



## Евразийская лингвистическая олимпиада

### Очный тур 2017-2018

#### Тест по английскому языку

#### 11 класс

#### Вариант № 1

Тест состоит из 20 заданий (№№1 – 20). Каждое из заданий №№1 – 15 включает 5 пунктов (a) – e). Выполните задания №№1 – 15, выбрав необходимый вариант ответа из предложенных. Укажите номера выбранных вариантов в талоне ответов в строчке, соответствующей номеру задания, под буквой соответствующего пункта.

В заданиях №№16 – 20 Вам предлагается написать ответ в свободной форме в соответствии с условиями задания.

#### Задание № 1

Опираясь на контекст, выберите одно из предложенных слов/словосочетаний. Укажите номера выбранных вариантов в талоне ответов под соответствующей буквой (a) – e). Внимание: варианты не должны повторяться.

1) wear 2) isle 3) accept 4) aide 5) except 6) aid 7) ware 8) aisle 9) I'll 10) where

- a) By the end of the concert, the people in the theatre were dancing in the \_\_\_\_\_.
- b) The grooms \_\_\_\_\_ smart grey pinstripe suits and the women are in beaded gowns so beautiful that they make your teeth hurt just to look at them.
- c) The \_\_\_\_\_ produced under these circumstances is still known by the name of Satsuma \_\_\_\_\_ Tangen.
- d) He simply sat down on the ledge and forgot everything \_\_\_\_\_ the marvelous mystery.
- e) The Personal \_\_\_\_\_ to the President of the United States is "traditionally a young guy, 20 to 25 years old, excels academically, strong in personal responsibility and discretion, presentable appearance. "

#### Задание № 2

Представьте, что Вы – редактор научного журнала. Вам нужно помочь автору использовать подходящие по смыслу и стилю прилагательные в статье о фауне на английском языке. Определите, какие из приведенных

ниже прилагательных (1) – 10) соответствуют данным существительным – названиям животных (птиц, насекомых).

*a) ape b) bear c) cow d) dragon e) elephant*

1) apian 2) bovine 3) caprine 4) simian 5) draconic 6) lupine 7) ursine 8) elephantine 9) elephantic 10) dragonian

### Задание № 3

Определите, что обозначают следующие неологизмы. Укажите номера выбранных вариантов в талоне ответов под соответствующей буквой (a) – e).

- |                   |  |
|-------------------|--|
| a) Audiophile     | 1) A person who loves listening to music<br>2) A person who absorbs information best through the sense of hearing<br>3) A person who loves and collects high-quality audio equipment               |
| b) Binge thinking | 1) Thinking excessively about a problem in a short period of time<br>2) Productive brainstorming in a group<br>3) Intensive revision before an exam  |
| c) Web rage       | 1) Another word for road rage<br>2) Insulting internet users intentionally<br>3) Anger or frustration when using the Internet  |
| d) Twintern       | 1) A young person whose job is to promote a company's products or services in social media<br>2) A young person who is obsessed with Twitter<br>3) A young person with a massive Twitter following |
| e) Winterval      | 1) An interval in an activity that falls on winter months<br>2) A festival that takes place in winter<br>3) A sudden failure after a string of victories   |

### Задание № 4

Восстановите логическую последовательность предложений в абзаце. Укажите номера предложений в выбранном Вами порядке в талоне ответов под соответствующей буквой (a) – e). Внимание: предложений больше, чем необходимо.

- 1) In the cool, empty silence of the night the bus acquired a new breath of life.
- 2) The sun went down in the west and it was night.
- 3) It roared and moved onward with strength and zeal, like a lion running after a tiring gazelle.
- 4) The

bus stopped at Senga Hill, her destination, towards midnight. 5) A thick darkness fell upon the world. 6) The passengers began to sing along and filled the bus with the hearty Christian music of their voices. 7) The bus opened its eyes and bathed the road before it with sharp, yellow light.

#### Задание № 5

Завершите высказывания, выбрав подходящие по смыслу варианты. Укажите номера выбранных вариантов в талоне ответов под соответствующей буквой (a) – e).

A device a)\_\_\_\_\_ teenagers so intensely they have to move away and loiter somewhere else? b)\_\_\_\_\_ a gadget that sends out an ultra high-pitched noise that can be heard only by teenagers and is so c)\_\_\_\_\_ it forces them to cover their ears in discomfort. Eventually they can stand it no longer and have to move on. The inventor, Howard Stapleton from Wales, says: “The beauty of it is that d)\_\_\_\_\_ – just played at the right level which affects teenagers. We didn’t have any complaints from the other customers. e)\_\_\_\_\_ can hear it and people over 30 cannot.

- a) 1) which amuses 2) that interests 3) which distracts 4) that annoys
- b) 1) The police have banned 2) Police have given their support to 3) The police has been interested in 4) Policemen found
- c) 1) appealing 2) melodic 3) distressing 4) resonant
- d) 1) the noise doesn’t have to be loud 2) noise must be loud 3) the music shouldn’t be loud 4) the sound has to be sharp
- e) 1) ninety percents of the people under 20 2) a large percentage of people 3) most children 4) 90% of people under 20

#### Задание № 6

Завершите высказывания, используя подходящие по смыслу слова и их производные, относящиеся к тематической группе «Деревья и растения». Укажите номера выбранных вариантов в талоне ответов под соответствующей буквой (a) – e). Внимание: варианты даны в их исходной форме.

- 1) *sap* 2) *grassroot* 3) *stem* 4) *stump* 5) *leaflet* 6) *root*

7) *offshoot* 8) *deep-rooted* 9) *trunk* 10) *hedge*

- a) In the war on terror, we must monitor not only the main terrorist organizations but their \_\_\_\_\_ around the world as well.
- b) After the 2008 economic crisis, many Americans asked the government to increase the taxes paid by billionaire \_\_\_\_\_ fund managers on Wall Street.
- c) The frustration with Congress \_\_\_\_\_ from the fact that Republicans and Democrats can never seem to agree on anything and do not pass any laws to help the American people.
- d) Although Hillary Clinton had a great deal of followers in the early days of the Democratic primary in 2007, Barack Obama's popularity \_\_\_\_\_ the momentum of her campaign.
- e) If you go to a candidate's campaign rally in a presidential election, you may receive a \_\_\_\_\_ describing the candidate's best qualities and political experience.

Задание № 7

Из каждой группы выберите 1 слово, не относящееся к ней по лексическому, грамматическому, фонетическому, тематическому, смысловому или иному признаку, и укажите номера выбранных вариантов в талоне ответов под соответствующей буквой (a) – e).

a) 1) *the Fruit Belt* 2) *the Leather Belt* 3) *the Bible Belt* 4) *the Sun Belt*

b) 1) *football* 2) *volleyball* 3) *basketball* 4) *jogging*

c) 1) *metre* 2) *inch* 3) *foot* 4) *mile*

d) 1) *typhoon* 2) *hurricane* 3) *breeze* 4) *tornado*

e) 1) *passer-by* 2) *onlooker* 3) *cooker* 4) *housekeeper*

Задание № 8

Завершите устойчивые словосочетания (a) – e), выбрав подходящие по смыслу варианты (1) – 10). Укажите номера выбранных вариантов в талоне ответов под соответствующей буквой (a) – e).

1) ready, willing 2) wrapped up, posted 3) tinsel, balls 4) keen, interested 5) lock, stock 6) signed, sealed 7) baubles, bangles 8) frills, whistles 9) box, cask 10) faith, hope

- a) \_\_\_\_, \_\_\_\_, and delivered
- b) \_\_\_\_, \_\_\_\_, and able
- c) \_\_\_\_, \_\_\_\_, and beads
- d) \_\_\_\_, \_\_\_\_, and charity
- e) \_\_\_\_, \_\_\_\_, and barrel

#### Задание № 9

Прочитайте слова (a) – e) и определите, какие из них рифмуются со словом, выделенным **полужирным шрифтом** в соответствии с британской произносительной нормой. Внесите в талон ответов рифмующиеся слова под номером 1, не рифмующиеся слова под номером 2 в порядке их следования под соответствующей буквой (a) – e).

