Федеральное государственное бюджетное образовательное учреждение высшего образования

Российская академия народного хозяйства и государственной службы при Президенте Российской Федерации

Олимпиада школьников РАНХиГС по Иностранному (английскому) языку

2018-2019 учебный год Заключительный (очный) этап 10-11 классы

Вариант 1

Part I. LISTENING

<u>Task 1.</u> You are going to hear an interview with a government minister talking about crime statistics. **Before you listen**, look at these newspaper headlines and match them with the crimes they refer to. There are three extra crimes. See the example. Put your answer in the appropriate spaces in the Answer Form.

Exam	iple:					
0.	van	dalism				
burg	glary	firearm offences	shoplifting	street crime	car crime	vandalism
	0	STREET ART S	PRAYED I	N CAPITAL	n	
	GU	N CONTROLS			J	
1	-00	SAYS POLICE			E THEFT C	OST £800M

<u>Task 2.</u> Listen to the interview. Put the crimes mentioned in the correct order (1-3) in the appropriate spaces in the Answer Form. There is one extra crime. See the example.

Example:

Crime types	Order in the interview
Car crime	0

Crime types	Order in the interview
mobile phones stealing	
forgery	
drug-related crime	
graffiti	

<u>Task 3.</u> According to the minister, are these statements TRUE or FALSE? Put True or False in the appropriate spaces in the Answer Form.
 The government has spent a lot of money on CCTV. More people get mugged now than ten years ago. The figures in the report are completely accurate.
<u>Task 4.</u> Complete these extracts (1-3) with the exact words used in the recording. Put your answers in the appropriate spaces in the Answer Form. Do not copy the whole sentence. See the Example.
Example: 0. The attitudes to committing crime <u>HAVE CHANGED</u> since Peter Miles was appointed HEAD of Police Service.
 Yes, indeed, I was delighted when I the figures. People less graffiti in city centres, for example. Well, it's certainly true that more people selling drugs.
PART II. LISTENING AND WRITING
You will hear an extract from a Shakespeare play <i>As You Like It</i> . It is a famous speech, known as <i>The seven ages of man</i> by a character called Jaques. Do the tasks that follow.
<u>Task 5</u> . What are the seven ages that Jaques describes? Write them in the exact words and in the order they are given in the verse. Numbers 6 and 7 are done for you. Put your answers in the appropriate spaces in the Answer Form.
1
2
3
4
5
6. <u>sleepers and pantaloon</u>
7. <u>last scene of all</u>

<u>Task 6</u>. Match the age to its characteristic. See the example. Put your answers in the appropriate spaces in the Answer Form. See the example.

Example:

Characteristic	The age
probably wouldn't notice either the	very old man
sound or the smell	

Characteristic	The age
Keeps on complaining	
Sounds a real bore	
Sounds and smells awful	

<u>Task 7</u>. Explain the metaphor **bubble reputation** that Shakespeare uses in this verse. Write your answer in 2-3 sentences in the appropriate space in the Answer Form.

PART III. ENGLISH IN USE

<u>Task 8.</u> Write ONE word only which can be used appropriately in all three sentences. See the example. Put your answers in the appropriate spaces in the Answer Form.

Examp	le (0).	lay			
tv b. Ti	vo weeks lat he press spe cab	er, always being culated whether les on the seabe	on the lookout for the new telecome d to improve the	munications compa existing system.	ny was going to
c. 0	ne of my res	ponsibilities at h	ome is to	$_$ the table in the ϵ	evening.
	cabin near	a lake, far from t	he hubbub of the	•	
b.	_	companies for the rainfores		s at such a pace that	t it's
C.	I slept like a	ì	after an 8-h	our trek in the mou	ntains.

2.	a.	The leader seemed to be almigh could send people to jail.	ty. With a	_ of the pen, h
	b.	A powerfulstorm.	_ of lightning heralded the co	ming of the
	c.	Though relatively young, the bus	ittributed to loads of stress. H	
3.	a.	His housealways made a mess in the bath	_	erves as he
	b.	The species begins to animals reach adulthood and the		
	c.	Clinton decided to choose Gore presidential elections.	as his running	in the

<u>Task 9.</u> Replace the <u>underlined</u> slang expressions with regular ones to convey the same meaning. You can use no more than THREE words. Write your answers in the appropriate spaces in the Answer Form. See the Example.

