

TASK 1. READING (10 points: 1 answer = 1 point)

Put the following parts of the text in the correct order to recreate the text. Answer sheet 1-10.

How to Find a Hobby

Co-authored by wikiHow Staff

A. If you need the motivation of others, joining a sports team or a book club can be an excellent hobby as it forces you to interact with others. If you're a more introverted person, something you do alone, like reading or watching TV sitcoms, may be a better choice. Hopefully, you will find a hobby to your liking. However, it might take some time, so keep on trying.

B. This can get expensive fast, but if you have the money and are truly interested it may be worth it.

C. In order to find a hobby you'll keep, think practically. Choose something you have the time and money for. You should also think about your personality and interests. When beginning your hobby, start slow and have patience. You're more likely to stick with a hobby if you ease in gradually.

D. What can you reasonably afford?
Some hobbies require a lot of equipment. If you want to take up a sport like, say, hockey, you will need protective gear, a helmet, a stick, ice skates, equipment bags and so on.

E. Think about the time commitment. If you're very busy, you may not want an incredibly time consuming hobby. However, if you have a lot of free time on your hands, a hobby that requires a lot of time may help you stay busy. Things like reading, drawing, or crossword puzzles can be done in small spare moments. You can do these things on your lunch break or after dinner at night. They do not require a lot of time. These may be good if you're already busy.

F. A HOBBY is a great way to stay busy during downtime. Many people find hobbies relaxing and a great way to relax. However, many find it difficult to stick with hobbies once they start them.

G. Weigh in how social you are. Be honest with yourself about your need for socialization. If you're a more social person by nature, you're unlikely to stick with

a solo hobby. If you tend to prefer to spend time alone, a hobby you do with others may not interest you.

H. If you're on a budget, look for a hobby that's low cost. Something like knitting, for example, only requires basic supplies like needles, yarn, and some scissors. While you'll have to put some money towards this hobby, you can find many of these supplies for a lower cost online, at a department store, or at a craft store.

I. Other hobbies require a great deal of free time. Something like gardening, for example, must be done for a set number of hours each day. If you have a lot of free time to fill, opt for a hobby like this.

J. Assess your budget. Some hobbies are more expensive than others. Before choosing a hobby, think about your personal budget.

TASK 2. USE OF ENGLISH (10 points: 1 answer = 2 points)

Fill the gaps with 5 words from the box. Each word is used only once. You may need to change the word (its form and tense) in order for it to fit the context. There are 2 extra words in the box. Answer sheet 11-15.

Celebrities and You

DEPRESS - HARM - IDENTIFY - INTEREST - LEGAL – LIKE - LIFE

Celebrities are everywhere nowadays: on TV, in magazines, online. Is this preoccupation with famous people **11.** _____ fun or is it bad for us? How many people are truly obsessed with modern media idols? And on the other side of the coin, can fame be harmful to the celebrities?

Studies suggest that the vast majority of teenagers do not really worship celebrities. So far researchers **12.** _____ three kinds of fans. About 15% of young people have an 'entertainment-social' interest. They love chatting about their favourite celebrities with friends and this does not appear to do any harm.

Another 5% feel that they have an 'intense-personal' relationship with a celebrity. Sometimes they see them as their soulmate and find that they are often thinking about them, even when they don't want to. These people are more at risk

from **13.** _____ and anxiety. If girls in this group idolise a female star with a body they consider to be perfect, they are more **14.**_____ to be unhappy with their own bodies.

That leaves 2% of young people with a ‘borderline-pathological’ interest. They might say, for example, they would spend several thousand pounds on a paper plate the celebrity had used, or that they would do something **15.**_____ if the celebrity asked them to. These people are in most danger of being seriously distressed.

TASK 3. USE OF ENGLISH (10 points: 1 answer = 1 point)

Imagine that you are a teacher. You asked your students to study the text from Task 2. Make up 5 questions that would check the students’ understanding of the text. 5 questions must be different yes/no questions (at least one) and wh-questions. Answer sheet 16-20.

16.
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TASK 4. SOCIOCULTURAL COMPETENCE (10 points: 1 answer = 1 point)

Match the idioms and their definitions. Two definitions are extra. Answer sheet 21-25.

