



**Тесты по английскому языку  
10-11 классы**

**Отборочный тур**

**1.**

Определите, как произносятся ударные слоги в следующих комбинациях слов в соответствии с британской произносительной нормой. Если одинаково, в талоне ответов под соответствующей буквой укажите цифру 1, если неодинаково - цифру 2.

- a) suede-Swede b) pulpit — toolkit c) fear – beer d) pear – pair

[[2,1,1,1]]

+++++

Определите, как произносятся ударные слоги в следующих комбинациях слов в соответствии с британской произносительной нормой. Если одинаково, в талоне ответов под соответствующей буквой укажите цифру 1, если неодинаково - цифру 2.

- a) would – wood – flood b) fear – mere – dear c) put – Putney – pudding d) sew – tow – few

[[2,1,1,2]]

+++++

Определите, как произносятся ударные слоги в следующих комбинациях слов в соответствии с британской произносительной нормой. Если одинаково, в талоне ответов под соответствующей буквой укажите цифру 1, если неодинаково - цифру 2.

- a) stayed-suede b) sulky – pulpit c) weary - wear d) leer – pier

[[1,2,2,1]]

+++++

Определите, как произносятся ударные слоги в следующих комбинациях слов в соответствии с британской произносительной нормой. Если одинаково, в талоне ответов под соответствующей буквой укажите цифру 1, если неодинаково - цифру 2.

- a) bowler – howler b) peer – rear c) wear – wary d) uncouth – mouth

[[2,1,1,2]]

+++++

Определите, как произносятся ударные слоги в следующих комбинациях слов в соответствии с британской произносительной нормой. Если одинаково, в талоне ответов под соответствующей буквой укажите цифру 1, если неодинаково - цифру 2.

- a) roller – bowler b) uncouth – booth c) tomb – comb d) sieve – thief

[[1,1,2,2]]

+++++

Определите, будет ли различаться произнесение ударных слогов в парах слов в соответствии с британской произносительной нормой. Если да, в талоне ответов под соответствующей буквой (a-d) укажите цифру 1, если нет – цифру 2.

- a) giant – pint b) peer – pear c) fit – feet d) height – kite  
[[2,1,1,2]]

+++++

Определите, будет ли различаться произнесение ударных слогов в парах слов в соответствии с британской произносительной нормой. Если да, в талоне ответов под соответствующей буквой (a-d) укажите цифру 1, если нет – цифру 2.

- a) near – bear b) peer – mere c) aid –plaid d) height – weight

[[1,2,1,1]]

+++++

Определите, будет ли различаться произнесение ударных слогов в парах слов в соответствии с британской произносительной нормой. Если да, в талоне ответов под соответствующей буквой (a-d) укажите цифру 1, если нет – цифру 2.

- a) plaid – said b) height – high c) feet-sieve d) glow – glower  
[[2,2,1,1]]

+++++

3.

Прочитайте диалог и определите, с каким тоном должны быть произнесены выделенные *жирным курсивом* слова. В талоне ответов нисходящий тон (*Fall*) обозначьте цифрой 1, восходящий тон (*Rise*) – цифрой 2, нисходяще-восходящий (*Fall-Rise*) – цифрой 3. Внесите в талон ответов номера тонов в порядке их следования под соответствующей буквой (a-d).

- So you are going to a) *Rome*, b) *aren't* you?
- Well c) *I* am, but Tom is staying in d) *London*.

[[1,2,3,1]]

+++++

Прочитайте диалог и определите, с каким тоном должны быть произнесены выделенные *жирным курсивом* слова. В талоне ответов нисходящий тон (*Fall*) обозначьте цифрой 1, восходящий тон (*Rise*) – цифрой 2, нисходяще-восходящий (*Fall-Rise*) – цифрой 3. Внесите в талон ответов номера тонов в порядке их следования под соответствующей буквой (a-d).

- You have finished all the a) *chocolates*!
- b) *No*, I c) *haven't*. There are plenty d) *left*.

[[1,1,2,1]]

+++++

Прочитайте диалог и определите, с каким тоном должны быть произнесены выделенные *жирным курсивом* слова. В талоне ответов нисходящий тон (*Fall*) обозначьте цифрой 1, восходящий тон (*Rise*) – цифрой 2, нисходяще-восходящий (*Fall-Rise*) – цифрой 3. Внесите в талон ответов номера тонов в порядке их следования под соответствующей буквой (a-d).

- Have you all a) *got* that?
- b) *Sorry*?
- I c) *said*, do you all d) *understand*?

[[2,2,3,1]]

+++++

Прочитайте диалог и определите, с каким тоном должны быть произнесены выделенные *жирным курсивом* слова. В талоне ответов нисходящий тон (*Fall*) обозначьте цифрой 1, восходящий тон (*Rise*) – цифрой 2, нисходяще-восходящий (*Fall-Rise*) – цифрой 3. Внесите в талон ответов номера тонов в порядке их следования под соответствующей буквой (a-d).

- a) *Hello*! Could I speak to Mrs b) *Johnson*, please?
- I am afraid she is not c) *here*.
- Could I leave a d) *message*?

[[2,2,1,2]]

+++++

Прочитайте диалог и определите, с каким тоном должны быть произнесены выделенные *жирным курсивом* слова. В талоне ответов нисходящий тон (*Fall*) обозначьте цифрой 1, восходящий тон (*Rise*) – цифрой 2, нисходяще-восходящий (*Fall-Rise*) – цифрой 3. Внесите в талон ответов номера тонов в порядке их следования под соответствующей буквой (a-d).

- Would you pass me the a) *salt*, please?
- b) *Pardon*? c) *What* was that?
- Would you pass me the d) *salt*, please.

[[2,2,2,1]]

+++++

Прочитайте диалог и определите, с каким тоном должны быть произнесены выделенные *жирным курсивом* слова. В талоне ответов нисходящий тон (*Fall*) обозначьте цифрой 1, восходящий тон (*Rise*) – цифрой 2, нисходяще-восходящий (*Fall-Rise*) – цифрой 3. Внесите в талон ответов номера тонов в порядке их следования под соответствующей буквой (a-d).

- What do people think of the a) *idea*, b) *Brian*?
- If you ask c) *me*, it is not what I d) *expected*.

[[1,2,3,1]]

+++++

Прочитайте диалог и определите, с каким тоном должны быть произнесены выделенные *жирным курсивом* слова. В талоне ответов нисходящий тон (*Fall*) обозначьте цифрой 1, восходящий тон (*Rise*) – цифрой 2, нисходяще-восходящий (*Fall-Rise*) – цифрой 3. Внесите в талон ответов номера тонов в порядке их следования под соответствующей буквой (a-d).

- Could I have a glass of a) *wine*, b) *please*?
- Of c) *course*, sir. Here you d) *are*.

[[1,2,1,2]]

+++++

4.

Определите, необходимо ли выделить *следующие части предложения* запятыми. Если да, то в талоне ответов под соответствующей буквой укажите цифру 1, если нет - цифру 2.

- a) *Janey like her mother before her is a very competent horsewoman.*
- b) *Carol who hated to be the centre of attention was extremely embarrassed.*
- c) *She wore a pair of antique Spanish earrings made of solid gold.*
- d) *The thing that annoys me most is that they don't seem to care.*

[[1,1,2,2]]

+++++

Определите, необходимо ли выделить *следующие части предложения* запятыми. Если да, то в талоне ответов под соответствующей буквой укажите цифру 1, если нет - цифру 2.

- a) *The exam was a walk-over which surprised me a lot.*
- b) *He was tired because he had to stay up till the small hours.*
- c) *Penny told you yesterday that she would like to join too.*
- d) *Soon after her daughter was born she went back to work.*

[[1,2,2,1]]

+++++

Определите, необходимо ли выделить *следующие части предложения* запятыми. Если да, то в талоне ответов под соответствующей буквой укажите цифру 1, если нет - цифру 2.