	A	B	C	D	E
<b>Comb</b>	tomb	gnome	bomb	foam	doom

#### Задание № 10

Прочитайте диалоги и определите, с каким тоном должны быть произнесены выделенные **полужирным курсивом** слова в зависимости от прагматической установки собеседника, указанной в третьей колонке. В талоне ответов **нисходящий тон** обозначьте цифрой 1, **восходящий тон** – цифрой 2, **нисходяще-восходящий** – цифрой 3.

a)	May I hold it for a moment?	Well, be <b>careful</b> .	Polite warning
b)	Thank you very much.	Please don't <b>mention</b> it.	Casual acknowledgment
c)	You will play, won't you?	<b>Well</b> .	Hesitation
d)	May I borrow your pen?	Yes, <b>do</b> .	Encouraging
e)	What a beautiful rose bed!	<b>Pretty, isn't</b> it?	Lively agreeing

### Задание № 11

Определите ударный слог в следующих парах в соответствии с британской произносительной нормой. Если в обоих словах ударение падает *на один и тот же* слог, в талоне ответов под соответствующей буквой (a) – e) укажите цифру 1, если на *разные* – цифру 2.

- a) *parent – parental* b) *nation – national* c) *public – publicity* d) *theatre – theatrical* e) *a contrast – contrasting*

### Задание №12

Завершите сравнительные обороты, выбрав подходящее слово из правой колонки. Внимание: вариантов больше, чем необходимо. Укажите номера выбранных вариантов в талоне ответов под соответствующей буквой (a) – e).

- |             |                      |
|-------------|----------------------|
| a) big as   | 1) a bear            |
| b) clear as | 2) falling off a log |
| c) cold as  | 3) water             |
| d) easy as  | 4) snow              |
| e) fast as  | 5) all outdoors      |
|             | 6) ice               |
|             | 7) mud               |
|             | 8) a pea soup        |
|             | 9) lightning         |
|             | 10) lord             |

### Задание № 13

Определите, какие из перечисленных реалий соотносятся с Великобританией, какие – с США. В талоне ответов американские реалии обозначьте цифрой 1, британские – цифрой 2.

- a) *the frontiers* b) *baseball* c) *the Midlands* d) *the Great Canyon* e) *Royal Ascot*

14. Завершите фразы, заполнив пропуски подходящими по смыслу союзами и союзными словами. Укажите номера выбранных вариантов в талоне ответов

под соответствующей буквой (a) – e). Внимание: вариантов больше, чем необходимо.

*1) however 2) even if 3) although 4) in spite of 5) in contrast 6) even*

- a) \_\_\_it was drizzling, we enjoyed our holiday.
- b) We enjoyed our holiday,\_\_\_ feeling cold.
- c) They are usually friendly dogs. \_\_\_, they can be vicious.
- d) \_\_\_I become rich, I'll live a modest life.
- e) It is much heavier, \_\_\_being the same length.

#### Задание № 15

Помогите «корректору» правильно расставить знаки препинания. Укажите номера выбранных вариантов в талоне ответов под соответствующей буквой (a) – e).

*1) comma 2) semicolon 3) colon 4) quotation marks 5) no punctuation mark*

- a) When Irwin was ready to eat\_ his cat jumped onto the table.
- b) Alisa brought the injured bird home\_ and fashioned a splint out of Popsicle sticks for its wing.
- c) For camp the children needed clothes\_ that were washable.

It is not surprising that our society is increasingly violent d)\_\_\_ after all e)\_\_\_ television desensitizes us to brutality at a very early age.

## Задания №№ 16 – 20

Прочитайте приведенный ниже текст и выполните задания №16 – 20 после него. Для Вашего удобства каждое пятое предложение пронумеровано.

(1) Hartley got to Central Station nearly an hour before his train was due to leave. A lifetime in the theatre had given him a healthy – indeed **excessive** – sense of punctuality; a lifetime of unwanted cups of coffee, obsessive checking of the time, yet another turn around the block before that all too often pointless, nerve-wracking audition.

Hartley was 75 – pretty fit for his age, legs holding up, memory still ticking over nicely, though the occasions for obsessive punctuality were now rather fewer. But he was a creature of habit and couldn't change now.

(5) He repaired to the restaurant, purchased a coffee and a blueberry muffin, tried and failed to find a litter-free table. The coffee was awful, the muffin was stale – but the coffee was always awful, the muffin always stale. Hartley refused to let himself be annoyed. His visit to the city had not been without its pleasures. He had recorded a series of television voiceovers – his rich baritone and faultless diction **extolling** the virtues of a popular make of Japanese car. (10) Lunch with an old actor-chum, then a film – regrettably not utilizing his own talents – had **rounded out** an **agreeable** day.

Hartley was a good actor although the calls on his talents were now infrequent. But really, he thought draining his awful coffee, he'd had a reasonably good career. Something to be proud of. But he'd never had that break-through part.

(15) He headed for his platform. Just as the train was about to pull out a man ran down the platform, jumped aboard as the door slammed shut and sank into the seat next to Hartley.

“Cutting it a bit fine,” he said.

“Indeed,” Hartley replied.

“A close run thing.”



(20) The man – fortyish, amiable looking – gave him an amused glance.

This brief exchange served as an adequate ice-breaker and they chatted their way through the outer suburbs and into the countryside. Having satisfactorily **disposed of** the sad state of the railways and country versus city living, his neighbour asked Hartley what he did – or had done – for a living.

Hartley hated telling people he was an actor. He was not ashamed of his job. (25) Not in the least, but he had long tired of reactions ranging from “what have I seen you in” to “how do you learn all those lines”.

So in situations like this he simply selected an occupation from a former role. Bit risky, of course. You say you’re a doctor and find yourself meeting the quizzical gaze of a heart surgeon. But he’d never been caught out and it was a harmless enough game, Hartley felt. (30) It amused him, and he’d given some damn good performances too.

“I’m a lawyer,” he replied. “Retired several years ago. Conveyance, property law. Bit of criminal stuff.”

(35) The train was slowing down. The man glanced out the window.

“My station. I had you quite wrong then.”

He stood and took down his briefcase from the overhead rack.

(40) “Yes, I’d have said you were an actor. The voice especially. Still, lawyers are actors in a way, don’t you think? Plenty of drama in a courtroom.”

The train drew into the station.

(45) “I’m a film director. Casting a feature at the moment. You study faces. On the train. Everywhere. Always on the lookout. Anyway, enjoyed our chat. ’Bye.”

Задание № 16

Выполните следующее задание на основе прочитанного текста:

Find **five** phrases in the text which describe Harley's sense of time.

- 1) \_\_\_\_\_
- 2) \_\_\_\_\_
- 3) \_\_\_\_\_
- 4) \_\_\_\_\_
- 5) \_\_\_\_\_

Задание № 17

Напишите по одному синониму следующих слов в тексте

**excessive** (Sentence 2) \_\_\_\_\_

**extolling** (Sentence 9) \_\_\_\_\_

**rounded out** (Sentence 10) \_\_\_\_\_

**agreeable** (Sentence 10) \_\_\_\_\_

**disposed of** (Sentence 22) \_\_\_\_\_

Задание № 18

Выполните следующее задание на основе прочитанного текста:

Name            **one**            quality            which            describes            Harley's  
voice. \_\_\_\_\_

State **one** issue Harley and his travel companion discussed during the journey.

\_\_\_\_\_

Give **one** reason why Harley hated telling people he was an actor.

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Find **two** phrases that prove that Harley has been underestimated as an actor.

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Задание № 19

Предложите краткое контекстуальное толкование следующих фраз в тексте:

“...tried and failed to find a litter-free table” (Sentence 5)  
\_\_\_\_\_

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“the coffee was always awful, the muffin always stale” (Sentence 6)  
\_\_\_\_\_

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“Cutting it a bit fine” (Sentence 17)  
\_\_\_\_\_

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“I had you quite wrong then” (Sentence 38)  
\_\_\_\_\_

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“Bye” (Sentence 52)  
\_\_\_\_\_

Задание № 20

Выполните следующее задание на основе прочитанного текста:

Suggest a title for the story and explain your choice in 50 – 60 words.

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# Евразийская лингвистическая олимпиада Очный тур 2017-2018

11 класс

Аудирование

Вариант № 1

Раздел «Аудирование» состоит из 10 заданий (1) – (10). Прослушайте аудиозапись дважды и выполните задания, выбрав необходимый вариант ответа в каждом пункте. Укажите номера выбранных вариантов в талоне ответов в строчке, соответствующей номеру задания, под буквой соответствующего пункта.

1. Завершите фразы в соответствии с содержанием прослушанного текста, выбрав один из предложенных вариантов. Укажите номера выбранных вариантов в талоне ответов под соответствующей буквой (a) – e).

1) *Sophie* 2) *Neil* 3) *Dr Catherine Loveday*

- a) \_\_\_\_\_ doubts that a human brain is protected against strokes.
- b) \_\_\_\_\_ suggests a lot of ways of exercising your brain.
- c) \_\_\_\_\_ assumes that there are just under 9 billion nerve cells in the typical human brain.
- d) \_\_\_\_\_ suggests that taking up languages stimulates the brain even among the elderly.
- e) \_\_\_\_\_ considers the discussion to be an effective way of stimulating the brain.

