



МАТЕРИАЛЫ ЗАДАНИЙ

*олимпиады школьников
«ЛОМОНОСОВ»
по иностранному языку*

2015/2016 учебный год

Заключительный этап
5-9 классы

Блок 1. Лексико-грамматический тест

1. Выберите правильный ответ.

1. It would be just as ... to call and say we might be late.
a) so b) well c) good
2. The hotel ... excellent facilities for families.
a) offers b) proposes c) suggests
3. I don't know if he's telling the truth or
a) no b) not c) none
4. She ... a calmness she did not feel.
a) affected b) effected c) pretended
5. They burned her eyebrows off, and they didn't ever ... back.
a) go b) grow c) come
6. She was picked ... by the other girls because of her size.
a) at b) on c) up
7. Ask your teacher for advice ... how to prepare for the exam.
a) - b) in c) on
8. Somehow we managed to ... her to her feet.
a) rise b) raise c) bring
9. So far, ..., little has been achieved.
a) but b) yet c) however
10. Health-... consumers want more information about the food they buy.
a) -conscious b) -conspicuous c) –challenged

Выпишите выбранные варианты в лист ответов

Пример: 1. b) was

2. Закончите предложения, используя слова из списка. Используйте каждое слово один раз.

advocate

battle

deliberately

domestic

look

met

nose

sharp

sum

yet

1. General Lee's troops were defeated in the ... at Gettysburg after which Abraham Lincoln made a speech that is perhaps the most famous speech in American history.
2. The entire history of the world, says French writer Pascal, would have been different if Queen Cleopatra of Egypt had had a shorter
3. Japan, where so many of our consumer goods are now made, ... cut herself off from the outside world from the early 1600s until 1853.
4. Otto Lilienthal, a German who designed and flew a series of gliders, unfortunately ... his death in one of them in 1896 while experimenting with a new form of elevator control.
5. A few people may criticise modern ... gadgetry, but most of us are highly satisfied with it.
6. The group does not ... the use of violence.
7. In ..., we have no chance of winning the case.
8. He told me to turn ... left just past the station.
9. There's a lot of difference in my parents' ages, and ... it has been a very good marriage.
10. She chanced to ... up at the door number and realised at once what she was trying to do.

Выпишите выбранные варианты в лист ответов

Пример: 1. speak

3. Составьте предложения.

1. appeared / first / had / he / in / incident / It / public / since / the / this / time / was .
2. catch / crowd / I / managed / of / prince / sight / the / the / through / to .
3. and / appeared / at / decision / Gramm / his / peace / relaxed / with .
4. a / a / are / for / good / have / have / head / heights / if / mountaineer / to / You / you .
5. climbing / going / idea / I'm / keen / not / of / on / the / very .

Выпишите предложения в лист ответов

Пример: 1. He was thrilled to see us.

4. Выберите правильный ответ.

According to a newspaper report published today, this year, for the first time, cats (1) ... dogs as the most popular domestic pet - probably because they're easier (2) ... for people at work. However, it (3) ... the dog that (4) ... traditionally ... as 'man's best friend', and a report (5) ... recently in the journal Science (6) ... the history of this relationship. What this research (7) ... actually ... is that the first animals (8) ... alongside humans (9) ... neither cats nor dogs, but goats, which provided milk and a ready source of food and skins, possibly as long as 40,000 years ago. Dogs may (10) ... soon afterwards, though there is no firm evidence to support this.

- | | | | |
|---|--------------|------------------|------------------|
| 1 | A overtook | B are overtaking | C have overtaken |
| 2 | A look after | B to look after | C looking after |
| 3 | A is | B was | C has been |

4	A is regarding	B is regarded	C was regarded
5	A published	B was published	C has been published
6	A explains	B was explaining	C has been explaining
7	A does find	B is finding	C has found
8	A living	B to live	C had lived
9	A were	B had been	C have been
10	A follow	B be following	C have followed

Выпишите выбранные варианты в лист ответов

Пример: 1. A to be

Блок 2. ПОНИМАНИЕ ПИСЬМЕННОГО ТЕКСТА (ЧТЕНИЕ)

1. Прочитайте текст по истории Великобритании и ответьте на вопросы. Не цитируйте текст, отвечайте своими словами. Отрезки предложений от 3 слов, заимствованных из текста без изменений, считаются цитатой.

THE COMING OF THE EAGLES

In 55 BC, Julius Caesar decided to invade the troublesome islands lying to the north-west of Gaul. Britain was potentially rich in gold and tin, and for Caesar there was also the glorious prospect of bringing under control the semi-mythical lands on the edge of the known world.