21. A big fish in a small pond	A. someone who is really enthusiastic and enjoys working really hard
22. Chicken out	B. a situation or a subject that is different from what you first thought it was
23. Eager beaver	C. to run away very quickly because you are scared
24. Let sleeping dogs lie	D. someone who is important or powerful only because there are not many other people competing with them
25. A horse of another color	E. to leave a person or situation alone if they might cause you trouble
	F. used for saying that once someone has

	a bad reputation, people will blame them for everything
	G. to not do something you were going to do because you are too frightened

TASK 5. SOCIOCULTURAL COMPETENCE (10 points: 1 answer = 1 point)

Choose the best idioms to complete the sentences. Change the grammar and/or form if necessary. Transfer the idiom to the answer sheet 26-30.

26. I was going to tell her how much it really cost, but I _____.

27. You said you didn't like going to the movies, but if you don't want to go because you're broke, that's _____.

28. In her hometown, she was _____, but after she moved to New York, she was just one person among millions.

29. Mary is such _____. She always helps teacher after school.

30. In politics and religion it's best _____ that's why I never discuss them.

TASK 6. WRITING (60 points)

(40 minutes, 200-220 words)

Imagine that your school magazine asked you to write a news report on the recent INTERNATIONAL event in your town called "World Cuisine Festival: learn, cook, eat!" the aim of which was to let people get acquainted with national cuisine of different countries.

Write a report following the plan:

1. Name the date, the place and the event;
2. Describe what people are doing in the first picture;
3. Name the dish in the second picture, its country of origin and ingredients;
4. Say why such events are important today;
5. Introduce people's opinions.

Follow the rules of news report writing. Make sure your report has:

- a headline
- a byline and a placeline

Олимпиада «Покори Воробьевы Горы!»
Очный тур 2018/2019
5-9 классы
Вариант 1

- a lead paragraph
- body paragraphs
- a conclusion



Олимпиада «Покори Воробьевы Горы!»
Очный тур 2018/2019
5-9 классы
Вариант 1

TASK 1. READING (10 points: 1 answer = 1 point)

Put the following parts of the text in the correct order to recreate the text. Answer sheet 1-10.

How to Develop Good Writing Skills

Co-authored by Michelle Golden

- A.** Use small writing prompts to kickstart your creativity and keep it flowing. You won't sit down and write a novel the first time you try, and you may not even crank out a short story on the first attempt. Start with one page observations, journal entries, poems, or essays, and slowly build up.
- B.** Read a lot! When you've finished a book or essay, you will sometimes get a spark of inspiration. It could be a new narrative, a new style you want to try out, or even a new character.
- C.** At some point, every writer has sat staring at a blank page trying to figure out the perfect phrasing. Instead of wasting your time, get your thought down on paper and come back to it later.
Sleep on it.
- D.** For example, maybe you wrote an essay about your memories of your first birthday party. Later, maybe you discover that this scene would work perfect in a short story.
- E.** If you have been struggling to perfect a passage or even a sentence, leave it alone for the day. Come back to it tomorrow. You might be surprised at how easily the words flow after your thoughts have had some time to gel in your brain.
Save everything.
- F.** IT's really easy to lose confidence in your work. It's natural to feel like your writing is rubbish, especially if you rarely get positive feedback on it. Writing often, trying new methods, and getting in the right mindset can help boost your confidence as a writer.
Read.

G. Even a piece of terrible writing could have a brilliant line or two hidden somewhere in it. Develop a routine of saving each of your drafts, just in case you need to go back and borrow from an earlier draft.

You might also find that something you wrote on one topic could be helpful to you as you write about another topic.

H. Read a lot of writing in the genre you like to write in, but also think about expanding into other genres as well. You can borrow ideas from any style of writing.

Start small.

I. Reread your own writing. One of two things will happen. Either you will be impressed by how good what you wrote six months ago was, or you will wonder what on earth you were thinking to have written something so dreadful. Even if it's the latter, you will still learn from your mistakes or take inspiration from a few lines.