- a) *Mary who hated to be in the limelight was extremely uncomfortable and fled.*
- b) *She wore an antique Italian chain made of solid silver.*
- c) *The job interview was easy which surprised me a lot.*
- d) *Penny told you yesterday that she might be a little late for work this morning.*

[[1,2,1,2]]

+++++

Определите, необходимо ли выделить *следующие части предложения* запятыми. Если да, то в талоне ответов под соответствующей буквой укажите цифру 1, если нет - цифру 2.

- a) *He got to his feet and clearing his throat began to speak.*
- b) *He was tired because he had to stay up till the small hours.*
- c) *Malcolm whom you know already is my cousin.*
- d) *She works nights so her mother looks after the children during the day.*

[[2,2,1,1]]

+++++

Определите, необходимо ли выделить *следующие части предложения* запятыми. Если да, то в талоне ответов под соответствующей буквой укажите цифру 1, если нет - цифру 2.

- a) *Although he was still weak he managed to get up.*
- b) *Since you don't know the address I'll have to ask someone else.*
- c) *Carol was extremely embarrassed and not waiting to hear any more fled.*
- d) *Two heart attacks in a year. It hasn't stopped him smoking though.*

[[1,1,1,1]]

+++++

Межрегиональная олимпиада школьников  
«Евразийская лингвистическая олимпиада» 2013-2014

Определите, необходимо ли выделить *следующие части предложения* запятыми. Если да, то в талоне ответов под соответствующей буквой укажите цифру 1, если нет - цифру 2.

- a) He maintained that he *as the only surviving male* had a legitimate claim to the throne.
- b) The book *I am looking for* isn't in its usual place.
- c) The villagers *who all make their living by crofting* have protested against the subsidy cuts.
- d) *As soon as she heard the news* she booked a seat on the first flight home.

[[1,2,1,1]]

+++++

5.

Образуйте сложные существительные на основе существительных (a–d), используя в качестве первого элемента подходящие по смыслу слова из предложенного списка (1–7). Внимание: Вы можете использовать слова из списка (1-7) только один раз. Укажите номера выбранных вариантов в талоне ответов в порядке их следования под буквами (a-d):

a) hunter b) writing c) print d) cut

1) face 2) hair 3) ear 4) foot 5) hand 6) eye 7) head

[[7,5,4,2]]

+++++

Образуйте сложные существительные на основе существительных (a–d), используя в качестве первого элемента подходящие по смыслу слова из предложенного списка (1–7). Внимание: Вы можете использовать слова из списка (1-7) только один раз. Укажите номера выбранных вариантов в талоне ответов в порядке их следования под буквами (a-d):

a) board b) map c) way d) word

1) face 2) key 3) cross 4) walk 5) door 6) pen 7) road

[[2,7,5,3]]

+++++

Образуйте сложные существительные на основе существительных (a–d), используя в качестве первого элемента подходящие по смыслу слова из предложенного списка (1–7). Внимание: Вы можете использовать слова из списка (1-7) только один раз. Укажите номера выбранных вариантов в талоне ответов в порядке их следования под буквами (a-d):

a) bow b) bolt c) mill d) ball

1) wind 2) rain 3) snow 4) hail 5) storm 6) thunder 7) fog

[[2,6,1,3]]

+++++

Образуйте сложные существительные на основе существительных (a–d), используя в качестве первого элемента подходящие по смыслу слова из предложенного списка (1–7). Внимание: Вы можете использовать слова из списка (1-7) только один раз. Укажите номера выбранных вариантов в талоне ответов в порядке их следования под буквами (a-d):

a) forward b) town c) way d) strain

1) high 2) low 3) middle 4) centre 5) down 6) over 7) round

[[4,5,1,6]]

+++++

Образуйте сложные существительные на основе существительных (a–d), используя в качестве первого элемента подходящие по смыслу слова из предложенного списка (1–7). Внимание: Вы можете использовать слова из списка (1-7) только один раз. Укажите номера выбранных вариантов в талоне ответов в порядке их следования под буквами (a-d):

a) port b) coming c) bread d) walk

1) short 2) long 3) home 4) house 5) way 6) pass 7) side

[[6,3,1,7]]

+++++

Образуйте сложные существительные на основе существительных (a–d), используя в качестве первого элемента подходящие по смыслу слова из предложенного списка (1–7). Внимание: Вы можете использовать слова из списка (1-7) только один раз. Укажите номера выбранных вариантов в талоне ответов в порядке их следования под буквами (a-d):

a) board b) house c) work d) mate

1) play 2) mug 3) plate 4) glass 5) cup 6) water 7) paper

[[5,4,7,1]]

+++++



7.

Завершите фразовые глаголы, выбрав подходящие по смыслу предлоги/наречия. Укажите номера выбранных вариантов в талоне ответов под соответствующей буквой (a-d).

- a) It was my idea, but Sandy and I pulled it *1) out 2) off 3) through 4) along* together.
- b) Walking up Sixth Avenue, the group passed a basketball court with a game in progress, and Sam peeled away to get *1) into 2) in 3) in on 4) on* the action.
- c) All the years of supporting her husband were paying *1) up 2) in 3) off* when they easily might not have.
- d) She decided to check James's Amazon rating; her computer came *1) on 2) in 3) up 4) down*, but there was no Internet service.

[[2,3,3,1]]

+++++

Завершите фразовые глаголы, выбрав подходящие по смыслу предлоги/наречия. Укажите номера выбранных вариантов в талоне ответов под соответствующей буквой (a-d).

- a) Everyone is crying *1) at 2) for 3) out for 4) over* efficient domestic help – I should not imagine it would be difficult.
- b) She hit at once *1) with 2) for 3) upon 4) at* a very serious shortage – the shortage of any kind of skilled domestic labour.
- c) I'm afraid I'm rather booked *1) off 2) down 3) in 4) up* just at present, but perhaps you'll tell me what it is you want me to undertake?
- d) I came rushing home to stand *1) up 2) with 3) down 4) in with 5) to* the family over this business.

[[3,3,4, 4]]

+++++

Завершите фразовые глаголы, выбрав подходящие по смыслу предлоги/наречия. Укажите номера выбранных вариантов в талоне ответов под соответствующей буквой (a-d).

- a) If you've got time, I could show you *1) off 2) in 3) around 4) through* the old part of the city.
- b) The service was slow and the bill was incorrect. I put it *1) up to 2) down for 3) up with 4) down to* poor management.
- c) You'd better tear that cheque *1) up 2) out 3) down 4) away* into small pieces so that no one can cash it.
- d) I don't feel I can really count *1) for 2) on 3) in 4) with* Alec to do the work in the way we agreed.

[[3,4,1,2]]

+++++

Заполните пропуски подходящими по смыслу фразовыми глаголами. Укажите номера выбранных вариантов в талоне ответов под соответствующей буквой (a-d).

*1) throw up 2) set up 3) give up 4) go through 5) throw away 6) tire out 7) set off*

- a) \_\_\_ all packaging from this toy for safety reasons.
- b) We \_\_\_ at four o'clock in the morning and arrived late in the evening.
- c) She's going to \_\_\_ an organization for people with similar problems.

d) All that walking up and down the hill will easily \_\_\_ me \_\_\_.

[[5,7,2,6]]

+++++

Заполните пропуски подходящими по смыслу фразовыми глаголами. Укажите номера выбранных вариантов в талоне ответов под соответствующей буквой (a-d).

*1) go on 2) go for 3) come off 4) come up 5) come across 6) look after 7) look through*

a) I don't think his plan will \_\_\_. It's half-baked.

b) Which option did you decide to \_\_\_?

c) \_\_\_ the proposal and tell me what you think.

d) I've \_\_\_ two quite bad mistakes in the letter. Is there time to correct them?

[[3,2,7,5]]

+++++

Замените указанные в скобках глаголы на синонимичные фразовые глаголы. Укажите номера выбранных вариантов ответов в талоне ответов под соответствующей буквой (a-d).

