

Олимпиада «Покори Воробьевы горы» 2012-2013

для школьников 10-11х классов

по АНГЛИЙСКОМУ языку (очный тур)

Вариант 5

БЛОК I. ЧТЕНИЕ (30 баллов)

Task 1. Read the text below. For questions 1-5, choose the answer (a, b, c, d) which fits best according to the text. Put your answers on the answer sheet (10 points).

My father was a clergyman in the north of England, who was deservedly respected by all who knew him. My mother, who married him against the wishes of her friends, was a rich man's daughter. Her father plainly stated that if she became the poor person's wife, she must give up all of her father's wealth. An elegant house and spacious grounds were not to be despised; but she would rather live in a cottage with Richard Grey than in a palace with any other man in the world. Her father believed that making his daughter forfeit her fortune would work in splitting them up, but he was mistaken. The two married and in doing so my mother's fortune all went to her "wiser" sister, who had married a very wealthy man.

Of six children, my sister Mary and myself were the only two who survived the perils of infancy and early childhood. Being the youngest daughter, I was always regarded as the baby, and the pet of the family, and my father, mother and sister all combined to spoil me.

Mary and I were brought up in the strictest seclusion. We never went to school. My mother took the whole charge of our education on herself, with the exception of Latin, which my father taught us. Since there was no society in our neighbourhood, our only intercourse with the world consisted in a tea party, now and then, with the farmers and trades people of the vicinity.

My father always troubled himself with endless schemes to increase his little fortune, for the sake of the family. Saving, however, was not my father's strong point. He would not run into debt (at least, my mother made sure he did not), but whenever he had money he had to spend it right away. He liked to see his house comfortable, and his wife and daughters well clothed, and well attended. Also he was charitably disposed, and liked to give to the poor, according to his means (or as some might think, beyond them).

One day, a kind friend suggested to him a means of doubling his private property in one stroke, and further increasing it to an untold amount. This friend was a merchant, who generously proposed to give my father a fair share of his profits, if he would only entrust him with what he could spare. So my father deposited in the hands of the friendly merchant all the money he could gather and the merchant promptly proceeded to ship his cargo, and prepare for his voyage.

My father was delighted, so were we all, with our brightening prospects. For the present, it is true, we were reduced to the narrow income my father received as a clergyman, but my father seemed to think there was no necessity for restricting our spending to that; so with a standing bill at Mr. Jackson's, another at Smith's, and a third at Hobson's, we got along even more comfortably than before.

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What happy hours Mary and I passed while sitting at our work by the fire, or idling under the weeping birch tree in the garden, talking of future happiness to ourselves and our parents, of what we would do, and see, and possess with our coming fortune.

Unfortunately, disaster struck when news came that the ship which contained our fortune had been wrecked, and gone to the bottom of the sea, together with several of the crew, and the unfortunate merchant himself. I grieved for him; I grieved for the overthrow of all our air-built castles; but with the elasticity of youth I soon recovered from the shock. Mary did not grieve, but she thought about the misfortune continually, and sank into a state of depression from which no effort of mine could lift her. My mother thought only of consoling my father, and paying our debts and reducing our expenses by every available means. My father however was completely overwhelmed by the disaster. His health, strength, and spirits sank beneath the blow, and he never wholly recovered them.

1. The narrator's father
 - a) was a very wealthy man.
 - b) had a rich father.
 - c) was a man of the church.
 - d) had no place to live.

2. The Grey sisters
 - a) had a home education.
 - b) could not meet their neighbours.
 - c) did not study Latin.
 - d) did not want to go to school.

3. The merchant
 - a) helped Richard sell all his property to increase his wealth.
 - b) suggested a way of making a lot of money.
 - c) made Richard buy his ship and go on a voyage.
 - d) helped Richard gather money for charity.

4. The Greys lost their fortune because
 - a) the merchant deceived them.
 - b) Richard spent all their money on unnecessary things.
 - c) Richard did not get his salary any more.
 - d) the merchant's ship sank during his voyage.

5. When the disaster happened to the Greys
 - a) the narrator could not cope with the shock.
 - b) the narrator's mother did her best to improve the situation.

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- c) Mary tried to find different ways out all the time.
- d) it took Richard a long time to recover.

Task 2. Put the 5 paragraphs of the text in the logical order. Put the appropriate capital letters according to the logically correct order into the table on the answer-sheet (10 points).

The last paragraph is divided into the phrases which should also be put in the logically correct order. Put the appropriate numbers according to the logically correct order into the table on the answer-sheet (10 points).

Wire-walking the Thames

A. Getting the rope into exactly the right position was an extraordinary feat in itself. It took until 4 pm to get this right, leaving just three hours for the wire to dry. The wire had also to be set into position, to prevent potentially dangerous “lateral swing” which could be caused either by wind or the movements of the walkers themselves. Nylon ropes were slung over the wire and below, 34 people on the bankside or in boats grabbed hold of the rope ends and held them right – a low-tech solution to the problem.