J. Here are a few ideas to get you started:

- You are the “alligator whisperer,” the only person on earth who can talk to alligators.
- A mysterious package arrives on your doorstep and leads to unparalleled adventure.
- You get hit in the head and begin hallucinating.
- You and your friends have been abandoned in a haunted amusement park.

Don't let the perfect be the enemy of the good.

TASK 2. USE OF ENGLISH (10 points: 1 answer = 2 points)

Fill the gaps with 5 words from the box. Each word is used only once. You may need to change the word (its form and tense) in order for it to fit the context. There are 2 extra words in the box. Answer sheet 11-15

The History of Graffiti

ACT – COMPLETE – FREE – HAPPY – GO – NOVEL – PERMIT

The first drawings on walls appeared in caves thousands of years ago. Later the Ancient Romans and Greeks wrote their names and protest poems on buildings. Modern graffiti seems to have appeared in Philadelphia in the early 1960s, and by the late sixties it had reached New York. The new art form really took off in the 1970s, when people began writing their names, or ‘tags’, on buildings all over the city. In the mid seventies it was sometimes hard to see out of a subway car window, because the trains were **11.** _____ covered in spray paintings.

In the early days, the ‘taggers’ were part of street gangs who were concerned with marking their territory. The term ‘graffiti’ was first used by *The New York Times* and the **12.** _____ Norman Mailer.

The debate over whether graffiti is art or vandalism **13.** _____ on since early 60s. Peter Vallone, a New York politician, thinks that graffiti done with **14.** _____ can be art, otherwise it becomes a crime. ‘Graffiti vandals,’ he said recently. ‘Your **15.** _____ of expression ends where my property begins.’ On the other hand, some people think that artists are reclaiming cities for the public from advertisers and that graffiti represents democracy and makes cities more vibrant.

TASK 3. USE OF ENGLISH (10 points: 1 answer = 2 points)

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TASK 4. SOCIOCULTURAL COMPETENCE (10 points: 1 answer = 1 point)

Match the idioms and their definitions. Two definitions are extra. Answer sheet 21-25.

21. neither fish nor fowl	A. to deal with a problem in a very direct and
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	confident way, even though there is some risk in doing this
22. hold your horses	B. to keep saying that there is a problem when there is not, with the result that people do not believe you when there really is a problem
23. dog eat dog	C. to achieve exactly what you intended
24. cry wolf	D. used for telling someone to wait before doing something
25. hit the bull's-eye	E. used for saying that something does not matter because it is not relevant
	F. a situation in which people compete very hard and will do anything to be successful
	G. used for saying that you do not know what something is

TASK 5. SOCIOCULTURAL COMPETENCE (10 points: 1 answer = 1 point)

Choose the best idioms to complete the sentences. Change the grammar and/or form if necessary. Transfer the idiom to the answer sheet 26-30.

26. A: "I'm sure there's no real crisis." B: "Jamey is always _____ so that we'll do her work for her."
27. The magazine's editorial this month _____. Finally, the readers commenting it non-stop.
28. The fashion industry is a _____ world: don't trust anyone!
29. The car that they drove up in was _____. It must have been made out of spare parts.
30. _____! We haven't won yet, so don't start celebrating.

TASK 6. WRITING (60 points)
(40 minutes, 200-220 words)

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Write a report following the plan:

Олимпиада «Покори Воробьевы Горы!»
Очный тур 2018/2019
5-9 классы
Вариант 4

1. Name the date, the place and the event;
2. Describe what people are doing in the first picture;
3. Name the dish in the second picture, its country of origin and ingredients;
4. Say why such events are important today;
5. Introduce people's opinions.

Follow the rules of news report writing. Make sure your report has:

- a headline
- a byline and a placeline
- a lead paragraph
- body paragraphs
- a conclusion



TASK 1. READING (10 points: 1 answer = 1 point)

Put the following parts of the text in the correct order to recreate the text. Answer sheet 1-10.