*1) put down to 2) stand up for 3) come in for 4) get down to  
5) make up for 6) put in for 7) keep up with 8) come up with*

a) We hope to (find) the solution in the near future.

b) It is hard to (start) work after a nice holiday.

c) They are well behind schedule and will have to work very hard to (compensate for) the lost time.

d) It is difficult nowadays to (follow) new developments.

[[8,4,5,7]]

+++++

Завершите фразы, выбрав подходящие по смыслу слова/словосочетания из указанных под цифрами (1-7). Укажите номера выбранных вариантов в талоне ответов под соответствующей буквой (a-d).

*1) let it slip 2) turnout 3) turnaround 4) let up 5) run out 6) let go of 7) turn down*

a) I hope the rain will \_\_\_ soon.

b) Her patience has \_\_\_.

c) They are planning a complete \_\_\_ of the factory.

d) She did \_\_\_ that she had been promoted.

[[4,5,3,1]]

+++++

Употребите фразовые глаголы в предложенных ниже контекстах. Укажите номера выбранных вариантов в талоне ответов под соответствующей буквой (a-d). Внимание: один вариант лишний. Варианты не должны повторяться.

*1) crash into 2) get into 3) end up 4) trip over 6) bump into*

a) She was walking through the park when she \_\_\_\_\_ed \_\_\_ an old friend.

b) If you carry on like this you'll \_\_\_ in hospital.

c) Simon continued his story, \_\_\_ing \_\_\_ his words in excitement.

d) If they \_\_\_ power they'll change the whole system.

[[5,3,4,2]]

8.

По контексту определите, о чем идет речь в каждой из ситуаций (a-d). Укажите номера выбранных вариантов в талоне ответов под соответствующей буквой (a-d). Внимание: каждый вариант можно употребить только один раз. Количество вариантов больше, чем необходимо.

1) *umbrella* 2) *dog* 3) *milk* 4) *needle* 5) *bus* 6) *glue* 7) *slipper* 8) *train* 9) *glove*

- a) No, it's not strong enough. The sides are coming apart again.
- b) Keep a careful eye on it. It may run over.
- c) She left it on the bus so now the other one is no good.
- d) It's over an hour late because there's been a power failure.

[[6,3,9,8]]

+++++

По контексту определите, о чем идет речь в каждой из ситуаций (a-d). Укажите номера выбранных вариантов в талоне ответов под соответствующей буквой (a-d). Внимание: каждый вариант можно употребить только один раз. Количество вариантов больше, чем необходимо.

1) *package holiday* 2) *fax* 3) *contact lens* 4) *deluxe accommodation* 5) *death*

*penalty* 6) *youth hostel* 7) *court* 8) *glasses* 9) *timeshare*

- a) The worst time was when I dropped one at the theatre and spent the interval searching.
- b) I don't think it should ever be used whatever the crime.
- c) It's much easier not to have to make your own travel arrangements.
- d) Many students prefer to stay there when travelling – it costs almost nothing.

[[3,5,1,6]]

+++++

По контексту определите, о чем идет речь в каждой из ситуаций (a-d). Укажите номера выбранных вариантов в талоне ответов под соответствующей буквой (a-d). Внимание: каждый вариант можно употребить только один раз. Количество вариантов больше, чем необходимо.

1) *cat* 2) *umbrella* 3) *soup* 4) *needle* 5) *bus* 6) *glue* 7) *slipper* 8) *train* 9) *fabric*

- a) It's flimsy. There is a hole in it already.
- b) Keep the door closed. It may run away.
- c) The puppy has torn one apart so now the other one is no good.
- d) It's over an hour late because the main road is under repair.

[[9,1,7,5]]

+++++

По контексту определите, о чем идет речь в каждой из ситуаций (a-d). Укажите номера выбранных вариантов в талоне ответов под соответствующей буквой (a-d). Внимание: каждый вариант можно употребить только один раз. Количество вариантов больше, чем необходимо.

1) *students* 2) *glue* 3) *battery* 4) *results* 5) *Christmas tree* 6) *handle* 7) *radiator* 8) *picture*

- a) It wasn't strong enough. Came away in my hand the moment I touched it.
- b) I don't think it's on. It's cold.
- c) They will come out only in June. Be patient.
- d) It has taken us ages to put it up. But it looks so beautiful, doesn't it?

[[6,7,4,5]]

+++++

10.

Завершите описание ситуации, заполнив пропуски подходящими по смыслу лексико-грамматическими вариантами. Укажите номера выбранных вариантов в талоне ответов под соответствующей буквой (a-d).

Some pretty buds had appeared in my mum's flower bed, but she couldn't \_a)\_. "It \_b)\_ crazy," she said. Then she found a map of her plantings. "So \_c)\_?" I asked. "\_d)\_".

- a) 1) *remember what she has planted* 2) *recall what she had planted* 3) *recognise which she had planted* 4) *remember what was growing up*
- b) 1) *gets me* 2) *is driving me* 3) *is moving me* 4) *has made me*
- c) 1) *which kind are they* 2) *what it is* 3) *what do they look like* 4) *what were they*
- d) 1) *A rose* 2) *Seeds* 3) *Weeds* 4) *Forgets-me-not* 5) *Forget-me-nots*

[[2,2,4,5]]

+++++

Завершите описание ситуации, выбрав подходящие по смыслу лексико-грамматические варианты. Укажите номера выбранных вариантов в талоне ответов под соответствующей буквой (a-d).

Margot Fonteyn, a)\_ British Royal Ballet, was asked whether she b)\_ that women c)\_ equal rights with men. She replied, "Not if it means I d)\_ the male dancers instead of them carrying me!"

- a) 1) *a prima ballerina at* 2) *famous ballet dancer in the* 3) *a legendary dancer with the* 4) *the first dancer with*
- b) 1) *would have agreed* 2) *agreed* 3) *agrees* 4) *disagreed* 5) *thought*
- c) 1) *should have had* 2) *must have* 3) *ought to have had* 4) *should have*
- d) 1) *have to carry* 2) *must care for* 3) *should carry* 4) *will be able to care about*

[[3,2,4,1]]

+++++

Завершите описание ситуации, выбрав подходящие по смыслу лексико-грамматические варианты. Укажите номера выбранных вариантов в талоне ответов под соответствующей буквой (a-d).

There is no chance of Mary Brook a)\_ the job, for she is b)\_ a team of overnight word processor operators with an international law firm in London. Her shift lasts from c)\_. Then it's time to go home in time to get the children d)\_.

- a) 1) *to fall asleep at* 2) *feeling asleep on* 3) *falling asleep on* 4) *feeling sleepy at*
- b) 1) *a supervisor with* 2) *supervisor to* 3) *the supervisor for* 4) *supervising*
- c) 1) *8 a.m. till 11 p.m.* 2) *11 in the morning till 8 at night* 3) *11 p.m. till 8 a.m.*
- d) 1) *from school* 2) *to the school* 3) *to school* 4) *from the school*

[[3,1,3,3]]

+++++

Завершите описание ситуации, выбрав подходящие по смыслу лексико-грамматические варианты. Укажите номера выбранных вариантов в талоне ответов под соответствующей буквой (a-d).

If you like to stay cool, there is a hotel in Sweden, which is a) \_ ice. The temperature in the rooms is  $-4^{\circ}\text{C}$  and the beds have animal skins b) \_ top. Every April the hotel melts away and c) \_ be rebuilt d) \_ next winter.

- a) 1) made with 2) done from the 3) made of 4) made from
- b) 1) on 2) over the 3) on the 4) at the
- c) 1) should 2) have to 3) must 4) has to
- d) 1) the 2) in 3) at – 4) for a

[[3,1,4,1]]

+++++

Завершите описание ситуации, выбрав подходящие по смыслу лексико-грамматические варианты. Укажите номера выбранных вариантов в талоне ответов под соответствующей буквой (a-d).

I a) \_ many holidays. \_b) \_ a single mom of three, I worked hard to save money for my family. So when my friends c) \_ a trip to sunny LA, I jumped d) \_ it.