2. Выберите точные ответы на вопросы по содержанию прослушанного текста. Укажите номера выбранных вариантов в талоне ответов под соответствующей буквой (a) – e).

a) What is the benefit of learning a foreign language, according to scientists?

- 1) *It trains your memory.*
- 2) *It builds up your cognitive reserves.*

- 3) *It makes your grey matter grow.*
- 4) *It helps you speak two or more languages equally well.*

b) What is the subject of the show?

- 1) *Increasing memory and intelligence.*
- 2) *Ways to train your brain.*
- 3) *Studying a new language.*
- 4) *Bilingualism.*

c) Which is not on Neil's shopping list?

- 1) *Crisps.*
- 2) *Pizza.*
- 3) *Doughnuts.*
- 4) *Chocolates.*

d) What is Neil doubtful about?

- 1) *The fact that he is intelligent.*
- 2) *The fact that he is constantly making his brain work hard.*
- 3) *The fact that he is able to memorize long shopping lists.*
- 4) *The fact that he will ever master Japanese.*

e) Which activity cannot exercise your brain if you are right handed?

- 1) *Getting dressed in the dark with your eyes shut.*
- 2) *Memorizing lists of words.*
- 3) *Keeping a healthy diet.*
- 4) *Using your other hand while brushing your teeth.*

3. Определите, являются ли в соответствии с содержанием текста следующие утверждения *истинными*, *ложными* или в тексте *нет запрашиваемой информации*. В первом случае в талон ответов внесите цифру 1, во втором – цифру 2, в третьем – цифру 3.

- a) Sophie doubts that Neil is able to answer a challenging question.
- b) Dr Loveday is a bilingual.

- c) According to the research, doing crossword puzzles is the only workable way to train your memory.
- d) Neil suggests that a great number of people are bilingual.
- e) Sophie tries to stimulate her brain through discussion.

4. Определите, являются ли в соответствии с содержанием текста следующие утверждения *истинными* или *ложными*. В первом случае в талон ответов внесите цифру 1, во втором – цифру 2.

- a) Sophie and Neil are discussing the subject of the show with an expert.
- b) Both presenters are knowledgeable about the subject.
- c) Healthy eating habits are good for the brain.
- d) According to Neil, stimulation is about improving your cognitive performance.
- e) Neither Neil nor Sophie are curious about brain training.

5. Соедините термины в левой колонке с их описанием в правой колонке, опираясь на текст аудиозаписи. Укажите номера выбранных вариантов в талоне ответов под соответствующей буквой (a) – e). Внимание: одно описание лишнее.

- |                          |   |
|--------------------------|---|
| a) executive functions   | 1) a protective technique of attentional changes                            |
| b) a stroke              | 2) extra abilities protecting the brain against failure                     |
| c) cognitive performance | 3) an illness that occurs when an area of the brain gets little or no blood |
| d) cognitive reserves    | 4) the smallest nerve units existing in the brain                           |
| e) neurons               | 5) mental skills of doing tasks like problem solving and planning           |
|                          | 6) the ability to acquire, process and extract knowledge                    |

6. Завершите фразы, заполнив пропуски подходящими фразовыми глаголами, использованными в аудиозаписи. Внимание: вариантов больше, чем



необходимо. Варианты даны в их исходной форме. Укажите номера выбранных вариантов в талоне ответов под соответствующей буквой (a) – e).

1) *to be* \_\_\_\_ 2) *to come* \_\_\_\_ 3) *to cut* \_\_\_\_ 4) *to be involved* \_\_\_\_ 5) *to build* \_\_\_\_ 6) *to take* \_\_\_\_

- a) She has \_\_\_\_ up the oboe.
- b) We never expected those few items to \_\_\_\_ to so much.
- c) My explanation was \_\_\_\_ off by loud protest.
- d) His work \_\_\_\_ not up to much.
- e) She was deeply \_\_\_\_ with the local hospital.

7. Выберите объяснение значений следующих слов и словосочетаний, использованных в аудиозаписи. Укажите номера выбранных вариантов в талоне ответов под соответствующей буквой (a) – e).

- a) If something is *protective*, it 1) is very powerful 2) has a shield 3) resists the damage 4) ensures well-being.
- b) If a person does a lot of *switching*, they 1) do different things 2) exercise a lot 3) speak two languages well 4) make attentional changes.
- c) If you *boost* something, you 1) encourage it 2) make it more efficient 3) protect it 4) increase it.
- d) If you are *bilingual*, you 1) know two languages 2) switch from one language to another easily 3) speak both languages as your native 4) use two language at the same time.
- e) If you *utilize* knowledge, you 1) study hard 2) educate yourself 3) use it for practical purposes 4) memorize a lot of things.

8. Выберите близкие по значению контекстуальные синонимы к словам, употребленным в аудиозаписи. Укажите номера выбранных вариантов в талоне ответов под соответствующей буквой (a) – e).

- a) *to enhance* 1) to develop 2) to increase 3) to improve 4) to train

- b) *constant* 1) repeated 2) variable 3) fixed 4) stable
- c) *challenge* 1) impossibility 2) obstacle 3) barrier 4) difficulty
- d) *executive* 1) powerful 2) controlling 3) improved 4) stimulating
- e) *to resist* 1) to set back 2) to step back 3) to fight back 4) to get back

9. Выберите близкие по значению контекстуальные антонимы к словам, употребленным в аудиозаписи. Укажите номера выбранных вариантов в талоне ответов под соответствующей буквой (a) – e).

- a) *serious* 1) easy 2) main 3) minor 4) tiny
- b) *relaxed* 1) lax 2) nervous 3) distressed 4) anxious
- c) *hard* 1) tough 2) great 3) effortless 4) possible
- d) *active* 1) lively 2) sleeping 3) broken 4) dormant
- e) *to decline* 1) to develop 2) to strengthen 3) to enlighten 4) to weaken

10. Продолжите фразы в левой колонке, выбрав один из предложенных вариантов в правой колонке. Укажите номера выбранных вариантов в талоне ответов под соответствующей буквой (a) – e).

a) One of the speakers uses the phrase 'let's see'	1) to introduce a surprising detail
b) One of the speakers uses 'even if'	2) incorrectly
c) One of the speakers uses the phrase 'to put someone's mind at rest'	3) to introduce new information
d) One of speakers uses 'well'	4) to agree with the interlocutor
e) One of the speakers uses 'are you' with a falling tone in a tag-question	5) because they are not quite sure of what they say
	6) to think over what to say next
	7) because they are sure of what they say
	8) to show that they have calmed down
	9) to introduce a condition
	10) to show irritation



## Евразийская лингвистическая олимпиада

### Очный тур 2017-2018

#### Тест по английскому языку

#### 11 класс

#### Вариант № 2

Тест состоит из 20 заданий (№№1 – 20). Каждое из заданий №№1 – 15 включает 5 пунктов (a) – e). Выполните задания №№1 – 15, выбрав необходимый вариант ответа из предложенных. Укажите номера выбранных вариантов в талоне ответов в строчке, соответствующей номеру задания, под буквой соответствующего пункта.

В заданиях №№16 – 20 Вам предлагается написать ответ в свободной форме в соответствии с условиями задания.

#### Задание № 1

Опираясь на контекст, выберите одно из предложенных слов. Укажите номера выбранных вариантов в талоне ответов под соответствующей буквой (a) – e). Внимание: варианты не должны повторяться.

1) *ail* 2) *bear* 3) *alter* 4) *air* 5) *bare* 6) *ad* 7) *altar* 8) *heir* 9) *add* 10) *ale*

- a) I live in the Oakland Hills in a tiny house on a street so windy that you can't drive more than ten miles per hour. I rented it because the \_\_\_ said this: 'Small house in the trees with a garden and a fireplace. Dogs welcome, of course.'
- b) He seemed to want to recapture the feeling he'd had when he'd been sick as a child and she would serve him flat ginger \_\_\_\_, and toast soaked in cream.
- c) Without the shelter of those trees, there is a great exposure — back yards, clotheslines, woodpiles, patchy sheds and barns—all \_\_\_\_, exposed, provisional-looking.
- d) In the long years between, she had fashioned many fine dresses—gowned girls for beauty contests and robed brides for the \_\_\_\_\_.
- e) He sat down and leaned forward, pulling the chair's rear legs into the \_\_\_\_\_ so that the waitress could get by.

