

Time limit: 120 minutes

Maximum score: 100

**Внимание! Обязательно перенесите ответы в бланк ответов.  
Жюри проверяет только бланк ответов.**

**LISTENING (20 points)****Task 1**

You will listen to two texts. Decide (A) what was mentioned only in Text One, (B) what was mentioned only in Text Two, (C) what was mentioned in both texts, and (D) what was not mentioned at all. For each statement there is only one possible answer. If you choose more than one option, this answer will not be scored. **Transfer your answers onto the answer sheet.**

Statement	Text 1 (A)	Text 2 (B)	Both (C)	Neither (D)
1. All of us will benefit from more effective teaching.				
2. Using technology in the classroom too often may interfere with the learning process.				
3. Educational process should be structured and predictable.				
4. Asking challenging questions can motivate both students and teachers.				
5. In China younger teachers watch master teachers at work.				
6. More experienced teachers can also learn a lot from their younger colleagues.				
7. The doctor's instructions have inspired a speaker to create three rules that helped him teach.				
8. The speaker's foundation has been working with teachers across the country on a project called Measures of Effecting Teaching.				

**Task 2**

Listen to the texts again. Complete the sentences below. Write no more than one word. Sentence 9 is related to Text One, sentence 10 is related to Text Two. **Transfer your answers onto the answer sheet.**

9. One of the keys to Shanghai's \_\_\_\_\_ success is the way they help teachers keep improving.

10. Can we be the \_\_\_\_\_ of our classrooms? As if what we are doing, one day will save lives.

## VOCABULARY (Vocabulary+Grammar - 30 points)

**Task:** In the table below there are ten sentences. Five sentences are correct and five sentences have errors. Read through each sentence. If the sentence is correct, write OK in the right column. If there is an error in the sentence, write the correct version. **Transfer your answers onto the answer sheet.**

	Statement	Your answer
1	John is proud of winning a medal.	
2	You can always contact your tutor for advice and support.	
3	The first one who resorts to violence is usually the one who has missed the argument.	
4	I think you own me an explanation.	
5	It would be a sensible decision to take an umbrella.	
6	He gave her a fast glance to see if she was OK.	
7	He did an impression on his new friends.	
8	We spoke in a low voice to avoid waking up the baby.	
9	She has already achieved the reputation of a talented dancer.	
10	She blamed me for practically every mistake in the report.	

## GRAMMAR

**Task:** Complete the following text with the correct form of the word in the right column.

**Transfer your answers onto the answer sheet.**

The recorded history of Russian theater starts in 1622, but it was during the reign of Peter the Great (1682-1725) that the theatre, like so many other Western (1) \_\_\_\_\_, first entered Russian life.

Though the first (2) \_\_\_\_\_ companies in the country were foreign, it was not long before native performers emerged. The theater became so popular among the upper classes of Russia, that many landowners began to set up theaters in their own estates, using their serfs as actors. The serf theater, which reached its climax in the first half of the 19th century, became the major feature of Russian (3) \_\_\_\_\_ life and produced a number of distinguished actors and actresses. Some of them later gained their freedom and became stars of the Petersburg stage.

At first all the plays produced in Russia were foreign, but the country was not slow to produce its own dramatists: A. Sumarokov, D. Donvizin, A. Griboedov, A. Pushkin, M. Lermontov, A. Gogol, A. Ostrovsky, and many others. Their plays depicted and satirized contemporary life of different social classes. The

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dialogues were often authentic, drawn (4) \_\_\_\_\_ from real life. No wonder their memorable characters, witty remarks and saying are still alive. They have become an (5) \_\_\_\_\_ part of modern Russian idiomatic language.

CHANGE

SEPARATE

### CREATIVE WRITING (50 points)

Imagine that you are a journalist who is writing an illustrated article for the magazine “Get up, Stand up” on one of the topics below.

1. Research has shown that people who volunteer live longer.
2. Eating well is a form of self-respect.
3. A day in a summer camp.

You need to use **6 pictures** for your article (you can choose any 6 pictures from the table below).

Please do not forget to:

- write an introduction (you do not need a picture for the introduction);
- choose 6 pictures for your illustrated article, put them in the right order and write 2-4 sentences commenting on every picture;
- write a conclusion (you do not need a picture for the conclusion).

**Total: 250-300 words.**





5.



6.



7.



8.



9.



10.



11.



12.