- a) 1) haven't treated myself with 2) had never taken myself 3) hadn't treated myself to 4) cannot afford the time for
- b) 1) Like 2) As 3) Having been 4) Being a
- c) 1) offered 2) had suggested going 3) suggested 4) invited me
- d) 1) on 2) at 3) for 4) to

[[3,2,3,2]]

+++++

11.

Определите коммуникативное намерение человека, говорящего фразы, приведённые в левой колонке. Укажите номера выбранных вариантов в талоне ответов под соответствующей буквой (a-d).

a) <i>I'm sorry we didn't send you the goods on time.</i>	1) criticism
b) <i>Won't you please come in?</i>	2) confession
c) <i>I wish I hadn't left school so early.</i>	3) statement of fact
d) <i>You are being late again.</i>	4) speculation
	5) suggestion
	6) invitation
	7) advice
	8) regret
	9) apology

[[9,6,8,1]]

+++++

Определите коммуникативное намерение человека, говорящего фразы, приведённые в левой колонке. Укажите номера выбранных вариантов в талоне ответов под соответствующей буквой (a-d).

a) <i>Would you do me a favour?</i>	1) <i>Refusal</i>
b) <i>Most days I'll get home at about 7 p.m.</i>	2) <i>Promise</i>
c) <i>I'll make sure Kate is informed.</i>	3) <i>Request</i>
d) <i>Either I get the job or I'll leave the company.</i>	4) <i>Typical behaviour</i>
	5) <i>Threat</i>
	6) <i>Willingness</i>
	7) <i>Warning</i>

[[3,4,2,5]]

+++++

Определите коммуникативное намерение человека, говорящего фразы, приведённые в левой колонке. Укажите номера выбранных вариантов в талоне ответов под соответствующей буквой (a-d).

a) <i>Would you mind delivering it by hand?</i>	1) <i>Threat</i>
b) <i>I'll get you some water.</i>	2) <i>Promise</i>
c) <i>Why not relax and enjoy the atmosphere?</i>	3) <i>(Un)willingness</i>
d) <i>The car won't start.</i>	4) <i>Offer</i>
	5) <i>Rejection</i>
	6) <i>Request</i>

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	7) <i>Suggestion</i>
--	----------------------

[[6,4,7,3]]

+++++

Определите коммуникативное намерение человека, говорящего фразы, приведённые в левой колонке. Укажите номера выбранных вариантов в талоне ответов под соответствующей буквой (a-d).

a) Look, well... what I was going to say...	1) <i>Giving an instruction</i>
b) I think you should go now.	2) <i>Persuading</i>
c) The fact is he's a great performer.	3) <i>Suggesting an action</i>
d) I can assure you that we've done everything we can.	4) <i>Expressing one's opinion</i>
	5) <i>Attracting attention</i>
	6) <i>Making a statement</i>

[[5,4,6,2]]

+++++

Из правой колонки выберите глаголы, передающие коммуникативное намерение говорящего фразы, приведённые в левой колонке. Укажите номера выбранных вариантов в талоне ответов под соответствующей буквой (a-d).

a) "Be careful not to go too close to the edge of the river," she told Charlie.	1) <i>to remind</i>
b) "Let's try to get to the top before it gets dark," she said to them.	2) <i>to offer</i>
c) "Don't forget to pack your climbing boots," my mother said to me.	3) <i>to insist</i>
d) "I'll punish you if you do that again," he told the boy.	4) <i>to threaten</i>
	5) <i>to refuse</i>
	6) <i>to promise</i>
	7) <i>to suggest</i>
	8) <i>to acknowledge</i>
	9) <i>to warn</i>

[[9,7,1,4]]

+++++

12.

Завершите идиоматические обороты, выбрав подходящие по смыслу слова или словосочетания из правой колонки. Укажите номера выбранных вариантов в талоне ответов под соответствующей буквой (a-d).

a) He came down on her like a ton of ...	1) work.
b) All hell broke ...	2) stops.
c) He doesn't do a stroke of ...	3) strings.
d) We'll have to pull out all the...	4) loose.
	5) snow.
	6) fire.
	7) meat pies.
	8) bricks.

[[8, 4, 1, 2]]

+++++

Завершите идиоматические обороты, выбрав подходящие по смыслу слова или словосочетания из правой колонки. Укажите номера выбранных вариантов в талоне ответов под соответствующей буквой (a-d).

a) You are pulling my...	1) fire.
b) Put in ...for me, will you?	2) words.
c) We'll have to pull out all the...	3) ears.
d) He has his ... cut out for him.	4) luck.
	5) leg.
	6) stops.
	7) a word.
	8) work

[[5,7,6,8]]

+++++

Завершите идиоматические обороты, выбрав подходящие по смыслу слова или словосочетания из правой колонки. Укажите номера выбранных вариантов в талоне ответов под соответствующей буквой (a-d).

a) It is selling like	1) work.
b) All hell broke ...	2) out.
c) They got on like a house on ...	3) wind.
d) He doesn't do a stroke of ...	4) loose.
	5) works.
	6) fire.
	7) meat pies.
	8) hot cakes.

[[8,4,6,1]]

+++++



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В каких 4 строках из 8 допущены ошибки? Укажите номера выбранных строк в порядке их следования в талоне ответов под соответствующей буквой (a-d).

1	The Ramblers Club I belong to are going on an excursion this weekend and if I have
2	enough money, I'll go with them. They've given to us an information sheet about the
3	excursion and it seems quite interesting. I'm not sure how much far we will have to walk
4	but I feel very fit at the moment and it will finish beside the sea so we may be able to
5	bathe when we are tired. The most people are going to the meeting place by train but Jack
6	is giving me a lift in his car. I'll ring you after I shall arrive back on Sunday to tell you
7	about it. I imagine you will have returned from your parents' before I get home, but if
8	you haven't, I'll ring you next week some time.

[[2, 3, 5, 6]]

+++++

В каких 4 строках из 9 допущены ошибки? Укажите номера выбранных строк в порядке их следования в талоне ответов под соответствующей буквой (a-d).

1	I was pleased indeed to get your letter the other day. These days I don't often hear from
2	anyone who was at the school with us. I wrote to Paula last Christmas at the last address I
3	had for her but she didn't answer. Perhaps she has moved since she last wrote to me. But
4	the friend I really miss is Angela. I had lost touch with her some time ago after a silly
5	quarrel. Because she was late for a lunch date with me so I started eating before she
6	arrived, and she was very annoyed: "You've never been punctual," I said "but I'm very
7	busy. We said one o'clock and now it's ten to two hours." "And you've always lacked
8	good manners," she said, and she just walked out of the restaurant and I was too
9	proud to run after her.

[[2, 4, 5, 7]]

+++++

В каких 4 строках из 9 допущены ошибки? Укажите номера выбранных строк в порядке их следования в талоне ответов под соответствующей буквой (a-d).

	Deadwood, South Dakota, has earned its reputation as a dangerous place
--	--

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	known for the gambling and violence in 1876, when Wild Bill Hickok, one of
	America's most famous gunfighters, was shot there while he was playing cards
	The town, with a population of only about two thousand of people, was gradually
	declining until a few years ago, when some casinos were opened. Though the
	casinos brought a welcome business to the town, but there was considerable
	opposition from the inhabitants. The casinos wanted to buy the store where it is
	said the bullet that killed Bill Hickok was bought at but the owner refused
	to sell it, no matter what they offered.

[[2,4,6,8]]

+++++

13.

Помогите “редактору” найти 4 грамматически или лексически некорректных предложения и укажите номера выбранных вариантов в порядке их следования в талоне ответов под соответствующей буквой (a-d).

- 1) *Let me reverberate.*
- 2) *At this point he erred.*
- 3) *The prices are astrological.*
- 4) *Your ambition - is that right - is to abseil across the English Channel?*
- 5) *Clarity is a major principle in good writing.*
- 6) *He tried to eliminate the evidence.*
- 7) *These are the three points I eluded to earlier.*
- 8) *I had an illusion that it is dark there in winter.*

[[1,3,4,7]]

+++++

Помогите “редактору” найти 4 грамматически или лексически некорректных предложения и укажите номера выбранных вариантов в порядке их следования в талоне ответов под соответствующей буквой (a-d).