- 0. Example: Kyle was **bummed out** when he got a D on his chemistry test. **discouraged**
 - 1. Jenna freaked out when she saw her boyfriend on a date with another girl.
 - 2. I told my dad about my bad grade, but he was totally chill about it.
 - 3. To celebrate his birthday, we <u>pigged out on</u> pizza and ice cream.

<u>Task 10.</u> Read the following extract from *The Simple Art of Murder*, an essay on detective fiction by Raymond Chandler. Match the <u>underlined</u> words and phrases (1-5) with those given below the extract (b-k). There are five extra expressions. See the Example (0). Put THE NUMBERS (1-5) in the appropriate spaces in the Answer Form.

Example: a. solitary	0
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It is not a very fragrant world, but it is the world you live in, and certain writers with tough minds and a cool spirit of detachment can make very interesting and even amusing patterns out of it. ...

But down these mean streets a man must go who is not himself mean, who is neither tarnished nor afraid. The detective in this kind of story must be such a man. He is the hero, he is everything. He must be a complete man and a common (1) man and yet an unusual man. He must be, to use a rather weathered phrase, a man of honour, by instinct, by inevitability, without thought of it, and certainly without saying it. He must be the best man in his world (2) and a good enough man for any world.

He is a <u>relatively poor (3)</u> man, or he would not be a detective at all. He is a common man or he could not go among common people. He <u>has a sense of character (5)</u>, or he would not know his job. He will take no man's money dishonestly and no man's insolence without a due and dispassionate revenge. He is a <u>lonely (o)</u> man and his pride is that you will treat him as a proud man or be very sorry that you ever saw him. He talks as a man of his age talks, that is, with rude wit, a lively sense of the grotesque, <u>a disgust for sham (4)</u>, and a contempt for pettiness.

The story is this man's adventure in search of a hidden truth and it would be no adventure if it did not happen to a man fit for adventure. He has a range of awareness that startles you, but it belongs to him by right, because it belongs to the world he lives in. if there were enough like him, I think the world would be a very safe place to live in, and yet not too dull to be worth living in.

b. deserves respect in any society	
c. surprising perception	
d. out of the ordinary	
e. ready to take risks	
f. average	
g. certainly not well-off	
h. a hatred of pretence	
i. superior to those around him	
j. is a good judge of people	
k. someone with a moral code	

PART IV. READING AND WRITING

<u>Task 11.</u> Read the text *Easter Island*. Make up FIVE sentences about the island with a clause. Use the words **THAT**, **WHICH**, **WHERE**, **WHEN**, **WHO** / **WHOSE** in your sentences. Mind that you can use each word only ONCE! See the examples. Put your answers in the appropriate spaces in the Answer Sheet.

Examples: This is a city where I grew up.

This is New York City, where I grew up.

EASTER ISLAND

Easter Island is one of hundreds of Pacific islands that were formed from volcanic eruptions thousands of years ago. It is, however, the only one of these islands that carries its own mystique. First, it is isolated: it lies 2,000 miles from the South American coast and 1,400 miles from the nearest inhabited islands. But more importantly, it is a place where a mysterious civilization once flourished, leaving behind more than a thousand huge stone statues as testimony to its greatness.

The first Europeans came to the island in 1722, when three Dutch ships landed on Easter Sunday. Since that time, thousands of archaeologists have come to Easter Island to study the great stone statues, some of which weigh over one hundred tons. The archaeologists' work has yielded many answers, but we may never understand all of the history behind these haunting stone faces. Even after a century of study, the written language found on the island has not been deciphered. In addition, no one knows for certain how the stone statues were transported or even why they were built.

<u>Task 12.</u> Read the poem by famous English song-writer Noël Coward. Fill the gaps with the best word from the column at the side. Consider the rhyme and the poetic flow of the lines to help you choose which is most appropriate. One is done for you. Put your answers in the appropriate spaces in the Answer Form.