The Romans landed unopposed on a mysteriously empty beach near Sandwich. Caesar later learned that the sheer size of his fleet had made the watching Britons wary of attack. Taking the initiative, he marched through the night to secure the ford on the river Stour at modern Canterbury. The nearby hillfort at Bigbury was taken within hours. However, Caesar had to waste ten vital days repairing ships damaged by an unseasonal storm. This gave the Britons time to rally under a supreme warlord, Cassivellaunus, who ruled the Catuvellauni tribes north of the Thames.

Having finally secured their base on the Kentish coast, the Romans marched inland, fording the Thames near London. Cassivellaunus wisely avoided a set battle with the legions, preferring to attack them from the thick forest. However, the Romans identified several friendly tribal leaders who led them to the main settlement of the Catuvellauni at Wheathampstead near modern Welwyn. Although well fortified, the settlement was soon taken, along with large numbers of captives and cattle.

Cassivellaunus tried to negotiate with the Romans and Caesar was also eager to reach a peace. Envoys had brought news of unrest and a poor harvest in Gaul, forcing him to abandon his plans to overwinter in Britain. Hostages, tribute and guarantees of peace were quickly extracted from the tribal leaders and by early September the Roman invasion force had departed. It would be ninety-seven years before the legions and their eagles returned.

1. What was attractive about Britain as an object of invasion? (Дайте краткий ответ в 25-30 словах)

2. What were the few obstacles on the Romans' way to victory? (Дайте краткий ответ в 25-30 словах)

3. What assisted the Romans in their conquering Britain? (Дайте краткий ответ в 25-30 словах)

4. Can a foreign invasion be beneficial to the conquered land? Why/ why not? (Дайте развернутый ответ в 65-70 словах)

2. Прочитайте тексты по искусству и проанализируйте сходства и различия описываемых произведений в 65-70 словах. Не цитируйте текст, отвечайте своими словами. Отрезки предложений от 3 слов, заимствованных из текста без изменений, считаются цитатой.

A

The Dancing Class is full of movement, color, and charming details. From a position in the left-hand corner of the room, just behind the piano, you see the ballerinas of the Paris Opera in rehearsal. This unusual viewpoint helps to create the illusion that you are standing next to Degas, sharing his privileged access to the ballet class. From the piano, you look along the line of dancers right to the back of the room and, like the artist, can observe each ballerina in turn.

Degas produced several paintings of the young ballerinas of the Paris Opera performing on stage, but he much preferred to depict them in the more relaxed setting of the rehearsal room, where he was a frequent visitor. He spent many hours observing and drawing the dancers as they practiced, and it is this sense of being present during the ballerinas' daily routine that gives *The Dancing Class* such an intimate quality. Although the painting appears relaxed and informal, Degas constantly refined and perfected his work once he was back in his studio. In its apparent spontaneity and realism, the painting resembles a snapshot—and Degas was familiar with the latest advances in photography—but its seemingly casual composition was carefully arranged. X-rays of the painting indicate that some figures were moved from one position to another until Degas achieved the perfect degree of balance and the right atmosphere.

B

By the silvery light of a full moon, we see a group of figures dancing by a seashore. Painted in blues and greys, with splashes of intense color, the scene is bathed in a mysterious glow that suggests an episode from a dream or a Surrealist fantasy. The dancing figures are short and stocky and their movements and dress remind of traditional folk dances and the fashions of the 1950s. Looming behind them on a rock a sinister, fortress-like building adds to the strange, unsettling mood of the painting.

Stories and memories Some of Paula Rego's best-known works draw upon folk and fairy tales; in others she creates ambiguous, uncomfortable images connected with her childhood memories, fantasies, and personal fears. Their narratives change and evolve as Rego works on her paintings and their meaning is rarely clear or resolved. Painted on an epic scale, *The Dance* appears to contain autobiographical references to Rego's Portuguese upbringing—primarily in the figure of the adolescent girl on the left—but the focus of this expressive and symbolic painting is the role of women. It represents the cycle of female life, from childhood to maturity, motherhood,

and old age. The composition bears a marked similarity to that of *The Dance of Life*, 1899–1900, by the Norwegian Symbolist painter Edvard Munch, which also shows groups of people dancing by a moonlit sea, with a figure of innocence on the left.

In contrast with the enduring solidity of the rock and building in the background, the dancers twirl and sway. The strangely proportioned figures, distorted perspective, and uneasy atmosphere are all features of Rego's distinctive style.

Блок 3. ПРОДУЦИРОВАНИЕ ПИСЬМЕННОЙ РЕЧИ

Write a short **review** of a painting depicting artists / musicians / dancers / actors.

- What is depicted in the painting?
- What idea is conveyed in the painting?
- What impression does the painting make on you?

Write your answer in **150-170** words.

Напишите отзыв на картину, изображающую художников / музыкантов / танцоров / актёров.

- Что изображено на картине?
- Какую идею художник передал в своей картине?
- Какое впечатление картина производит на Вас?

Ответьте на вопросы в пределах **150-170** слов.