- 1) *The appeal to common sense.*
- 2) *“To cite an example used by Mill...”*
- 3) *It is beyond my apprehension.*
- 4) *The sensitivity of the instrument is amazing.*
- 5) *She was wearing a pair of sensible shoes.*
- 6) *This is unparalyzed in the state's history.*
- 7) *He asked to illuminate the set.*
- 8) *He's going up and down like a metronome.*

[[2,3,6,8]]

+++++

Помогите “редактору” найти 4 грамматически или лексически некорректных предложения и укажите номера выбранных вариантов в порядке их следования в талоне ответов под соответствующей буквой (a-d).

- 1) *Theresa plays the base guitar in a rock band at weekends.*
- 2) *In the book “Love” the heroine of the story goes mad.*
- 3) *Marshall arts are an excellent form of self-defence.*
- 4) *In the warmer weather we like to go to fates and other outdoor festivals.*
- 5) *Finally she decided to have bass for lunch.*
- 6) *This is unparalleled in the state's history.*
- 7) *He had a cardiac arrest.*
- 8) *One finds an author's books more comprehensive if one knows about his life.*

[[1,3,4,8]]

+++++

Помогите “редактору” найти 4 грамматически или лексически некорректных предложения и укажите номера выбранных вариантов в порядке их следования в талоне ответов под соответствующей буквой (a-d).

- 1) *Effectiveness is a major principal in his work.*
- 2) *It is beyond my comprehension.*
- 3) *She is good at organising fetes and other outdoor festivals.*
- 4) *Let’s play a game of drafts .*
- 5) *He used to do martial arts when he was younger.*
- 6) *He's going up and down like a metronome.*
- 7) *She was put off by the exorbitant interest rates.*
- 8) *His poetry is full of biblical illusions.*

[[1,4, 6, 8]]

+++++

14.

Завершите фразы, выбрав подходящие по смыслу глаголы, и укажите номера выбранных вариантов в талоне ответов под соответствующей буквой (a-d).

1) *finger* 2) *tap* 3) *grasp* 4) *stroke* 5) *press* 6) *handle* 7) *snatch*

a) Don't \_\_ the button when it is red. b) He \_\_\_d the purring cat gently. c) Please \_\_the goods with great care. d) She \_\_\_d the soft silky cloth of her collar carefully.

[[5,4,6,1]]

+++++

Для прилагательных в левой колонке выберите синонимы из правой колонки. Укажите номера выбранных вариантов в талоне ответов под соответствующей буквой (a-d).

a) surprised	1) <i>disgusting</i>
b) angry	2) <i>tongue-tied</i>
c) tasty	3) <i>exhausted</i>
d) dirty	4) <i>mouth-watering</i>
	5) <i>dumbstruck</i>
	6) <i>spot clean</i>
	7) <i>filthy</i>
	8) <i>furios</i>

[[5,8,4,7]]

+++++

Завершите фразы, выбрав подходящие по смыслу слова/словосочетания, и укажите номера выбранных вариантов в талоне ответов под соответствующей буквой (a-d).

a) Which of the following would you not want your boyfriend or girlfriend to be?

1) *romantic* 2) *loving* 3) *caring* 4) *jealous* 5) *generous*

b) Which of the following is not correct? 'If you want to succeed in business you have to be \_\_\_\_\_.'

\_\_\_\_\_.'

1) *decisive* 2) *tough* 3) *half-hearted* 4) *strong* 5) *straightforward*

c) She's so \_\_\_\_\_, I can't remember the last time she did a day's work!

1) *hardworking* 2) *conscientious* 3) *diligent* 4) *idle* 5) *industrious*

d) She's the \_\_\_\_\_ woman I know, she prefers to spend her money on other people

rather than herself.

- 1) *meanest* 2) *most tight-fisted* 3) *stingiest* 4) *generous* 5) *most generous*

[[4,3,4,5]]

+++++

Завершите фразы, выбрав подходящие по смыслу слова/словосочетания, и укажите номера выбранных вариантов в талоне ответов под соответствующей буквой (a-d).

a) If you feel sad because your boyfriend or girlfriend leaves you, you may be suffering from \_\_\_\_\_.

- 1) *a sore heart* 2) *a painful heart* 3) *heartache* 4) *a pain in your heart*

b) My grandma is the kindest woman I know, she'd do anything for anybody, she really has a heart of \_\_\_\_\_.

- 1) *stone* 2) *silver* 3) *steel* 4) *gold* 5) *brass*

c) When I heard Fiona was going to be my new boss my heart \_\_\_\_\_, I mean we've never got on.

- 1) *sink* 2) *sunk* 3) *thanked* 4) *sank* 5) *sagged*

d) What does the following mean? 'When he gave up running he said it was because his heart just wasn't in it anymore'

- 1) *He felt ill.* 2) *He felt bored and not interested.* 3) *He wanted to move away.* 4) *He wanted to do something else.*

[[3,4,4,2]]

+++++

Завершите фразы, выбрав подходящие по смыслу слова/словосочетания, и укажите номера выбранных вариантов в талоне ответов под соответствующей буквой (a-d).

a) When Tony moved into his apartment in the heart of town, which part of town did he move to?

- 1) *The suburbs* 2) *On the outskirts of town* 3) *In the commuter belt* 4) *The centre of town*

b) We talked to each other all night and resolved some of our problems. It's good to have a proper \_\_\_\_\_ sometimes.

- 1) *heart-to-head* 2) *heart-to-heart* 3) *head-to-heart* 4) *head-to-head* 5) *head-to-foot*

c) Which of the following is the 'odd one out'?

- 1) *cheerful* 2) *happy* 3) *moody* 4) *happy-go-lucky* 5) *cheery*

d) After careful \_\_\_\_\_ on the pros and cons, she decided to go ahead and do it.

- 1) *thinking* 2) *dreaming* 3) *examination* 4) *reflection* 5) *investigation*

[[4,2,3,4]]

+++++

15.

Завершите фразы, заполнив пропуски подходящими по смыслу словами. Укажите номера выбранных вариантов в талоне ответов под соответствующей буквой (a-d).

a) \_\_\_ is spoken in many countries such as Saudi Arabia, Egypt, Qatar, Morocco, Tunisia, etc.

1) Arab 2) Arabian 3) Arabic 4) Arabesque

b) If you were in Amsterdam, what language would you hear?

1) Netherlish 2) Deutsch 3) Hollandaise 4) Dutch

c) In England, they speak English - but what do they speak in Thailand?

1) Thalian 2) Thailish 3) Thai 4) Thailic

d) By origin English is a 1) German 2) Germanese 3) Gaelic 4) Germanic 5) Germanistic language.

[[3,4,3,4]]

+++++

В каждом из четырёх случаев выберите официальное название национальности. Укажите номера выбранных вариантов в талоне ответов под соответствующей буквой (a-d).

a) Wales 1) Welsh 2) the Welsh 3) the Welshmen 4) the Welshers

b) Scotland 1) the Scots 2) the Scotch 3) the Scottish

c) the USA 1) North Americans 2) the Native Americans 3) the Americans 4) the Yankees

d) Iraq 1) the Iraqs 2) the Iraqis 3) the Iraquese 4) the Iraquers

[[2,1, 3,2]]

+++++

В каждом из четырёх случаев выберите официальное название национальности. Укажите номера выбранных вариантов в талоне ответов под соответствующей буквой (a-d).

a) France 1) French 2) the French 3) Frenchmen 4) Frenchmen and Frenchwomen

b) Saudi Arabia 1) the Saudi Arabs 2) the Saudis 3) the Saudi Arabians 4) the Arabs

c) Israel 1) the Israels 2) the Israelians 3) the Israeli 4) the Israelites

d) Ireland 1) the Irelanders 2) Irish 3) the Irish 4) the Irishers

[[2,3,3,3]]

+++++

В каждом из четырёх случаев выберите официальное название национальности. Укажите номера выбранных вариантов в талоне ответов под соответствующей буквой (a-d).

a) Spain 1) Spaniards 2) the Spanishmen 3) the Spanish 4) Spanish

b) Kuwait 1) the Kuwaits 2) the Kuwaties 3) Kuwaiti 4) the Kuwaiti

c) Cyprus 1) the Cypress 2) the Cypriots 3) Cypriot 4) the Cyprusmen

d) Portugal 1) the Portugals 2) Portuguese 3) the Ports 4) the Portuguese 5) Portugusians

[[3,4,2,4]]

+++++

Завершите фразы, заполнив пропуски подходящими по смыслу словами. Укажите номера выбранных вариантов в талоне ответов под соответствующей буквой (a-d).

a) \_\_\_ is spoken in many countries in the Middle East.