#### Задание № 2

Представьте, что Вы – редактор научного журнала. Вам нужно помочь автору использовать подходящие по смыслу и стилю прилагательные в статье о фауне на английском языке. Определите, какие из приведенных ниже прилагательных (1) – 10) соответствуют данным существительным – названиям животных (птиц, насекомых).

*a) bee b) eagle c) fish d) mouse e) snake*

1) batrachian 2) apian 3) lupine 4) aquiline 5) avian 6) serpentine 7) mousy 8) piscine 9) equine 10) murine

### Задание № 3

Определите, что обозначают следующие неологизмы. Укажите номера выбранных вариантов в талоне ответов под соответствующей буквой (a) – e).

a) Cot potato	<ol style="list-style-type: none"> <li>1) A lazy self-indulging person</li> <li>2) A very young child who spends a lot of time watching television</li> <li>3) A particular type of potato</li> </ol>
b) Upskill	<ol style="list-style-type: none"> <li>1) Improve the quality of your equipment</li> <li>2) Provide additional training</li> <li>3) Provide pre-service training</li> </ol>
c) Tech neck	<ol style="list-style-type: none"> <li>1) Head ache caused by looking down at phones, tablets, etc.</li> <li>2) Slang for an IT expert</li> <li>3) Muscle strain in your neck caused by excessive use of electronic gadgets</li> </ol>
d) Uber	<ol style="list-style-type: none"> <li>1) A public transportation company name</li> <li>2) A description of something outstanding</li> <li>3) A new learning application</li> </ol>
e) Outernet	<ol style="list-style-type: none"> <li>1) It will replace the internet</li> <li>2) Is used by astronauts in open space</li> <li>3) Traditional media</li> </ol>

### Задание № 4

Восстановите логическую последовательность предложений в абзаце. Укажите номера предложений в выбранном Вами порядке в талоне ответов под соответствующей буквой (a) – e). Внимание: предложений больше, чем необходимо.

1) While it is not dangerous to wake people who are found sleepwalking it's better to guide them back to bed. 2) Usually sleepwalkers have their eyes open, which means that, to onlookers, they might seem to be awake. 3) Anyone of any age can become a sleepwalker, but young people are the most commonly affected. (6) With children and adults, the most important thing is to make sure their bedrooms are free of anything that might cause them harm, such as sharp objects, and to keep doors and windows locked. 5) "A lot grow out of it by the time they are in their late teens or early twenties," Dr Stanley says. 6) Around 15% of children between the ages of 5 and 12 experience episodes of sleepwalking. 7) Some talk sensibly and perform normal-looking movements.

### Задание № 5

Завершите высказывания, выбрав подходящие по смыслу варианты. Укажите номера выбранных вариантов в талоне ответов под соответствующей буквой (a) – e).

The emotion of anger is a)\_\_\_\_\_. It's perfectly healthy and normal to feel b)\_\_\_\_\_. The feeling isn't the problem — it's what you do with it c) \_\_\_\_\_.

Mastering the art of anger management takes work, d)\_\_\_\_\_. And the payoff can be huge. Learning to control your anger and express it appropriately can help you build better relationships, achieve your goals, and e)\_\_\_\_\_ life.

- a) 1) both good and bad 2) either good or bad 3) neither good nor bad 4) easy to cope with
- b) 1) angrily when you were treated unfairly 2) anger when you've mistreated somebody 3) anger when you were in the wrong 4) angry when you've been mistreated or wronged
- c) 1) which does the trick 2) that makes it different 3) that makes a difference 4) is anything but difficult
- d) 1) but the less you practise, the easier it'll be 2) but the more you practice, the easier it will get 3) and the more practice, fewer problems 4) the harder the work, the better results you'll get
- e) 1) have the healthy 2) lead a healthier, more satisfying 3) feel satisfied 4) have the satisfactory

### Задание № 6

Завершите высказывания, используя подходящие по смыслу слова и их производные, относящиеся к тематической группе «Деревья и растения». Укажите номера выбранных вариантов в талоне ответов под соответствующей буквой (a) – e). Внимание: варианты даны в их исходной форме.

1) *sap* 2) *grassroot* 3) *family tree* 4) *stump* 5) *leaflet* 6) *root*

7) *offshoot* 8) *deep-rooted* 9) *trunk* 10) *hedge*

a) Presidential hopefuls crisscrossed the country giving \_\_\_\_\_ speeches prior to the presidential election.

b) Although millions of Americans created support networks for their candidate in the election, many of those \_\_\_\_\_ organizations were dying off and looking for new members for the upcoming election.

c) Due to the lack of positive changes for the average person made by Congress, many Americans have a \_\_\_\_\_ cynicism of politicians.

d) The \_\_\_\_\_ of the economic recession of 2008 can be found in the failures of Wall Street investment firms to manage their money properly.

e) Michelle Obama's \_\_\_\_\_ indicates that she is the first person descended from a slave to be a first lady of the United States.

Задание № 7

Из каждой группы выберите 1 слово, не относящееся к ней по лексическому, фонетическому, тематическому, смысловому или иному признаку, и укажите номера выбранных вариантов в талоне ответов под соответствующей буквой (a) – e).

a) 1) *disapproval* 2) *arrival* 3) *cordial* 4) *survival*

b) 1) *Dixieland* 2) *the Lowlands* 3) *the Highlands* 4) *the Midlands*

c) 1) *farthing* 2) *guinea* 3) *quid* 4) *quarter*

d) 1) *foot* 2) *yard* 3) *mile* 4) *metre*

e) 1) *freshman* 2) *postgraduate* 3) *undergraduate* 4) *sophomore*

Задание № 8

Завершите устойчивые словосочетания (a) – e), выбрав подходящие по смыслу варианты (1) – 10). Укажите номера выбранных вариантов в талоне ответов под соответствующей буквой (a) – e).

1) the butcher, the baker 2) ready, aim, 3) foxes, wolves 4) friends, Romans 5) the thatcher, the hatter 6) flour, rice 7) sugar, spice 8) water, earth, 9) lions, tigers 10) foreigners, visitors

- a) \_\_\_\_! \_\_\_\_! fire!
- b) \_\_\_\_ and \_\_\_\_ and bears
- c) \_\_\_\_, \_\_\_\_, the candlestick maker
- d) \_\_\_\_, \_\_\_\_, countrymen
- e) \_\_\_\_ and \_\_\_\_ everything nice

#### Задание № 9

Прочитайте слова (a) – e) и определите, какие из них рифмуются со словом, выделенным **полужирным шрифтом** в соответствии с британской произносительной нормой. Внесите в талон ответов рифмующиеся слова под номером 1, не рифмующиеся слова под номером 2 в порядке их следования под соответствующей буквой (a) – e).

	A	B	C	D	E
<b>Tough</b>	through	dough	fluff	enough	cough

#### Задание № 10

Прочитайте диалоги и определите, с каким тоном должны быть произнесены выделенные **полужирным курсивом** слова в зависимости от прагматической установки собеседника, указанной в третьей колонке. В талоне ответов **нисходящий тон** обозначьте цифрой 1, **восходящий тон** – цифрой 2, **нисходяще-восходящий** – цифрой 3.

a)	Can you give me his phone number, please?	Hang <i>on</i> .	Encouraging
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b)	What a beautiful garden!	<i>Pretty, isn't it?</i>	Lively agreeing
c)	Jane came early today.	She was <i>late</i> .	Polite correction
d)	You haven't fixed it as I told you.	Yes, I <i>have</i> .	Resentful contradiction
e)	Thank you very much.	Please don't <i>mention</i> it.	Casual acknowledgment

### Задание № 11

Определите ударный слог в следующих парах в соответствии с британской произносительной нормой. Если в обоих словах ударение падает *на один и тот же* слог, в талоне ответов под соответствующей буквой (a) – e) укажите цифру 1, если на *разные* – цифру 2.

- a) *ideal – idealistic* b) *nation – national* c) *public – publicity* d) *theatre – theatrical* e) *advertise – advertisement*

### Задание №12

Завершите сравнительные обороты, выбрав подходящее слово из правой колонки. Внимание: вариантов больше, чем необходимо. Укажите номера выбранных вариантов в талоне ответов под соответствующей буквой (a) – e).

- |             |                          |
|-------------|--------------------------|
| a) green as | 1) rain                  |
| b) fresh as | 2) all outdoors          |
| c) pure as  | 3) an angel              |
| d) good as  | 4) a forest              |
| e) right as | 5) grass                 |
|             | 6) the driven snow       |
|             | 7) gold                  |
|             | 8) a daisy               |
|             | 9) as your Maths teacher |
|             | 10) the morning          |



### Задание № 13

Определите, какие из перечисленных реалий соотносятся с Великобританией, какие – с США. Американские реалии обозначьте цифрой 1 в талоне ответов, британские – цифрой 2.