In tropical	_ there are certain times of day	
When all the citizens retire		
To take their clothes off and	d	
It's one of those rules that	the greatest fools obey	sultry/hot
Because the sun is much to	o	
And one must avoid its ultr	y-violet ray.	nuts/crazy
The native grieve when the	whitemen leave their huts,	
Because they're obviously of	definitely!	swoon/faint
Mad dogs and Englishmen	go out in the midday sun,	perspire/sweat
The Japanese don't care to.		
The Chinese wouldn't dare	to,	climes/countries
Hindus and Argentines slee	p firmly from twelve to one.	
But Englishmen	a siesta.	detest/hate
In the Philippines they have	e lovely screens	
To protect you from the	·	glare/sun
In the Malay States there a	re hats like plates	
Which the Britishers won't	wear.	
At twelve noon the natives	swoon	
And no further work is done	e.	
But mad dogs and Englishm	en Go out in the midday sun.	

<u>Task 13.</u> Explain the author's attitude to English people and give your reasons why he compares them to mad dogs in a short connected TEXT of 4-5 sentences. Put your answer in the appropriate space in the Answer Form.

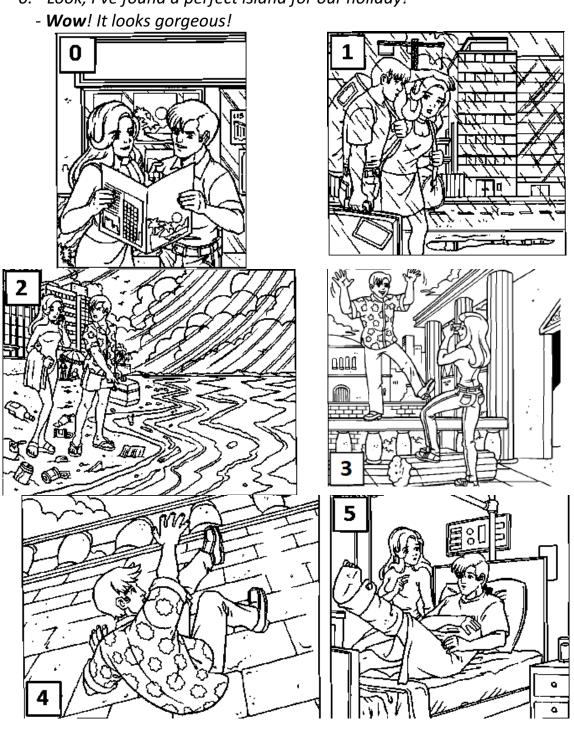
PART V. WRITING

<u>Task 14.</u> Look at this story in pictures, entitled *A week in paradise*. Write a 2-line DIALOGUE for each picture to develop the story. You are supposed to use ONE interjection from the box for every picture. **You cannot use the same interjection twice**. See the example. Put your answers in the appropriate spaces in the Answer Form.

aah duh eww wow boo ouch hey brrr
--

Example:

0. - Look, I've found a perfect island for our holiday!



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2018-2019 учебный год Заключительный (очный) этап 10-11 классы

Вариант 2

Part I. LISTENING

<u>Task 1.</u> You are going to hear an interview with a government minister talking about crime statistics. **Before you listen**, look at these newspaper headlines and match them with the crimes they refer to. There are three extra crimes. See the example. Put your answer in the appropriate spaces in the Answer Form.

Example:

vandalism

0.

burglary	firearm offences	shoplifting	street crime	car crime	vandalism

- 0 STREET ART SPRAYED IN CAPITAL
- 1 More kids attacked in mobile thefts
- 2 Gang linked to 500 break-ins

<u>Task 2.</u> Listen to the interview. Put the crimes mentioned in the correct order (1-3) in the appropriate spaces in the Answer Form. There is one extra crime. See the example.