1) *Arabesque* 2) *Arabian* 3) *Arab* 4) *Arabic*

b) The languages spoken in Switzerland are 1) *Swiss and German* 2) *German, French and Italian* 3) *German, French, Italian and Romanesque* 4) *German, French, Italian and Romansh* 5) *Swiss German, Swiss French, Swiss Italian and Romance*.

c) In England, they speak English - but what do they speak in Thailand?

1) *Thalian* 2) *Thailish* 3) *Thai* 4) *Thailic* 5) *Thailandish*

d) French is an 1) *Anglo-Saxon* 2) *Latin* 3) *Gaelic* 4) *Francophone* 5) *Romance* 6) *Roman* language spoken in many parts of the world.

[[4,4,3,5]]

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Завершите фразы, заполнив пропуски подходящими по смыслу словами. Укажите номера выбранных вариантов в талоне ответов под соответствующей буквой (a-d).

a) Тех-Мех is 1) *a dialect spoken in Texas by Mexican expatriates* 2) *a regional American cuisine influenced by Mexican culinary traditions* 3) *a nickname for a Spanish-speaking American* 4) *a spicy dish popular in the Southern states*.

b) Italian is a 1) *Latin* 2) *Gaelic* 3) *Latino* 4) *Romance* 5) *Romanesque* language spoken mostly in Europe.

c) Сымру is 1) *a dead language, an alternative of Old English* 2) *a national language of Scotland* 3) *the Welsh for Wales* 4) *an Irish fairy*.

d) If you were in Amsterdam, what language would you hear?

1) *Netherlish* 2) *Deutsch* 3) *Dutch* 4) *Hollandaise*

[[2,4,3,3]]

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16.

Прочитайте текст и выберите пять утверждений, не противоречащих содержанию целого текста. Укажите номера выбранных вариантов в порядке их следования в талоне ответов под соответствующей буквой (a-d).

It may seem a strange way to entice tourists but Australians hope a blood-and-guts horror film about a giant crocodile stalking a group of terrified tourists will boost visitor numbers.

The new film, *Rogue*, tells the story of a wildlife-spotting river cruise that goes horribly wrong. When their boat is rammed from below and sinks, the tourists find themselves marooned on an island which turns out to be the lair of a huge, man-eating saltwater crocodile.

But rather than scare the living daylights out of prospective visitors, tourism officials believe the film will persuade them to visit the Northern Territory, where it was filmed.

Real-life saltwater crocodiles are scarcely less intimidating than their on-screen incarnation: they can grow up to 20 ft long and are capable of killing cattle. “Whenever we have a bad accident, or somebody gets taken by a croc, it seems that the interest goes up,” said Sylvia Wolf, President of Tourism Top End.

Promotional posters for *Rogue* evoke the famous *Jaws* image and show a monstrous crocodile emerging from the gloom beneath a swimmer. The film’s catchline is “Welcome to the Territory.”

*Rogue* was produced by the same company that filmed *Wolf Creek*, the 2005 box office hit in which three backpackers whose car has broken down in the Outback fall prey to a murderous bushman who abducts and tortures them.

There were fears that *Wolf Creek* might deter backpackers from visiting Australia, but in the year since the movie release the numbers rose by nearly 10 per cent. Maree Tetlow, CEO of Tourism NT, predicts a similar increase as a result of *Rogue*. “Even though the movie is about a scary crocodile, it promotes the area as a place of breathtaking beauty and amazing landscapes”, she says.

The very real danger posed by saltwater crocodiles in the creeks and estuaries of northern Australia adds to the thrill factor for many tourists. Human encounters with crocodiles make the headlines, but in the past 20 years there have only been about a dozen fatal attacks. In 2005, a British mining engineer snorkeling off an island was killed by a 13 ft long crocodile.

While *Wolf Creek* was made on a budget of £ 600 000, *Rogue* has cost £ 10 million, making it Australia’s most expensive horror movie.

- 1) *Rogue* is about a group of tourists who are attacked by a crocodile in the Australian Outback.
- 2) Local officials fear that the movie *Rogue* will discourage visitors to the region.
- 3) *Rogue* was filmed in the north of Australia.
- 4) According to experts, the movie exaggerates the dangers of saltwater crocodiles.
- 5) The film advertisement is based on promotional materials from another famous horror movie.
- 6) Characters in the movie *Wolf Creek* encounter the same dangers as those in *Rogue*.
- 7) The number of backpackers visiting Australia has decreased because of the movie *Wolf Creek*.
- 8) According to officials, people become more interested in visiting a place when a fatal accident occurs.
- 9) There were twelve fatal crocodile attacks in Australia in 2005.

[[1, 3, 5, 8]]

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Прочитайте текст интервью и определите, являются ли следующие утверждения истинными или ложными. В талоне ответов истинные утверждения обозначьте цифрой 1, ложные – цифрой 2.

**Lucy:** Great to meet you, Emma! Can you tell us about your exciting new role?

**Emma:** Ballet Shoes is an adaptation of the popular Noel Streatfeild novel on BBC One. It's a story about three impoverished orphans named Pauline, Petrova and Posy. The story has entranced generations of young girls.

**Lucy:** What is your role in the production?

**Emma:** I play one of the three orphans, Pauline.

**Lucy:** Why is this story so special?

**Emma:** Well, the girls triumph over adversity using their own talents and in the process discover themselves. Pauline turns out to be a brilliant actress, Posy a wonderful dancer and Petrova is extremely skilled at fixing cars and flying airplanes.

**Lucy:** This is your first role after playing Hermione, how was it different from the Harry Potter movies?

**Emma:** Well, this one was shot over four weeks whereas the Harry Potter movies go on for months. And I'm not classed as a child actor anymore so I don't work restricted hours, but I was amazed at how hard it was. I enjoyed it, though.

**Lucy:** How did you get involved in the Harry Potter movies?

**Emma:** I was nine-years-old when the producers of Harry Potter appeared at my school in Oxford looking for their Hermione. There were about 18 of us there and we weren't sure who we were auditioning for. I had no interest in any other part. I knew I wanted to be Hermione. After many rounds of auditions and realizing I was a contender for the role, I became obsessed with it. My mother tried to prepare me for the eventuality that I might not get selected but I wouldn't listen. When I got the role, it felt like I had won the lottery.

**Lucy:** Has growing up in the public eye affected your childhood?

**Emma:** I suppose it has but I have combined being an actress and a student pretty well.

**Lucy:** Obviously since you've managed to secure A grades in all your final exam subjects and at the same time film for nine months out of the year! Still, it must be hard maintaining friendships, mustn't it?

**Emma:** When I heard I'd got the part of Hermione my mother told me it was very important that I keep the friends I'd made already and now I understand what she meant. Fitting in is a big issue now and it takes time for everyone to adjust. I'm no longer the girl they get the number 19 bus with into town to grab a coffee. Whenever I've tried to do anything normal like that, I just get mobbed. It's an uncomfortable experience for everyone.

**Lucy:** What's next for you?

**Emma:** We've still got two more Harry Potter movies to film. I'll be 20 when the final installment is completed. I'm applying to Cambridge University to read English and philosophy. I feel it's terribly important to continue with my education, in case acting doesn't work out for me.