*a) baseball b) the Corn Belt c) Royal Ascot d) the frontiers e) the Lowlands*

### Задание № 14

Завершите фразы, заполнив пропуски подходящими по смыслу союзами и союзными словами. Внимание: вариантов больше, чем необходимо. Укажите номера выбранных вариантов в талоне ответов под соответствующей буквой (a) – e).

*1) even 2) except 3) as long as 4) unless 5) whether 6) in spite of*

- a) I'll be there on Sunday, \_\_\_ I ring you or not.
- b) He does everything in the house, \_\_\_ you give him time.
- c) I'm going, \_\_\_ if you object.
- d) I'm going to play tennis later \_\_\_ it rains.
- e) He'll keep his promise \_\_\_ he isn't pressed too hard.

### Задание № 15

Помогите «корректору» правильно расставить знаки препинания. Укажите номера выбранных вариантов в талоне ответов под соответствующей буквой (a) – e).

*1) comma 2) semicolon 3) colon 4) question mark 5) full stop 6) no punctuation mark*

- a) I asked when he would be back from work\_\_
- b) The lecture seemed to last only a short time\_\_although the clock said it had gone on for more than an hour.
- c) In the corner of the closet we found an old\_\_ maroon hatbox from Sears.
- d) A good money manager controls expenses \_\_ and invests surplus dollars to meet future needs.

e) Most singers gain fame through hard work and dedication\_\_Evita, however, found other means.

## Задания №№ 16 – 20

Прочитайте приведенный ниже текст и выполните задания №№16 – 20 после него. Для Вашего удобства каждое пятое предложение пронумеровано.

(1) Overlooking the motorway between London and Manchester, in a flat, featureless expanse of country, stands a single-storey glass-and-redbrick service station. In its forecourt hangs a giant laminated flag that advertises to motorists and to the sheep in an adjacent field a photograph of a fried egg, two sausages and a peninsula of baked beans.

I arrived at the service station towards evening. The sky was turning red in the West, and in a row of ornamental trees to the side of the building, birds could be heard against the incessant bass note of the traffic. (5) I had been on the road for two hours, alone with clouds forming on the horizon, with the lights of commuter towns beyond the grass banks, with motorway bridges and the silhouettes of overtaking cars and coaches. I felt dizzy stepping out of my vehicle, which gave off a series of clicks as it cooled, as if paper clips were being dropped through the bonnet. My senses needed to readjust themselves to firm land, to the wind and to the **discreet** sounds of night drawing in.

The restaurant was brightly illuminated and exaggeratedly warm. Large photographs of coffee cups, pastries and hamburgers hung on the walls. (10) A waitress was refilling a drinks dispenser. I slid a damp tray along a metal runway, bought a bar of chocolate and an orange juice and sat by a window that made up one wall of the building. Vast panes were held in place by strips of beige putty, into whose chewy clamminess I was tempted to dig my nails. Beyond the window, the grass sloped down to the motorway, where traffic ran in silent, elegant symmetry along six lanes, the differences in makes and colours of cars disguised by the gathering darkness, leaving a uniform ribbon of red and white diamonds extending into infinity in two directions.

There were few other customers in the service station. (15) A woman was **idly** rotating a teabag in a cup. A man and two small girls were eating hamburgers. A bearded elderly man was doing a crossword. No one was talking. There was an air of reflection, of sadness, too—only heightened by the faint sound of piped upbeat music and the enamel smile of a woman about to bite into a bacon sandwich in a photograph above the counter. (20) In the middle of the room, hanging from the ceiling and dancing nervously in the breeze of an air vent, was a cardboard box announcing an offer of free onion rings with every hot dog. **Misshapen** and upside down, the box seemed only a rough approximation of what head office must have

stipulated, like those milestones in distant parts of the Roman Empire whose form strayed from the designs of the centre.

The building was architecturally miserable, it smelt of frying oil and lemon-scented floor polish, the food was **glutinous** and the tables were dotted with islands of dried ketchup from the meals of long-departed travellers, yet something about the scene moved me. There was poetry in this **forsaken** service station perched on the ridge of the motorway, far from all habitation. (24) Its appeal made me think of certain other equally and unexpectedly poetic travelling places—airport terminals, harbours, train stations and motels—and the work of a nineteenth-century writer and a twentieth-century painter he inspired, who were, in their different ways, unusually alive to the power of the liminal travelling place.

#### Задание № 16

Выполните следующее задание на основе прочитанного текста:

Find **five** words or phrases in the text which describe the time when the action takes place.

1) \_\_\_\_\_

2) \_\_\_\_\_

3) \_\_\_\_\_

4) \_\_\_\_\_

5) \_\_\_\_\_

#### Задание № 17

Напишите по одному контекстуальному синониму следующих слов в тексте:

**discreet** (Sentence 7) \_\_\_\_\_

**idly** (Sentence 15) \_\_\_\_\_

**misshapen** (Sentence 21) \_\_\_\_\_

**glutinous** (Sentence 22) \_\_\_\_\_

**forsaken** (Sentence 23) \_\_\_\_\_

Задание № 18

Выполните следующее задание на основе прочитанного текста:

Name **one** thing that indicates that the restaurant was self-service.

\_\_\_\_\_

Find **one** phrase that shows that outside the service station the noise of the cars never \_\_\_\_\_ stopped.

\_\_\_\_\_

\_\_\_\_\_

Find **one** phrase that shows that sitting in the restaurant the writer couldn't hear the cars \_\_\_\_\_ on \_\_\_\_\_ the \_\_\_\_\_ motorway.

\_\_\_\_\_

\_\_\_\_\_

Find **one** phrase that shows that the writer does not approve of the design of the building.

\_\_\_\_\_

\_\_\_\_\_

Find **one** phrase that shows that the service station affected the writer's feelings.

\_\_\_\_\_

\_\_\_\_\_

Задание № 19

Предложите краткое контекстуальное толкование следующих фраз в тексте:

“a peninsula of baked beans” (Sentence 2)

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“night drawing in” (Sentence 7)

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“a uniform ribbon of red and white diamonds” (Sentence 13)

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“dancing nervously in the breeze of an air vent” (Sentence 20)

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“with islands of dried ketchup” (Sentence 22)

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### Задание № 20

Выполните следующее задание на основе прочитанного текста:

Suggest a title for the story and explain your choice in 50 – 60 words.

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## Евразийская лингвистическая олимпиада Очный тур 2017-2018

11 класс

Аудирование

Вариант № 2

Раздел «Аудирование» состоит из 10 заданий (1) – 10). Прослушайте аудиозапись дважды и выполните задания, выбрав необходимый вариант ответа в каждом пункте. Укажите номера выбранных вариантов в талоне ответов в строчке, соответствующей номеру задания, под буквой соответствующего пункта.

1. Завершите фразы в соответствии с содержанием прослушанного текста, выбрав один из предложенных вариантов. Укажите номера выбранных вариантов в талоне ответов под соответствующей буквой (a) – e).

1) *Sophie* 2) *Neil* 3) *Dr Catherine Loveday*

- a) \_\_\_\_\_ claims that attentional changes exercise our brain.
- b) \_\_\_\_\_ studies an Asian language.
- c) \_\_\_\_\_ makes his/her interlocutor less worried.
- d) \_\_\_\_\_ suggests brain training techniques based on using the wrong hand.
- e) \_\_\_\_\_ says that taking up languages might help the elderly to protect their brain against declining memory.

2. Выберите точные ответы на вопросы по содержанию прослушанного текста. Укажите номера выбранных вариантов в талоне ответов под соответствующей буквой (a) – e).

a) What is stimulation, according to one of the speakers?

- 1) *A way to train your memory.*
- 2) *A way to make something more active.*
- 3) *A way to avoid memory loss.*
- 4) *A way to protect brain cells.*

b) Which brain training technique is not discussed in the show?



- 1) *Playing chess.*
- 2) *Learning music.*
- 3) *Doing sums.*
- 4) *Brushing your teeth with the wrong hand.*

c) Which is on Neil's shopping list?

- 1) *Nuts*
- 2) *Sweets*
- 3) *Small cakes with jam, jelly, fruit or cream*
- 4) *A box of chocolates*

d) What is Sophie sure of?

