such as an amplifier when some of the power returns to the system
routine	to arrange knives, forks, etc. on a table for a meal
	to arrange or fix something; to decide on something
feedback	to be upset, annoyed or worried by something
	to deal with a situation, a person, an area of work or a strong emotion
turn off	to put something in a particular place, especially when you do it carefully or deliberately
	to recognize somebody/something and be able to identify them/it
	to stop listening to or thinking about somebody/something

	to stop the flow of electricity, gas, water, etc. by moving a switch, button, etc.
	to take as a model; act in accordance with; imitate
	to understand an explanation or the meaning of something
	your thoughts, interest, etc.

Блок 5

Writing

Describe the photo below.



Answer the following questions:

- Where might the picture have been taken?
- Who are the participants of the event/situation? Describe them.
- What are they doing?
- What are they feeling towards each/one another?
- What emotions does the photo evoke in you?

Write your answer in **100-120 words**.

Опишите фотографию, отвечая на вопросы: где могла быть сделана фотография; кто изображён на фотографии – опишите их; что они делают; как они в данный момент относятся друг к другу; какие чувства в Вас вызывает данная фотография?

Необходимые аспекты:

- соответствие описания изображенному на картинке сюжету

- соответствие достаточному для полного раскрытия темы уровню лексики
- соответствие нормам грамматики английского языка
- соответствие нормам сочетаемости английского языка
- соответствие указанному количеству слов
- соблюдение одного стиля на протяжении всего ответа
- отсутствие повторов и тавтологии
- присутствие логических связок и структурных элементов связного текста
- отсутствие заимствований из опубликованных и размещенных в сети Интернет источников (в случае обнаружения заимствований работа снимается с конкурса).