*a) Emma's new movie focuses on young women who succeed in life thanks to the support of their families.*

*b) Working on Ballet Shoes was more difficult on some ways that the Harry Potter films for Emma.*

*c) During her auditions for the Harry Potter movies, Emma did not care about which role she got.*

*d) Emma's relationships with her childhood friends have not changed because of her fame.*

[[2,1,2,2]]

+++++

Прочитайте текст и определите, являются ли следующие высказывания истинными, ложными или в тексте нет запрашиваемой информации. В талоне ответов истинные высказывания обозначьте

цифрой 1, ложные – цифрой 2, если в тексте нет запрашиваемой информации, в талон ответов внесите цифру 3.

The eyesight of some of the grizzled opal miners in this Aussie Outback outpost is fading, but with the help of Australia’s legendary flying doctors they can still spot the flash of colour which could finally make them rich.

Eighty years after its first plane took off on May 17, 1928 the Royal Flying Doctor Service is more high-tech but its patients are much the same, the far-flung characters of the continent’s remote vastness.

Geoffrey McFadden drives a beat-up pick-up truck from the railway carriage he calls home, stranded among dumps of broken rock dreams, to consult an eye specialist who flies in from Sydney. “How are your eyes?” asks ophthalmologist Michael Hennessy. Leaning forward, the 72-year-old miner hesitates for a moment then delivers his reply: “Well, I can see you.”

“It’s the best life out here,” he says. But like everyone else in Lightning Ridge, some 770 kilometers northwest of Sydney, the bushman acknowledges the vital role played by the flying doctors from the big city. “They’re a necessity, top class, one of the greatest organizations Australia has got,” he says.

The Royal Flying Doctor Service, an iconic image of Australia internationally, provides both emergency medical aid and a comprehensive health care service to the people of the Outback. The not-for-profit service, which depends on donations to augment government grants, says it was the world’s first aerial medical organization and remains unique for its range of services and the huge area covered.

Last year, its aircraft flew an average of more than 59 000 kilometers a day over an area of more than seven million square kilometers and attended to nearly a quarter of a million patients.

“The flying doctors make an incredible difference to this town,” says Marianne Webb, the administrative officer at the Lightning Rock community health centre. “If we didn’t have them we wouldn’t have any specialists.”

Webb, who grew up on a sheep farm nearby, takes a fond but wry view of the opal rush town where the diggings begin as the main street ends. “Many of the miners are immigrants to Australia, with Germans and Eastern Europeans prominent,” says Webb.

- a) *The miners take the Flying Doctors for granted.*
- b) *Most miners stop working at the age of 72.*
- c) *The RFDS provides medical service both in urban and rural areas.*
- d) *The bulk of the miners are not native Australians.*

[[2, 3, 2, 1]]

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Прочитайте текст и из приведённых ниже утверждений выберите четыре, не противоречащих содержанию текста. Укажите номера в порядке их следования в талоне ответов под соответствующей буквой (a-d).

WHY NOT BE A WRITER?

As a freelance writer, you can earn very good money in your spare time, writing the stories, articles, books, and scripts that editors and publishers want. Millions of pounds are paid annually in fees and royalties. Earning your share can be fun, profitable and creatively fulfilling.

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"My first three novels are all best sellers. The Writer's Bureau made this possible! Now, I'm a writer and my life has changed completely." Christina Smith, Cardiff

"Before starting this course I was an engineer. I owe my success to my course tutor who guided me with patience and understanding. Now I am employed by several newspapers." Brian Eckert, Edinburgh

"The course gave me valuable insight into the workings of the magazine industry. Now, I have a monthly column in four magazines. Hopefully next year I'll publish my first book." Megan Fenn, Dublin

Course Features:

- 30 modules
- 20 written assignments
- Tutorial support
- No time limit
- 14 day trial period

- 1) Admission to the course requires previous writing experience.
- 2) To complete the course successfully, students must meet deadlines imposed by tutors.
- 3) The writing course curriculum was developed by skilled professionals.
- 4) Former students have achieved success by publishing their work.
- 5) Students must attend 30 modules on site to earn their certificate.
- 6) The Writer's Bureau guarantees that participants will earn money from their writing.
- 7) People can participate in the course free for two weeks before registering.
- 8) The course has had limited impact on the lives of students who have taken it.
- 9) The Writer's Bureau course features more than one mode of instruction.

[[3,4, 6, 7]]

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Прочитайте текст и выберите верные ответы на вопросы. Укажите номера выбранных вариантов в талоне ответов под соответствующей буквой (a-d).

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As a freelance writer, you can earn very good money in your spare time, writing the stories, articles, books, and scripts that editors and publishers want. Millions of pounds are paid annually in fees and royalties. Earning your share can be fun, profitable and creatively fulfilling.

To help you become a successful freelance writer we offer you a first-class home-study course that's been created by professional writers—with individual guidance from expert tutors and flexible tuition tailored to your own requirements. You are shown how to make the most of your abilities, where to find ideas, how to turn them into publishable writing and how to sell them. In short, we show you exactly how to become a published writer. If you want writing success—this is the way to start!

Whatever your writing ambitions, we can help you achieve them. For we give you an effective, stimulating and most enjoyable creative writing course that's appreciated by students and praised by experts.

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a) The purpose of this text is to 1) sell a book on writing 2) promote a publisher's website 3) help develop a person's ambitions 4) encourage people to take the course.

b) The text is aimed at 1) anyone with a background in writing 2) anyone who wants to improve academic writing skills 3) anyone who wants to get published 4) anyone who wants to earn money.

c) The author means 1) only to inform 2) only to entertain 3) mostly to influence the reader.

d) The satisfied customers quoted in the text come from 1) England 2) the USA 3) Ireland 4) the UK 5) the Republic of Ireland, Wales and Scotland.

[[4, 3, 3, 5]]

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Прочитайте текст и определите, являются следующие утверждения истинными (1) или ложными (2). Укажите номера выбранных вариантов в талоне ответов под соответствующей буквой (a-d).

Law or convention denies most women control over the resources that give economic independence. In some (poor and not so poor) countries, where land is an important source of income, they are denied the right to own it. In other countries, even some of the richest ones, they are denied finance through banking policies. Implicit in these policies is the assumption that men control the economy. The status quo is therefore maintained. In one country, for instance, a widow inherited only an eighth of her husband's estate; a daughter gets one share for every two inherited by her brother. From that primary denial flows a secondary denial – of education - and a tertiary one – of influential, well-paid work.

There is much information available on women's share of the market in consuming goods, but not of women's share in owning and controlling profitable resources that provide an income. Moreover, nobody really knows a great deal about the extent to which women are discriminated against when it comes to inheriting or owning property. There are, as yet, no serious attempts to estimate the incidents of discrimination worldwide. The United Nations Development Programme promises to address this gap in our understanding in its Human Development Report. Meanwhile, and, long after that is published, women will continue to work twice as hard as men for half or less in paid income, and will continue to have unwanted babies. Children are often the only dependable source of additional labour and income (in poor countries), and of status, pride and spiritual comfort (in all countries).

As a result of discrimination there are far fewer women than there would be in a more even-handed world. In some countries, many female babies are simply killed at birth; in the other, many are overworked, underfed and neglected to destruction.

- a) In many countries women have few or no economic rights.
- b) Women have more rights in rich countries compared to poor ones.
- c) Only social conventions determine what rights a woman has.
- d) By and large, the economy is male-dominated.

[[1, 2, 2, 1]]

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Прочитайте текст и определите, какие утверждения о тексте являются истинными (1), а какие ложными (2)? Укажите номера выбранных вариантов в талоне ответов под соответствующей буквой (a-d).

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- a) The author quotes experts because he wants to sound objective.
- b) The author uses complex grammar and vocabulary.
- c) The text contains no facts or figures.
- d) The author gives his own opinion.

[[1, 1, 2, 2]]

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17.

Прочитайте текст и завершите фразы в соответствии с основным содержанием текста. Укажите номера выбранных вариантов в талоне ответов под соответствующей буквой (a-d).