- 1) *The fact that Neil is able to memorize long shopping lists.*
- 2) *The fact that Neil has got healthy eating habits.*
- 3) *The fact that Neil is constantly making his brain work hard.*
- 4) *The fact that Neil's brain is strong enough to cope with a particular task.*

e) Which activity can exercise your brain if you are right handed, according to the recording?

- 1) *Writing with your other hand.*
- 2) *Getting dressed in the dark with your eyes shut.*
- 3) *Memorizing shopping lists.*
- 4) *Keeping a healthy diet.*

3. Определите, являются ли в соответствии с содержанием текста следующие утверждения *истинными*, *ложными* или в тексте *нет запрашиваемой информации*. В первом случае в талон ответов внесите цифру 1, во втором – цифру 2, в третьем – цифру 3.

- a) Sophie studies several languages.
- b) Neil is eager to try one of the brain training techniques.
- c) Just educating yourself is not enough to stimulate your brain.

d) Dr Catherine Loveday is sure that bilingualism is a protection against memory loss.

e) Switching from one language to another makes your brain fitter.

4. Определите, являются ли в соответствии с содержанием текста следующие утверждения *истинными* или *ложными*. В первом случае в талон ответов внесите цифру 1, во втором – цифру 2.

a) Both presenters are eager to learn more about the subject of the discussion.

b) Neil's shopping list is far from being healthy.

c) Neil boasts of constantly stimulating his brain.

d) Neil is enthusiastic about doing things with the wrong hand.

e) The speakers are discussing the subject of the show with a doctor.

5. Соедините термины в левой колонке с их описанием в правой колонке, опираясь на текст аудиозаписи. Укажите номера выбранных вариантов в талоне ответов под соответствующей буквой (a) – e). Внимание: одно описание лишнее.

a) cognitive reserves

1) a protective technique of attentional changes

b) bilingualism

2) additional abilities resisting memory loss and declining thinking

c) switching

3) the ability to acquire, process and extract knowledge

d) stimulation

4) speaking two languages at the same time

e) cognitive performance

5) making something become more active

6) speaking both languages as your native

6. Завершите фразы, заполнив пропуски подходящими фразовыми глаголами, использованными в аудиозаписи. Внимание: вариантов больше, чем необходимо. Укажите номера выбранных вариантов в талоне ответов под соответствующей буквой (a) – e).

1) to take \_\_\_\_ 2) to be involved \_\_\_\_ 3) to cut \_\_\_\_ 4) to come \_\_\_\_ 5) to build \_\_\_\_  
6) to be \_\_\_\_

a) A long line of vehicles has \_\_\_\_\_ up by the narrow bridge.

b) He denied that he \_\_\_\_ with organized crime.

c) NATO forces will be stronger in the air if it \_\_\_\_ to war.

d) These improvements will \_\_\_\_ down on traffic noise.

e) The new surgeon will \_\_\_\_ up her post in May.

7. Выберите объяснение значений следующих слов и словосочетаний, использованных в аудиозаписи. Укажите номера выбранных вариантов в талоне ответов под соответствующей буквой (a) – e).

a) If something is a *challenge*, it is 1) an obstacle 2) a problem 3) a pitfall 4) a difficulty.

b) If you *enhance* something, you 1) develop it 2) exercise it 3) do it well 4) improve it.

c) If something is *constant*, it is 1) fixed 2) stable 3) repeated 4) developing.

d) If you *resist* something, you 1) settle back 2) fight back 3) answer back 4) go back.

e) If something is *executive*, it is 1) strong 2) improving 3) controlling 4) workable.

8. Выберите близкие по значению контекстуальные синонимы к словам, употребленным в аудиозаписи. Укажите номера выбранных вариантов в талоне ответов под соответствующей буквой (a) – e).

a) *to boost* 1) to encourage 2) to resist 3) to strengthen 4) to increase

b) *to utilize* 1) to educate 2) to abuse 3) to work with 4) to make use of

c) *protective* 1) empowering 2) shielding 3) resisting 4) improving

d) *cognitive* 1) memorable 2) mental 3) emotional 4) brainy

e) *relaxed* 1) lax 2) calm 3) relieved 4) easy-going

9. Выберите близкие по значению контекстуальные антонимы к словам, употребленным в аудиозаписи. Укажите номера выбранных вариантов в талоне ответов под соответствующей буквой (a) – e).

a) *to acquire* 1) to decline 2) to lose 3) to refuse 4) to reject

b) *continually* 1) permanently 2) stably 3) periodically 4) never

c) *equally* 1) commonly 2) unlikely 3) similarly 4) differently

d) *eyes shut* 1) widely opened 2) open widely 3) fully open 4) wide open

e) *serious* 1) little 2) tiny 3) minor 4) small

10. Продолжите фразы в левой колонке, выбрав один из предложенных вариантов в правой колонке. Укажите номера выбранных вариантов в талоне ответов под соответствующей буквой (a) – e).

a) One of the speakers uses the phrase 'I'm going to say'	1) to introduce a surprising fact
b) One of the speakers uses 'are we' with a falling tone in a tag-question	2) to introduce a consequence
c) One of the speakers uses 'so when'	3) because they are less worried
d) One of the speakers uses 'actually'	4) to agree with the interlocutor
e) One of the speakers uses 'did you know'	5) because they are not quite sure of what they say
	6) to think over what to say next
	7) because they are sure of what they are saying
	8) to introduce his/her guess
	9) to introduce an opposing idea
	10) to show irritation



## **Евразийская лингвистическая олимпиада**

### **Очный тур**

#### **Региональные площадки**

#### **АУДИРОВАНИЕ № 2 2018 г.**

#### **UNUSUAL HOMES**

#### **TAPESRIPT**

### **Speaker 1**

My husband and I live in a home that we designed ourselves. Disillusioned by reading about the negative effects of heating systems and electric goods on the environment, we decided to reduce our carbon footprint. Our friends think that what we have done to our house is crazy, but we feel more environmentally friendly and proud of the way we live. To start with, we removed our central heating system and replaced our gas and electricity system with a wind powered one. My husband installed a ten foot tall wind turbine in the garden, which gives our house energy to power our electric goods and our water boiler.

To ensure that our house was properly insulated, we re- insulated the loft with natural fibres and replaced some of the windows. As we have a substantially large garden, we decided to dig it up and create our own market garden. Every year, we grow fresh fruit and vegetables. The taste is so much better, even if I do say so myself. Although we're generally satisfied with where we live, I can say that it does get a little chilly in the house on cold winter days! Jumpers have to be worn!

### **Speaker 2**

I got so fed up with rising house prices that I decided to think of other options. I was browsing the Sunday papers when I came across an advert in the job section of the paper that stated it was looking for a 'house boat sitter'. The advert mentioned that the 'chosen one' would live on a luxurious boat, rent free. I phoned and went to meet the owner. We got on like a house on fire and he offered me the 'job' then and there. The job was to live on his house boat, which was moored up at St. Catherine's Dock, and to let the owner know if there were any problems.

At the time, I thought it was too good to be true, but I've been here for two years now and I love it. There are two double bedrooms, a shower and a small kitchenette area. My friends absolutely love coming to visit me, especially in summer. The only downside is when there are extreme weather conditions. The sound of the rain can be deafening and the waves can make me feel a little sea sick. But that said, I think I'm the luckiest person in London!

### **Speaker 3**

When Dan and I discovered that the local windmill was going on sale, our interest was immediately aroused. We arranged a viewing, and once inside found ourselves in a place full of charm and character. We had been hunting for over a year and had never found the right house because of our long list of requirements. But it seemed to tick all of the boxes. It had plenty of light inside, it was quirky and it had a lot of space. The windmill needed some reconstruction and restoration, but Dan was not afraid of hard work. We wanted the windmill to contain some modern features like heating and electricity but also for it to keep its natural charm.

We moved into the windmill eighteen months after buying it. We love living here. One of our favourite things is the views. Each window offers a slightly different perspective. The largest room is on the ground floor, and then each floor up gets progressively smaller. We stopped going to the gym because we found that we do enough exercise running up and down the flights of stairs! The only downside of living here is that the stone from the original walls is always crumbling off and I find myself forever sweeping it up.



## Евразийская лингвистическая олимпиада

Очный тур 2017-2018

Тест по английскому языку

11 класс

Вариант № 3

Тест состоит из 20 заданий (№№1 – 20). Каждое из заданий №№1 – 15 включает 5 пунктов (a) – e). Выполните задания №№1 – 15, выбрав необходимый вариант ответа из предложенных. Укажите номера выбранных вариантов в талоне ответов в строчке, соответствующей номеру задания, под буквой соответствующего пункта.

В заданиях №№16 – 20 Вам предлагается написать ответ в свободной форме в соответствии с условиями задания.