Example:

Crime types	Order in the interview	
Car crime	0	

Crime types	Order in the interview
street crime	
forgery	
damage property	
burglary	

False in the appropriate spaces in the Answer Form.
 The government copied the Make Amends scheme from another country. More people sell drugs now than ten years ago. Violent crime is on the increase.
<u>Task 4.</u> Complete these extracts (1-3) with the exact words used in the recording. Put your answers in the appropriate spaces in the Answer Form. Do not copy the whole sentence. See the Example.
Example: 0. The attitudes to committing crime <u>HAVE CHANGED</u> since Peter Miles was appointed HEAD of Police Service.
 This has meant that a much higher proportion of offenders during the last ten years than ever before. These a particular target for street robbers. If I can give a personal example, my house only last week.
PART II. LISTENING AND WRITING You will hear an extract from a Shakespeare play As You Like It. It is a famous speech
known as <i>The seven ages of man</i> by a character called Jaques. Do the tasks that follows
<u>Task 5</u> . What are the seven ages that Jaques describes? Write them in the exact words and in the order they are given in the verse. Numbers 6 and 7 are done for you. Put you
answers in the appropriate spaces in the Answer Form.
The appropriate spaces in the Answer Form. 1
1
1
1.
1.
1

<u>Task 3.</u> According to the minister, are these statements TRUE or FALSE? Put **True** or

See the example.	
Example:	
Characteristic	The age
probably wouldn't notice either the sound or the smell	very old man
Characteristic	The age
Will probably mature with age	The age
Looks rather ridiculous	
Wants fame so much that he'll	
probably kill himself	
<u>Task 7</u> . Explain the metaphoric meaning uses in the verse. Write your answer in Answer Form.	g of the words exits and entrances Shakespeare 2-3 sentences in the appropriate space in the
Task 7. Explain the metaphoric meaning uses in the verse. Write your answer in Answer Form. PART III.	2-3 sentences in the appropriate space in the

a		The birds build their nests in early September and begin to	their eggs
		two weeks later, always being on the lookout for predators.	
b.		The press speculated whether the new telecommunications company v	vas going
		to cables on the seabed to improve the existing system.	
c.		One of my responsibilities at home is to the table in the eveni	ng.
L. a	a.	. Hundreds of the city dwellers have sent a petition to	
		their concern over plans to build a new highway	<i>/</i> .
	b.	. The business deal looks straight, but my inner t	ells
		me to be extra careful.	
(c.	There are no disagreements or feuds. We all speak in one	
		giving our unanimous support for the project.	
2. a	a.	. With the loans from the EU, the local firms have been able to	
		their profits and increase their productivity.	

	b.	Fearing assassination, the agents used the president's at the ceremony.
	c.	Ann's parents were shocked when it was revealed that their daughter
		had been leading a life taking drugs after school.
3.	a.	You're a grown-up, Tom. It's high time you cut the umbilicaltying you to your mother.
	b.	It was now clear why the victim was unable to contact the police. The
		phone was cut off.
	c.	Have you got a piece of to secure this pack to the roof
		of the car?

<u>Task 9.</u> Replace the <u>underlined</u> slang expressions with regular ones to convey the same meaning. You can use no more than THREE words. Write your answers in the appropriate spaces in the Answer Form. See the Example.

0. Example: Kyle was <u>bummed out</u> when he got a D on his chemistry test. discouraged

- 1. I really need a break. If I don't take a vacation soon, I'm going to lose it.
- 2. We were wiped out after playing two hours of basketball.
- 3. I was going to ask my boss for a raise, but at the last minute I chickened out.

<u>Task 10.</u> Read the following extract from *The Simple Art of Murder*, an essay on detective fiction by Raymond Chandler. Match the <u>underlined</u> words and phrases (1-5) with those given below the extract (b-k). There are five extra expressions. See the Example (0). Put THE NUMBERS (1-5) in the appropriate spaces in the Answer Form.

Example: a. solitary	0
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It is not a very fragrant world, but it is the world you live in, and certain writers with tough minds and a cool spirit of detachment can make very interesting and even amusing patterns out of it. ...

But down these mean streets a man must go who is not himself mean, who is neither tarnished nor afraid. The detective in this kind of story must be such a man. He is the hero, he is everything. He must be a complete man and a common man and yet an <u>unusual (1)</u> man. He must be, to use a rather weathered phrase, <u>a man of honour (3)</u>, by instinct, by inevitability, without thought of it, and certainly without saying it. He must be the best man in his world and <u>a good enough man for any world (2)</u>.