B. One of the river’s widest points in London was chosen for the attempt and in the early morning the banksides were closed to traffic. The first job was to get the wire into position. A motor launch crossed the river, unwinding the street wire behind it into the water. Each end of the wire was then attached to two twin cranes either side of the river which then began hoisting it into the air. The cranes ensured that the wire was set absolutely level – vital for a safe crossing.

C. Weather was the one factor that the team had no power to control. “We were extremely lucky,” says Evans. “It was a beautiful day. If there had been a blowy, gusty wind we would have had to postpone the crossing, and the same would have been true of any rain above the level of a gentle drizzle. The tightrope would have been far too slippery and hazardous.” At 7 pm, as the sun went down and spectators gathered, the tightrope walk began. Pasquette and Kindar-Martin had no safety net below them or safety harnesses around them. One false move and they could hit the water at 60mph, more than enough force to kill. The only assistance the pair had were their silk shoes and a pair of 30-foot-long balancing poles.

D. Two men stepping past each other on a highwire isn’t usually considered a newsworthy event – but when they’re drinking champagne 50 metres above the River Thames, that’s a different matter. On 15th September 1997, in front of a 10,000-strong crowd, Didier Pasquette and Jade Kindar-Martin sipped their bubbly midway along the 1,200-foot long, one-inch wide steel cable strung between the river’s north and south banks. It took them just half an hour to complete the crossing, but the stunt took a lot longer than that to plan.

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E. Organiser Adrian Evans, who thought up the stunt years beforehand, watched as his dream became a reality. “I’ve known Didier for about nine years, and we used to talk about one day attempting a two-man Thames crossing. In the world of tightrope walking it’s difficult to think of a more romantic and spectacular walk.” Evans finally got to stage it as publicity for the Thames Festivals which is intended to stimulate interest in London’s riverfront.

F.

1. The biggest cheers were reserved for the heart-stopping moment at the mid-way point when the two men crossed each other’s paths.

2. “It was beautiful, it felt wonderful. I wasn’t frightened – I do this for my living. We never think about falling, we think about going, going, going.”

3. Pasquette sat sideways on the wire while Kindar-Martin stepped over him. After successfully making it to safety, Pasquette revealed to the waiting press that the walk wasn’t quite as effortless as they had made out.

4. Pasquette crossed from the north bank, Kindar-Martin from the south. They quickly demonstrated their confidence with a series of crowd-pleasing moves – standing on one leg, kneeling and even lying down on the wire.

6. He’d had painful cramps in his arm towards the end of his walk. But overall, he’d had the time of his life.

БЛОК II. ЛЕКСИКО-ГРАММАТИЧЕСКИЙ ТЕСТ (20 баллов)

Task 1. Fill in the gaps with words of the same root as the ones in the box (there are 2 odd words in the box).

The Phantom of the Opera

PRODUCE	TIDY	INSPIRE	ENTERTAIN	DEPEND	HONEST
ROMANCE	ADAPT	MYSTERY	TRAGEDY	MAD	IMAGINE

The tale of the phantom is best known from Andrew Lloyd Webber's stage version, which is still going strong years after its first launch. Based on the classic novel *Le Fantôme de L’Opéra* by Gaston Leroux, the musical tells the story of a masked figure who lurks beneath the catacombs of the Paris Opera House, exercising a reign of terror over all who inhabit it. He falls

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1. _____ in love with an innocent young soprano, Christine, and devotes himself to creating a new star by nurturing her extraordinary talents and by employing all of the 2. _____ and wicked methods at his command.

The musical opened at Her Majesty's Theatre on October 9, 1986 with Michael Crawford and Sarah Brightman in the leading roles, and there have been dozens of 3. _____ worldwide since then. Now in its 25th record-breaking year, *The Phantom of the Opera* continues to captivate audiences at Her Majesty's Theatre in London's West End, after more than 10,000 performances.

Leroux claimed to have found 4. _____ to write after a visit to the dank corridors and subterranean lake beneath the opera house in Paris – the imagery which provided a vivid focal point for the stage version 70 years later.

His 5. _____ is also said to have been fired up by an actual event. The chandelier the Phantom causes to fall from the ceiling in Leroux's story echoes a 6. _____ accident in Paris in 1896 when a chandelier's counterweight crashed onto an audience with 7. _____ consequences.

The first screen adaptation of Leroux's book was reputedly a now-lost German film from 1916. A decade later the Phantom was to make his real mark on cinema audiences, with a Hollywood version starring Lon Chaney.

Since those days there have been several screen 8. _____ of the novel. To varying degrees they add new twists, details and settings to the original tale. In the year 2004 the long-running stage musical was adapted for the big screen starring Gerard Butler in the title role and Emmy Rossum as Christine Daaé in lavish new film version of *The Phantom of the Opera*. It marked another milestone for a century-old story that inspired dozens of films as well as the most successful theatrical production of all time.