How to Become a More Confident Writer

Co-authored by Michelle Golden

- A.** Try to block out a period of time every day that works well for you. If you write best in the morning, get up a little earlier than your siblings or parents and spend the first hour of your day writing. You'll be surprised at how much you can write in a short amount of time this way.
Set an attainable goal for each day of writing.
- B.** WRITING comes naturally to some people, while others struggle to find the words. However, a good writer is not just someone that is talented but also someone who has a passion for writing, writes frequently to stay in practice and also stays up-to-date with information related to the topics that he or she writes about.
- C.** Keep track of your goals and whether or not you achieved them in a log. Sometimes it's hard to look back and see your progress. Chances are, you have absolutely no idea how much you've written. Keeping a log can help you. Some people find that a word or page count (in Microsoft Word or Google Docs) works very well for this purpose. Record your own progress to see it!
- D.** Experts recommend setting aside no less than one hour per day to write. It would be very easy to let this slide as "more important" issues come up, but try hard not to let that happen. When you get out of the habit of writing, it's hard to get back into it.
- E.** Sometimes a burst of inspiration will occur then as you go along with your day and go home that inspiration may have escaped you. Avoid this by taking a notebook or journal around with you wherever you go.
- F.** If you think of yourself as a fiction writer, take a step outside of your comfort zone occasionally, and write an article or a nonfiction essay. You

may learn new techniques by trying a new style, or you may find a new way of writing that you prefer.

G. If this seems overwhelming at first, make your daily goal very small. One page is plenty at first. As you build up your endurance, you will be able to write much more every day.

Keep a notebook or journal handy.

H. Just as with any other skill that you want to perfect and feel good about, you have to build up your endurance as a writer.

Experiment with different styles of writing.

I. If you run into writer's block, then there are tips and tricks that you can use to get the creative juices flowing and start writing, but it is also at least equally important to continue writing on a regular basis in order to develop your writing skills and become an experienced writer.

Write every single day.

J. However, don't fall into the trap of only writing when you feel "inspired." It's important to write even when you're not excited about it, in order to keep yourself in the habit.

Remember that writing requires training.

TASK 2. USE OF ENGLISH (10 points: 1 answer = 2 points)

Fill the gaps with 5 words from the box. Each word is used only once. You may need to change the word (its form and tense) in order for it to fit the context. There are 2 extra words in the box. Answer sheet 11-15.

Video Games Are Good for You!

BAD – DIFFER – INTEREST – SHOW – SOCIETY – VARY – USE

For years video games have been criticised for making people more overweight, **11.** _____, or depressed. But now researchers are finding that games can actually change us for the better and improve both our body and mind.

Games can help to develop physical skills. Pre-school children who played interactive games such as the ones available on Wii have been shown to have improved motor skills, for example they can kick, catch and throw a ball better

than children who don't play video games. Vision is also improved, particularly telling the **12.**_____ between shades of grey. This is **13.**_____ for driving at night or piloting a plane.

Games also benefit a **14.**_____ of brain functions, including decision-making. People who play action-based games make decisions 25 per cent faster than others and are no less accurate, according to one study. Almost a decade ago it was also found that the best gamers can make choices and act on them up to six times a second, four times faster than most people. Recently, researchers from the University of Rochester in New York **15.**_____ that experienced gamers are able to pay attention to more than six things at once without getting confused, compared with the four that most people can normally keep in mind.

<http://learnenglishteens.britishcouncil.org/>

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TASK 4. SOCIOCULTURAL COMPETENCE (10 points: 1 answer = 1 point)

Match the idioms and their definitions. Two definitions are extra. Answer sheet 21-25.

21. in the doghouse	A. very pleased about something you have achieved
22. like the cat that got the cream	B. to be in a bad mood, getting annoyed very easily
23. keep the wolf from the door	C. used to say that someone is angry with you because you have done something wrong
24. like a bear with a sore head	D. to manage to earn enough money to buy food and other essential things

25. take the bull by the horns	E. used to say about someone who is hiding because they are shy
	F. used to say about someone who had a sleepless night
	G. to deal with a problem in a very direct and confident way, even though there is some risk in doing this

TASK 5. SOCIOCULTURAL COMPETENCE (10 points: 1 answer = 1 point)

Choose the best idioms to complete the sentences. Change the grammar and/or form if necessary. Transfer the idiom to the answer sheet 26-30.