He is a relatively poor man, or he would not be a detective at all. He is a common man or he could not go among common people. He has a sense

of character, or he would not know his job. He will take no man's money dishonestly and no man's insolence without a due and dispassionate revenge. He is a <u>lonely (o)</u> man and his pride is that you will treat him as a proud man or be very sorry that you ever saw him. He talks as a man of his age talks, that is, with rude wit, a lively sense of the grotesque, a disgust for sham, and a contempt for pettiness.

The story is this man's adventure in search of a hidden truth and it would be no adventure if it did not happen to a man fit for adventure (4). He has a range of awareness that startles you (5), but it belongs to him by right, because it belongs to the world he lives in. if there were enough like him, I think the world would be a very safe place to live in, and yet not too dull to be worth living in.

b. deserves respect in any society	
c. surprising perception	
d. out of the ordinary	
e. ready to take risks	
f. average	
g. certainly not well-off	
h. a hatred of pretence	
i. superior to those around him	
j. is a good judge of people	
k. someone with a moral code	

PART IV. READING AND WRITING

<u>Task 11.</u> Read the text *The Islands of Queensland*. Make up FIVE sentences about the islands with a clause. Use the words **THAT**, **WHICH**, **WHERE**, **WHEN**, **WHO** / **WHOSE** in your sentences. Mind that you can use each word only ONCE! See the examples. Put your answers in the appropriate spaces in the Answer Sheet.

Examples: This is a city where I grew up.

This is New York City, where I grew up.

THE ISLANDS OF QUEENSLAND

Queensland is home to some of the most magical islands and the largest expanse of coral in the word. It may well be the closest you ever get to paradise. You can while away the hours on a deserted palm-fringed beach, cruise around the coral reef, or throw yourself into the various watersports. Scattered like jewels in the Pacific Ocean, these Australian islands stretch from Lady Elliott in the south to Lizard in the north, and all are a delight to visit.

Hayman Island, in the Whitsundays, is probably one of the most luxurious resorts in the world, with dreamy beaches, exotic wildlife and mouth-watering cuisine. For something a little more exclusive, try Bedarra, privately owned and with only sixteen villas. For a touch of history, go to Lizard Island. It is there where Captain Cook landed in 1770. This is also where divers go. To get away from it all, go to Heron Island, a haven of peace and quiet. Fraser Island has the largest sandy beach in the world, Hook has a wonderful National Park ... the list is endless.

<u>Task 12.</u> Read the poem by famous English song-writer Noël Coward. Fill the gaps with the best word from the column at the side. Consider the rhyme and the poetic flow of the lines to help you choose which is most appropriate. One is done for you. Put your answers in the appropriate spaces in the Answer Form.

In tropical climes there are certain times of day	
When all the retire	
To take their clothes off and perspire.	
It's one of those rules that the greatest fools	houses/huts
Because the sun is much too sultry	
And one must avoid its ultry-violet ray.	follow/obey
The native grieve when the whitemen leave their,	
Because they're obviously definitely nuts!	swoon/faint
Mad dogs and Englishmen go out in the midday sun,	headwear/hats
The Japanese don't care to.	
The Chinese wouldn't dare to,	citizens/people
Hindus and Argentines sleep from twelve to one.	
But Englishmen detest a siesta.	screens/parasols
In the Philippines they have lovely	
To protect you from the glare.	firmly/necessarily
In the Malay States there are like plates	
Which the Britishers won't wear.	
At twelve noon the natives swoon	
And no further work is done.	
But mad dogs and Englishmen Go out in the midday sun.	

<u>Task 13.</u> Explain the author's attitude to English people and give your reasons why he compares them to mad dogs in a short connected TEXT of 4-5 sentences. Put your answer in the appropriate space in the Answer Form.

PART V. WRITING

<u>Task 14.</u> Look at this story in pictures, entitled *Dinner disaster*. Write a 2-line DIALOGUE for each picture to develop the story. You are supposed to use ONE interjection from the box for every picture. **You cannot use the same interjection twice**. See the example. Put your answers in the appropriate spaces in the Answer Form.

Example:

- 0. Hello, Jack! How about visiting us on Sunday?
 - **Hmm**... Sunday? Why not...