Задание № 1

Опираясь на контекст, выберите одно из предложенных слов. Укажите номера выбранных вариантов в талоне ответов под соответствующей буквой (a) – e). Внимание: варианты не должны повторяться.

1) *illusion* 2) *bases* 3) *advise* 4) *bails* 5) *advice* 6) *at* 7) *basis* 8) *ate* 9) *bales* 10) *allusion*

- a) Mrs. Parmenter laughed at his \_\_\_\_\_ to their summer at Mrs. Sterrett's, in Rome, and gave him her coat to hold.
- b) The barn was big, and the fall's fresh hay \_\_\_\_\_ were stacked to the roof in the side mows.
- c) Francis wondered what \_\_\_\_\_ a surgeon would have for him.
- d) One of the unwritten rules of baseball is "Don't steal \_\_\_\_\_ when greatly behind".
- e) There are several ways to pronounce the @ symbol. "\_\_\_\_\_" is one of them.

Задание № 2

Представьте, что Вы – редактор научного журнала. Вам нужно помочь автору использовать подходящие по смыслу и стилю прилагательные в статье о фауне на английском языке. Определите, какие из приведенных ниже прилагательных (1) – 10) соответствуют данным существительным – названиям животных (птиц, насекомых).

*a) bird b) fox c) lion d) pig e) wolf*

- 1) aquiline 2) leonine 3) lupine 4) piscine 5) porcine 6) vulpine 7) avian 8) ovine 9) apian 10) simian

### Задание № 3

Определите, что обозначают следующие неологизмы. Укажите номера выбранных вариантов в талоне ответов под соответствующей буквой (a) – e).

a) Floordrobe	1) A built-in floor-to-ceiling wardrobe 2) A very long robe 3) A pile of clothes dropped on the floor
b) Notspot	1) A public area with quick Internet access 2) An area with slow Internet access or no connection at all 3) A secret place where no one can spot you
c) Infomercial	1) A long informative article 2) A short sponsored film which promotes a product in an instructive way 3) A printed booklet advertising a product or service
d) Funemployed	1) Someone who enjoys not having a job because they have more time for leisure 2) Someone whose job is to entertain guests 3) An animator
e) E-quaintance	1) Unusual information found on the net 2) Skilful design of a webpage 3) A person you know only through online networks

### Задание № 4

Восстановите логическую последовательность предложений в абзаце. Укажите номера предложений в выбранном Вами порядке в талоне ответов под соответствующей буквой (a) – e). Внимание: предложений больше, чем необходимо.



1) And what's more, men are just as eager participants as women. 2) Researchers found that gossip was common in all social groups, both at work and at home, and made up between a fifth and two-thirds of daily conversation. 3) An 18-month study looked beyond the common perception that gossiping is a trivial, or even harmful, activity and concluded that it is, in fact, central to human society, strengthening relationships and stamping out bad behaviour. 4) Women, on the other hand, talked about themselves for only a third of the time, preferring to chat about other people. 5) But gossiping is actually good for you, say researchers. 6) The US research, published in the journal Human Nature, looked at the social interactions of a university rowing club of around 50 men and women. 7) It is behaviour often treated with scorn, and usually attributed to women.

### Задание № 5

Завершите высказывания, выбрав подходящие по смыслу варианты. Укажите номера выбранных вариантов в талоне ответов под соответствующей буквой (a) – e).

There a) \_\_\_\_\_ you can access the National Library's collections from b) \_\_\_\_\_. The first is via Interlibrary Loan. If you visit your local library with the details of the material you are looking for, c) \_\_\_\_\_ an Interlibrary Loan for you. You can also request copies of material using our online copying service, Copies Direct. There are two ways to get to this.

d) \_\_\_\_\_ and get to the full record view of any item you are interested in, and click on the green Copies Direct button at the bottom of the screen. e) \_\_\_\_\_ the Copies Direct website. This gives more information about the service, and also provides a link to the form, but it will not have any details filled in.

a) 1) is a number of ways 2) are several methods 3) are a number of ways that 4) is no way

b) 1) home or abroad 2) interstate or overseas 3) the inside or outside 4) while at home or travelling

c) 1) it would sell 2) they can purchase 3) it must offer 4) they may be able to organise

d) 1) An easy way will be to order the catalogue 2) The easiest way is to search the catalogue 3) The only way is to register 4) The easy way is to buy the catalogue from a local bookstore

e) 1) Another way is 2) Other way will be 3) The other way is to go to 4) A quicker way is

#### Задание № 6

Завершите высказывания, используя подходящие по смыслу слова и словосочетания, относящиеся к тематической группе «Окружающий мир». Укажите номера выбранных вариантов в талоне ответов под соответствующей буквой (a) – e). Внимание: варианты даны в их исходной форме.

1) *bush* 2) *grassroot* 3) *plain* 4) *stump* 5) *wasteland* 6) *mountain*

7) *rocky ground* 8) *deep-rooted* 9) *terrain* 10) *field*

- a) While in power, President George Bush liked to give speeches, but he was not comfortable at \_\_\_\_\_ tough questions from journalists.
- b) Barack Obama faced a tougher political \_\_\_\_\_ in 2012 than he did in 2008.
- c) President Ronald Reagan was famous for being a \_\_\_\_\_ spoken politician.
- d) Critics of Barack Obama claimed that his economic policies created a \_\_\_\_\_ of high unemployment in the United States.
- e) With constant criticism, presidential candidates find running for office is a \_\_\_\_\_ to walk on.

#### Задание № 7

Из каждой группы выберите 1 слово, не относящееся к ней по лексическому, фонетическому, тематическому, смысловому или иному признаку, и укажите номера выбранных вариантов в талоне ответов под соответствующей буквой (a) – e).

a) 1) *New England* 2) *Wales* 3) *Scotland* 4) *Northern Ireland*

b) 1) *Ohio* 2) *Texas* 3) *Kent* 4) *Vermont*

c) 1) *egg-rolling* 2) *first foot* 3) *carol singing* 4) *fox hunting*

d) 1) *put* 2) *but* 3) *butter* 4) *cut*

e) 1) *foot* 2) *inch* 3) *mile* 4) *acre*

### Задание № 8

Завершите устойчивые словосочетания (a) – e), выбрав подходящие по смыслу варианты (1) – 10). Укажите номера выбранных вариантов в талоне ответов под соответствующей буквой (a) – e).

1) *liberty, equality* 2) *go, went* 3) *ready, steady* 4) *freedom, faith* 5) *win, lose* 6) *paint, watercolour* 7) *seen, done* 8) *lights, camera* 9) *why's, what's* 10) *ifs, ands*

- a) no \_\_, \_\_\_\_, or buts
- b) \_\_\_\_, \_\_\_\_, or draw
- c) \_\_\_\_! \_\_\_\_! gone!
- d) \_\_\_\_, \_\_\_\_, fraternity!
- e) \_\_\_\_! \_\_\_\_! action!

### Задание № 9

Прочитайте слова (a) – e) и определите, какие из них рифмуются со словом, выделенным **полужирным шрифтом** в соответствии с британской произносительной нормой. Внесите в талон ответов рифмующиеся слова под номером 1, не рифмующиеся слова под номером 2 в порядке их следования под соответствующей буквой (a) – e).

	A	B	C	D	E
<b>Claw</b>	flow	floor	slough	brow	draw

### Задание № 10

Прочитайте диалоги и определите, с каким тоном должны быть произнесены выделенные **полужирным курсивом** слова в зависимости от прагматической установки собеседника, указанной в третьей колонке. В талоне ответов **нисходящий тон** обозначьте цифрой 1, **восходящий тон** – цифрой 2, **нисходяще-восходящий** – цифрой 3.

a)	You haven't sent the letter when I told you.	Yes, I <i>have</i> .	Resentful contradiction
b)	Can you look at these figures?	Hang <i>on</i> .	Encouraging
c)	What a beautiful frame!	<i>Pretty, isn't</i> it?	Lively agreeing
d)	The parcel arrived on time.	Actually, it was <i>late</i> .	Polite correction
e)	Thank you for your help.	Please don't <i>mention</i> it.	Casual acknowledgment

### Задание № 11

Определите ударный слог в следующих парах в соответствии с британской произносительной нормой. Если в обоих словах ударение падает *на один и тот же* слог, в талоне ответов под соответствующей буквой (a) – e) укажите цифру *1*, если на *разные* - цифру *2*.