It is an intriguing question why the premise of a 1910 French novel continues to strike a remarkable chord with audiences, making the musical by Andrew Lloyd Webber the most successful 9. _____ venture of all time, with worldwide box office takings of more than \$3.2bn (£1.8bn). This greatly exceeded the \$1.2bn (£670m) taken by *Titanic*, the world's highest-earning movie.

"It is about and of the theatre. It's all about the magic of live performance, in quite an old-fashioned style, but with lush 10. _____ melodies, great scenic effects and a totally involving story," explains Mark Shenton, theatre critic for BBC, London.

The show's producer, Sir Cameron Mackintosh, said: "The musical is a kind of beauty-and-the-beast story. It appeals to everyone because it is about an impossible love, which I think many of us have had."

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Task 2. *Think of one word which can be used appropriately in all three sentences.*

1.
 - Her face bore _____ of many years' suffering.
 - If he _____ the papers now – the house is ours!
 - You have got your driver's license but can you read traffic _____?
2.
 - The boss threatened to _____ him if he was late again.
 - The theatre was completely destroyed by _____.
 - He took careful aim but the gun failed to _____.
3.
 - Those who live in _____ houses should not throw stones.
 - The mountains _____ themselves in the lake.
 - Redford emptied his _____ of wine at one gulp and dropped dead on the floor.
4.
 - The teacher warned the boys against being _____.
 - Her _____ father was known as a man of rare honesty and heart.
 - Alexander Pushkin glorified _____ autumn in his poems.
5.
 - It is not a long way from here, even if you go on _____.
 - He stood at the _____ of a ladder waiting for further instructions.
 - The wall is six-_____ high.

Блок III. СОЦИОКУЛЬТУРНЫЙ КОМПОНЕНТ (20 баллов)

For questions 1-10, read the text below and decide which realia best fits each gap (it can be a word or a phrase).

The Christmas customs of New Zealand are largely identical to the United Kingdom. Christmas dinner consists of roast turkey, roast vegetables, stuffing, and1..... sauce. Desserts are commonly2....., Christmas pudding, trifle and brandy butter. Due to New Zealanders celebrating Christmas in the summer, it is also common to barbecue, and eat seasonal fruit such as cherries and strawberries. Boned mutton, filled with savoury stuffing, roasted and served with potatoes, usually at Christmas, is called3..... goose. The practice arose when British 4 discovered that there were no geese in New Zealand and Christmas was in summer. Unwilling to abandon old traditions, they evolved a new version. Apart from the name, it has nothing to do with geese at all.

In Britain in5..... times, most Londoners would have been familiar with methods of saving to buy a goose for Christmas. They were popular with working-class Londoners, who paid a few pence a week towards the purchase of a Christmas goose. The week before Christmas,

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London meat markets were crammed with geese and turkeys, many imported from Germany and France, although some were raised in Norfolk, and taken to market in London. The birds were walked from Norfolk to the markets in London, to protect their feet the turkeys were dressed in boots made of sacking or leather and geese had their feet protected with a covering of tar. The traditional Christmas goose was featured in6..... “Christmas Carol” (1843).

In English Canada traditional Christmas dinner features turkey with stuffing, mashed potatoes, gravy, cranberry sauce, vegetables and raisin pudding for dessert. Other Christmas items include butter tarts and7....., which are traditionally baked before the holidays and served to visiting friends, at various Christmas and New Year parties, as well as on Christmas Day.

Christmas is one of the most important and most enthusiastically celebrated festivals in the United States. In the multicultural society of the US, Christmas is celebrated in several interesting ways. However, in spite of many customs and rituals being followed, there is a uniform Christmas tradition which is popularly followed in almost all states of the United States. This includes, among other things, Yule8....., Christmas tree, Santa Claus with his9..... and mistletoe. Boston is famous for its carols sung accompanied with hand bells. In New Orleans a huge Ox decorated with holly and10..... tied to its horns is paraded over the streets. In California Santa Claus comes on a surf board.

- | | | |
|----------------------|----------------|----------------------|
| 1 A cherry | B honey | C cranberry |
| 2 A mince pies | B pancakes | C ice-cream |
| 3 A Colonial | B English | C New Year |
| 4 A invaders | B settlers | C guests |
| 5 A Georgian | B Victorian | C Elizabethan |
| 6 A Charles Dickens’ | B John Donne’s | C Oliver Goldsmith’s |
| 7 A longbread | B shortbread | C brown bread |
| 8 A tree | B log | C branch |
| 9 A reindeers | B elks | C horses |
| 10 toys | B ribbons | C birds |

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Блок IV. WRITING TASK (30 баллов)

TOO MUCH KNOWLEDGE IS A DANGEROUS THING

Do you agree or disagree with this statement? Why or why not? Write 120 – 150 words in the space below and then transfer your answers to the answer sheet