26. I decided to _____ and ask him to leave.
27. I'm prepared to do anything to _____.
28. After her victory in the contest, Janet spent the rest of the day looking _____.
29. I seem to be _____ with her but I don't know why as she is not telling me.
30. John is always _____ first thing in the morning—it's best not to even talk to him until he's had his coffee.

TASK 6. WRITING (60 points)
(40 minutes, 200-220 words)

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Олимпиада «Покори Воробьевы Горы!»
Очный тур 2018/2019
5-9 классы
Вариант 5

Follow the rules of news report writing. Make sure your report has:

- a headline
- a byline and a placeline
- a lead paragraph
- body paragraphs
- a conclusion



TASK 1. READING (10 points: 1 answer = 1 point)

Put the following parts of the text in the correct order to recreate the text. Answer sheet 1-10.

How to Become a Confident Person and Succeed in Life

Co-authored by wikiHow Staff

- A.** Also, write down the specifics of how you will set about doing the things that you are aiming for.
Set your goals into action.
- B.** If you're hard on yourself all the time, you'll make life hard for yourself. You don't deserve all that constant negativity. Tell yourself you're a great person who can do anything you put your mind to.
- C.** Whatever the reason, firming it up exactly in your mind will help you begin to focus on it and work towards it.
Plan the way you'll move on.
- D.** THE moment you start feeling sorry for yourself is the moment you allow the negative view of life to become all-encompassing. React quickly and turn your thinking around. To turn yourself from down-and-out to confident and daring, you'll need to find a little courage, a lot of chutzpah and a willingness to improve your life.
Appreciate yourself.
- E.** Every time a negative or critical thought pops into your head, dismiss it with a positive thought that says "Yes, but I am healthy/clever/capable, etc." instead. Repeat this exercise regularly for best effect.
Work out what you want from your life.
- F.** It can take a little time to sort this out but it is worth it and you'll know in your gut what is sound advice and what is simply obstructive. Remember that many people are carrying their own confidence concerns and some of them are insecure enough to try to pass their worries on to you too.
- G.** However much of your life lies before you, be it 80 years or be it 10, you can make the most of the years ahead by giving yourself a direction. So, what do you want to do with your life?

- Do you want a new boyfriend/girlfriend? Do you want a new platonic friends?
 - Do you want to lose or gain weight?
 - Do you want to set out on an adventure of a lifetime?
 - Do you just want to be able to get your life in order?
- H.** You will do it! Take a pen and a notebook, one that you can carry about with you. From now on, write down all your thoughts and plans and related tasks for the future.
- I.** Sometimes you may feel that other people are standing in your way, causing you to feel "less" of a person or to put down your own endeavors. Criticism is commonplace from others but not all of it is constructive. Learn to sort between the unhelpful barbs that seek to prevent you from reaching your full potential and the feedback that is actually aimed at helping you to grow in the right direction.
- J.** Start out slowly and work your way towards an achievable goal. When that's done, move onto another achievable goal. As you gain in confidence, start to tackle the harder goals that you have set yourself.
Each time you have achieved a task treat yourself with a small present.
Realize that other people have their own issues.

TASK 2. USE OF ENGLISH (10 points: 1 answer = 2 points)

Fill the gaps with 5 words from the box. Each word is used only once. You may need to change the word (its form and tense) in order for it to fit the context. There are 2 extra words in the box. Answer sheet 11-15

The History of Zombies

GIVE – LIVE – IMPROVE – MYTH – SCIENCE – TAKE – TURN

Zombies are everywhere these days – on television, in movies and in books. The current image of the terrifying zombie comes from George Romero's 1968 classic film *Night of the 11._____ Dead*. Nowadays many people like to frighten themselves with the idea of the 'Zombie Apocalypse', and enjoy learning how to destroy zombies.

The term, from the Kongo word *nzambi* which means ‘spirit of a dead person’, has been long associated with the Vodou religion of Haiti (popularly known as Voodoo).

For a long time most people assumed that zombies were nothing more than **12.** _____ figures, like werewolves and vampires. However, this changed in the 1980s when a man called Clairvius Narcisse claimed that he **13.** _____ into a zombie by means of drugs and forced to work on a sugar plantation for two years before escaping. Wade Davis, a Harvard **14.** _____, investigated the claim and got something called ‘zombie powder’ from Haitian *bokors* or doctors. The main active ingredient was a neurotoxin found in puffer fish which could be used to simulate death.