- a) *real – realistic* b) *icon – iconic* c) *fashion – fashionable* d) *theory – theoretical* e) *poetry – poetic*

### Задание №12

Завершите сравнительные обороты, выбрав подходящее слово из правой колонки. Внимание: вариантов больше, чем необходимо. Укажите номера выбранных вариантов в талоне ответов под соответствующей буквой (a) – e).

- |              |                      |
|--------------|----------------------|
| a) old as    | 1) nails             |
| b) hot as    | 2) a feather         |
| c) light as  | 3) the moon          |
| d) sturdy as | 4) ginger            |
| e) hard as   | 5) the hills         |
|              | 6) the rolling stone |
|              | 7) blazes            |
|              | 8) an oak            |
|              | 9) a hammer          |

## Задание № 13

Определите, какие из перечисленных реалий соотносятся с Великобританией, какие – с США. Американские реалии обозначьте цифрой 1 в талоне ответов, британские – цифрой 2.

*a) The Highlands b) association football c) shamrock d) pioneers e) a salad bowl*

## Задание № 14

Завершите фразы, заполнив пропуски подходящими по смыслу союзами и союзными словами. Внимание: вариантов больше, чем необходимо. Варианты не должны повторяться. Укажите номера выбранных вариантов в талоне ответов под соответствующей буквой (a) – e).

*1) even 2) provided 3) as long as 4) unless 5) whether 6) even if*

- a) We'll set out at midnight \_\_\_\_ there's no car service available.
- b) I'm going to double check on them \_\_\_\_\_ you like it or not.
- c) \_\_\_\_ you let me know otherwise I'll consider it invalid.
- d) The interior minister said he would still support them, \_\_\_\_\_ they didn't break the rules.
- e) You can drive a car \_\_\_\_ that you have had you license renewed.

## Задание № 15

Помогите «корректору» правильно расставить знаки препинания. Укажите номера выбранных вариантов в талоне ответов под соответствующей буквой (a) – e).

*1) comma 2) semicolon 3) colon 4) question mark 5) no punctuation mark*

- a) Near a small stream at the bottom of the canyon\_\_ the park rangers discovered an abandoned mine.

- b) Drivers\_\_ who think they own the road\_\_ make cycling a dangerous sport.
- c) For camp the children needed sturdy shoes\_\_\_ which were expensive.
- d) A century ago a traveler needed six weeks to get from New York City to Chicago\_\_ later the trip by railroad took only two days.
- e) Faith is like love\_\_ it cannot be forced.

## Задания №№16 – 20

Прочитайте приведенный ниже текст и выполните задания №№16 – 20 после него. Для Вашего удобства каждое пятое предложение пронумеровано.

(1) Mrs. Falconer and Miss Bailey walked home together through the fine blue summer afternoon from the Ladies' Aid meeting at Mrs. Robinson's. They were engaged in conversation; that is to say, Miss Bailey was talking **earnestly** and **volubly**, and Mrs. Falconer was listening. Mrs. Falconer had reduced the practice of listening to a fine art. She was a thin, wistful-faced mite of a woman, with sad brown eyes, and with snow-white hair that was a libel on her fifty-five years and girlish step. (5) Nobody in Lindsay ever felt very well acquainted with Mrs. Falconer, in spite of the fact that she had lived among them forty years. She kept between her and her world a fine, baffling reserve which no one had ever been able to penetrate. It was known that she had had a bitter sorrow in her life, but she never made any reference to it, and most people in Lindsay had forgotten it.

"Well, I do not know what on earth is to be done with Camilla Clark," said Miss Bailey, with a **prodigious** sigh. "I suppose that we will simply have to trust the whole matter to Providence."

(10) Miss Bailey's tone and sigh really seemed to intimate to the world at large that Providence was a last resort and a very **dubious** one.

The case of Camilla Clark was agitating the Ladies' Aid of one of the Lindsay churches. They had talked about it through the whole of that afternoon session while they sewed for their missionary box—talked about it, and came to no conclusion.

In the preceding spring James Clark, one of the hands in the lumber mill at Lindsay, had been killed in an accident. The shock had proved nearly fatal to his young wife: the next day Camilla Clark's baby was born dead, and the poor mother hovered for weeks between life and death. (15) Very slowly, life won the battle, and Camilla came back from the valley of the shadow. But she was still an invalid, and would be so for a long time.

The Clarks had come to Lindsay only a short time before the accident. They were boarding at Mrs. Barry's when it happened, and Mrs. Barry had shown every kindness and consideration to the unhappy young widow.

But now the Barrys were very soon to leave Lindsay for the West, and the question was, what was to be done with Camilla Clark? (20) She could not go west; she could not even work; she had no relatives or friends; and she was absolutely **penniless**. As she and her husband had joined the church to which the aforesaid Ladies' Aid belonged, its members felt themselves bound to take up her case.

The obvious solution was for some of them to offer her a home until she could work. But there was no one who could do this – unless it was Mrs. Falconer.

The church was small, and the Ladies' Aid smaller. (25) There were only twelve members in it; four of these were unmarried ladies who boarded; seven had large families, or sick husbands, or something else that prevented them from offering Camilla an asylum. Their excuses were all valid. However, it was probable they would eventually manage it in some way if Mrs. Falconer did not rise to the occasion.

Nobody liked to ask Mrs. Falconer outright to take Camilla Clark in, yet everyone thought she might offer. She was comfortably off, and though her house was small, there was nobody to live in it except herself and her husband. (30) But Mrs. Falconer sat silent through all the discussion of the Ladies' Aid, despite the numerous hints which she received.

Miss Bailey made one more effort. When her despairing reference to Providence brought forth no results, she wished she dared ask Mrs. Falconer openly to take Camilla Clark, but somehow she did not dare as she was daunted by Mrs. Falconer's reserve and gentle aloofness.

When Miss Bailey had gone, Mrs. Falconer paused for a few moments at her gate, apparently lost in deep thought. She was perfectly well aware of all the hints that had been thrown out for her benefit that afternoon. (35) But she had no room to give Camilla – for it was out of the question to think of putting her in Missy's room.

"I couldn't do such a thing," she said to herself piteously. "I'm sorry for poor Camilla, and I wish I could help her. But I can't give her Missy's room, and I have no other."

... Camilla Clark came that afternoon.

Задание № 16

Выполните следующие задания на основе прочитанного текста:



Find **five** words or word combinations in the text which describe Mrs. Falconer's inner state.

1) \_\_\_\_\_

2) \_\_\_\_\_

3) \_\_\_\_\_

4) \_\_\_\_\_

5) \_\_\_\_\_

Задание № 17

Напишите по одному синониму следующих слов в тексте:

**earnestly** (Sentence 2) \_\_\_\_\_

**volubly** (Sentence 2) \_\_\_\_\_

**prodigious** (Sentence 8) \_\_\_\_\_

**dubious** (Sentence 11) \_\_\_\_\_

**penniless** (Sentence 20) \_\_\_\_\_

Задание № 18

Выполните следующее задание на основе прочитанного текста:

Name **one** skill that Mrs. Falconer perfected. \_\_\_\_\_

State **one** reason why the unmarried members of the Ladies' Aid could not put up  
Camilla \_\_\_\_\_ Clark.

\_\_\_\_\_

Give **one** reason why Miss Bailey discussed Camilla's situation with Mrs. Falconer.

---

Find **two** phrases that describe Camilla's struggle to remain alive.

---

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Задание № 19

Предложите краткое контекстуальное толкование следующих фраз в тексте:

“wistful-faced mite of a woman” (Sentence

4) \_\_\_\_\_

---

“that was a libel on her fifty-five years and girlish step” (Sentence

4) \_\_\_\_\_

---

“felt themselves bound” (Sentence

21) \_\_\_\_\_

---

“if Mrs. Falconer did not rise to the occasion.” (Sentence 27)

---

“brought forth no results” (Sentence

32) \_\_\_\_\_

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Задание № 20

Выполните следующее задание на основе прочитанного текста:

Suggest a title for the story and explain your choice in 50 – 60 words.

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## Творческое задание

### Вариант № 1

The local authorities are planning to build either a shopping mall or a parking lot in an empty area close to where you live. As a concerned citizen, you would like to discuss the plan at the next neighbourhood meeting. Decide **which is the better option** and write the text of your speech in which you provide **arguments for it** appealing to the logic and emotions of your neighbours. Write between 200 and 220 words.

### Вариант № 2

The local authorities are planning to build either a shopping mall or a parking lot in an empty area close to where you live. As a concerned citizen, you would like to discuss the plan at the next neighbourhood meeting. Decide **which is the worse option** and write the text of your speech in which you provide **arguments against it** appealing to the logic and emotions of your neighbours. Write between 200 and 220 words.