The *bokors* also explained to Davis that a second poison, made from the *datura* plant, known as the zombie cucumber, **15.** _____ to victims after they were revived from their death-like state. This kept the ‘zombies’ in a submissive state so that it was easy to force them to work.

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TASK 4. SOCIOCULTURAL COMPETENCE (10 points: 1 answer = 1 point)

Match the idioms and their definitions. Two definitions are extra. Answer sheet 21-25.

21. (has the) cat got your tongue?	A. used for saying about an important and complicated situation
22. for the birds	B. something that seems good at first but is in fact harmful
23. a wolf in sheep’s	C. used for saying that people of a similar type

clothing	tend to support and agree with each other
24. the tail wagging the dog	D. used for saying that the bad results of something someone has done are starting to happen or to become clear
25. birds of a feather (flock together)	E. to have no use, purpose, or importance
	F. used for saying that a situation is stupid because something important is being decided or controlled by something less important
	G. used when someone does not speak when you expect them to

TASK 5. SOCIOCULTURAL COMPETENCE (10 points: 1 answer = 1 point)

Choose the best idioms to complete the sentences. Change the grammar and/or form if necessary. Transfer the idiom to the answer sheet 26-30.

26. John was just hired yesterday, and today he's bossing everyone around. It's a case of _____.
27. A: "What's wrong, sonny? _____?" B: "Oh, he's just shy around new people, that's all."
28. The French believed that the British proposal was _____.
29. A: "We hardly ever see John any more. He is always hanging out with his artist friends." B: "You know what they say, _____."
30. The test our teacher gave us is strictly _____. Why do it if we have already got our final grades?

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(40 minutes, 200-220 words)

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Олимпиада «Покори Воробьевы Горы!»
Очный тур 2018/2019
5-9 классы
Вариант 6

1. Name the date, the place and the event;
2. Describe what people are doing in the first picture;
3. Name the dish in the second picture, its country of origin and ingredients;
4. Say why such events are important today;
5. Introduce people's opinions.

Follow the rules of news report writing. Make sure your report has:

- a headline
- a byline and a placeline
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- body paragraphs
- a conclusion



TASK 1. READING (10 points: 1 answer = 1 point)

Put the following parts of the text in the correct order to recreate the text. Answer sheet 1-10.

How to Stop Being a People Pleaser

Co-authored by Paul Chernyak

- A.** Create some boundaries and make your voice heard and your opinion matter. Above all, make time to care for yourself.
Recognize that you have choices.
- B.** For example, say, “I know how much you want a nice birthday cake for the party and how much that means to you. I’d love to provide one, but I’m unable to do that at the moment.”
Handle problem requests with bluntness. It's best to be civil and polite, but sometimes, no matter what you do, people won't respect your kindness.
- C.** If you're a people pleaser, then you probably tend to put other people’s needs ahead of your own. Maybe you want approval from others or have been taught to always give to others. It’ll take some time to adjust, but start by saying “no” to some things instead of “yes” to everything.
- D.** For example, if someone asks you to help, tell yourself, “I have the choice to say yes and stay or to go home and say no.”
Learn how to say "no."
- E.** If someone asks or tells you to do something, you have the choice to say yes, no, or maybe. You don’t *have* to say yes, even if you feel like you do. When someone asks you something, take a moment and remember that how you respond is your choice.
- F.** You can also do some role play with a friend to get used to saying “no.” Have your friend ask you to do things, and then respond “no” to each of their requests. Make sure to pay attention to how you feel each time you say “no.”
Be assertive and empathetic. If a flat “no” seems harsh to you, be assertive while also being empathetic.

- G.** If someone keeps denying all your honest excuses, and makes you explain yourself when there's no further explanation you can give, it's time to put your foot down. The next time this person asks you for something you don't want to do, say “no, I can't” or “no, I won't.” There's no need to say anything else. When they ask you to explain, ask them what part of the word “no” they don't understand.
- H.** If you tend to always say “yes” to things even when you don't want to or when situations cause you stress, start saying “no.” It might take some practice, but let people know when you can't do what they want. There's no need to make excuses. A simple “no” or “no thank you” will do.
- I.** Show your understanding for the person and their needs, yet also be firm in saying that you cannot help them.
- J.** This method of saying no will definitely make the other person angry. It's not easy to be so blunt, but it's sometimes necessary for your own well-being. Just because the other person gets angry with you, that doesn't necessarily mean you'll stop being friends. Nonetheless, only rely on this technique when nothing else seems to work.

TASK 2. USE OF ENGLISH (10 points: 1 answer = 2 points)

Fill the gaps with 5 words from the box. Each word is used only once. You may need to change the word (its form and tense) in order for it to fit the context. There are 2 extra words in the box. Answer sheet 11-15.

A Different Language

ACT – ATTRACT – DIE - ENTERTAIN – TACT - PRIME - PROVE

‘Welcome to Whales: Croeso i Gymru’, the sign says in two languages, as has been the rule everywhere in the country since 1973. There is no shortage of these bilingual signs in Whales. According to those who live there, Whales has always been a different country, a part of Britain where the culture has remained different from the whole. It is the only part of Britain with an **11.**_____ language of its own. On the other hand, only around 30 per cent of the 2.8 million who live there speak it. The actor Richard Burton spoke it, and **12.**_____ Tom Jones can sing a few songs in Welsh, but isn't fluent.

The point is how the language has survived because English has been the official language ever since 1536. However, as soon as the Welsh Language Act was passed in 1973, the language had equal status with English. There is no doubt that this, combined with TV and radio broadcasts in Welsh, is certainly helping to promote the language. In addition, an increase in the number of bilingual **13.**_____ schools means that the language may soon be spoken by well over 50 per cent of the population.

Increasingly, tourism **14. (already)** _____ to be a friend rather than the enemy. Many of the new tourist **15.**_____ strongly emphasize the language and its place in Wales's culture identity.

TASK 3. USE OF ENGLISH (10 points: 1 answer = 2 points)

Imagine that you are a teacher. You asked your students to study the text from Task 2. Make up 5 questions that would check the students' understanding of the text. 5 questions must be different yes/no questions (at least one) and wh-questions. Answer sheet 16-20.

16.
17.
18.
19.
20.

TASK 4. SOCIOCULTURAL COMPETENCE (10 points: 1 answer = 1 point)

Match the idioms and their definitions. Two definitions are extra. Answer sheet 21-25.

21. when the cat's away	A. someone you cannot trust
22. as the crow flies	B. used for saying that the bad results of something someone has done are starting to happen or to become clear
23. a snake in the grass	C. something that is long and exhausting
24. chickens come home to roost	D. used for saying that people will naturally take advantage of the absence of someone in authority to do as they like

25. monkey business	E. in a straight line
	F. someone who easily becomes furious when annoyed
	G. dishonest or bad behaviour

TASK 5. SOCIOCULTURAL COMPETENCE (10 points: 1 answer = 1 point)

Choose the best idioms to complete the sentences. Change the grammar and/or form if necessary. Transfer the idiom to the answer sheet 26-30.

26. From here to the office, it's about 20 miles _____, but it's more like 30 miles by car since you have to wind around the mountain.
27. After years of borrowing and borrowing money from other countries, the government's _____.
28. We used to be friends, but who knew he'd turn out to be such _____?
29. That's enough _____. Let's get down to more serious matters. This is a meeting, not a party.
30. A: "His parents are away for the weekend." B: "I see, _____..."

TASK 6. WRITING (60 points)
(40 minutes, 200-220 words)

Imagine that your school magazine asked you to write a news report on the recent INTERNATIONAL event in your town called "World Cuisine Festival: learn, cook, eat!" the aim of which was to let people get acquainted with national cuisine of different countries.

Write a report following the plan:

1. Name the date, the place and the event;
2. Describe what people are doing in the first picture;
3. Name the dish in the second picture, its country of origin and ingredients;
4. Say why such events are important today;
5. Introduce people's opinions.

Follow the rules of news report writing. Make sure your report has:
- a headline