It may seem a strange way to entice tourists but Australians hope a blood-and-guts horror film about a giant crocodile stalking a group of terrified tourists will boost visitor numbers.

The new film, *Rogue*, tells the story of a wildlife-spotting river cruise that goes horribly wrong. When their boat is rammed from below and sinks, the tourists find themselves marooned on an island which turns out to be the lair of a huge, man-eating saltwater crocodile.

But rather than scare the living daylights out of prospective visitors, tourism officials believe the film will persuade them to visit the Northern Territory, where it was filmed.

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Promotional posters for *Rogue* evoke the famous *Jaws* image and show a monstrous crocodile emerging from the gloom beneath a swimmer. The film’s catchline is “Welcome to the Territory.”

*Rogue* was produced by the same company that filmed *Wolf Creek*, the 2005 box office hit in which three backpackers whose car has broken down in the Outback fall prey to a murderous bushman who abducts and tortures them.

There were fears that *Wolf Creek* might deter backpackers from visiting Australia, but in the year since the movie release the numbers rose by nearly 10 per cent. Maree Tetlow, CEO of Tourism NT, predicts a similar increase as a result of *Rogue*. “Even though the movie is about a scary crocodile, it promotes the area as a place of breathtaking beauty and amazing landscapes”, she says.

The very real danger posed by saltwater crocodiles in the creeks and estuaries of northern Australia adds to the thrill factor for many tourists. Human encounters with crocodiles make the headlines, but in the past 20 years there have only been about a dozen fatal attacks. In 2005, a British mining engineer snorkeling off an island was killed by a 13 ft long crocodile.

While *Wolf Creek* was made on a budget of £ 600 000, *Rogue* has cost £ 10 million, making it Australia’s most expensive horror movie.

a) One positive aspect of Australia that the film *Rogue* endorses is the country’s 1) *wildlife spotting cruises* 2) *real-life saltwater crocodiles* 3) *breathtaking beauty and amazing landscapes* 4) *the thrill for visiting tourists* 5) *bushmen abducting tourists*.

b) The exact name for the location in northern Australia mentioned in the article where saltwater crocodiles can be found is 1) *a territory* 2) *the Outback* 3) *Wolf creek* 4) *creeks and estuaries* 5) *Tourism Top End*.

c) Saltwater crocodiles can grow up to 1) *nearly thirteen metres* 2) *over twenty metres* 3) *about six and a half metres* 4) *less than two metres* long.



d) After the release of *Wolf Creek* the number of tourists to Australia 1) *has decreased by 10%* 2) *has drastically increased* 3) *has grown by no less than 10%* 4) *has remained the same as before* 5) *has gone up by no less than 9 %*.

[[3, 4, 3, 5]]

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Прочитайте текст и завершите фразы в соответствии с его содержанием. Укажите номера выбранных вариантов в талоне ответов под соответствующей буквой (a-d).

The eyesight of some of the grizzled opal miners in this Aussie Outback outpost is fading, but with the help of Australia's legendary flying doctors they can still spot the flash of colour which could finally make them rich.

Eighty years after its first plane took off on May 17, 1928 the Royal Flying Doctor Service is more high-tech but its patients are much the same, the far-flung characters of the continent's remote vastness.

Geoffrey McFadden drives a beat-up pick-up truck from the railway carriage he calls home, stranded among dumps of broken rock dreams, to consult an eye specialist who flies in from Sydney. "How are your eyes?" asks ophthalmologist Michael Hennessy. Leaning forward, the 72-year-old miner hesitates for a moment then delivers his reply: "Well, I can see you."

"It's the best life out here," he says. But like everyone else in Lightning Ridge, some 770 kilometers northwest of Sydney, the bushman acknowledges the vital role played by the flying doctors from the big city. "They're a necessity, top class, one of the greatest organizations Australia has got," he says.

The Royal Flying Doctor Service, an iconic image of Australia internationally, provides both emergency medical aid and a comprehensive health care service to the people of the Outback. The not-for-profit service, which depends on donations to augment government grants, says it was the world's first aerial medical organization and remains unique for its range of services and the huge area covered.

Last year, its aircraft flew an average of more than 59 000 kilometers a day over an area of more than seven million square kilometers and attended to nearly a quarter of a million patients.

"The flying doctors make an incredible difference to this town," says Marianne Webb, the administrative officer at the Lightning Rock community health centre. "If we didn't have them we wouldn't have any specialists."

Webb, who grew up on a sheep farm nearby, takes a fond but wry view of the opal rush town where the diggings begin as the main street ends. "Many of the miners are immigrants to Australia, with Germans and Eastern Europeans prominent," says Webb.

a) The Royal Flying Doctor Service doctors have helped outback miners

- 1) *fly from one remote town to another*
- 2) *utilize high -tech equipment in their remote locations*
- 3) *acquire better means of transportation*
- 4) *continue to see the colours of the opals they mine.*

b) The RFDS provides 1) *government funds to various organizations*

- 2) *aircraft to remote locations in the Outback*
- 3) *medical care to isolated patients in Australia*
- 4) *assistance to miners in Outback outposts.*

c) The RFDS is important to the people of Lightning Ridge because

- 1) *mining is the main job in town*
- 2) *the roads are very rough*
- 3) *it is a long way from a big town*

4) *it is northwest of Sydney.*

d) The word that best describes Marianne Webb's opinion about the town she lives in is 1) *unique* 2) *affectionate* 3) *ironic* 4) *mixed*.

[[4, 3, 3, 4]]

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Прочитайте текст и завершите фразы в соответствии его содержанием. Укажите номера выбранных вариантов в талоне ответов под соответствующей буквой (a-d).

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Webb, who grew up on a sheep farm nearby, takes a fond but wry view of the opal rush town where the diggings begin as the main street ends. "Many of the miners are immigrants to Australia, with Germans and Eastern Europeans prominent," says Webb.

a) The author uses the expression "remote vastness" to point out the continent's 1) *geographical location* 2) *population density* 3) *size* 4) *size and isolation* 5) *size and population density*.

b) The author uses the word "iconic" to 1) *emphasise Australia's economic power* 2) *stress Australia's political power* 3) *focus on Australia's low international profile* 4) *to point out one of Australia's unique features*.

c) The author uses the verb "augment" instead of 1) *increase* 2) *supplement* 3) *reduce* 4) *raise*.

d) The author uses the word "attended to" in the meaning of 1) *visit* 2) *heal* 3) *fly* 4) *hurt* 5) *treat*.

[[4, 4, 2, 5]]

+++++

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Read what our satisfied customers have to say:

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a) When a writer gets royalties 1) *he/she is received by the Royal family* 2) *his/her books become a hit* 3) *he/she gets his/her book filmed* 4) *he/she gets money from selling his/her books* 5) *his/her books get favourable reviews.*

b) To offer someone guidance means 1) *to praise one's work* 2) *to teach someone practical skills* 3) *to give advice* 4) *to criticise one's work.*

c) If material is publishable it 1) *is low quality* 2) *is very interesting* 3) *is suitable for publication* 4) *will become a hit* 5) *is easy to read.*

d) If you are given a full refund 1) *you pay the whole sum* 2) *you get back some of the money paid for a service or goods* 3) *you get back the money you've lent to a friend* 4) *you get back the entire sum of money paid for a service.*

[[4,3,3,4]]

+++++

Прочитайте текст и выберите точные ответы на вопросы по его содержанию. Укажите номера выбранных вариантов в талоне ответов под соответствующей буквой (a-d).

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a) The proof that the freelance writer course is flexible is that 1) *you have individual guidance* 2) *you write and study at your own place* 3) *you write and study at your own pace* 4) *you are taught by experts*.

b) Which of the following types of writing will not the Writer's Bureau course prepare you for? 1) *Writing stories*. 2) *Writing travel guides*. 3) *Writing scripts*. 4) *Writing articles*.

c) What do people who have taken the Writer's Bureau course consider it to be? 1) *A waste of time*. 2) *A valuable experience*. 3) *Extremely demanding*. 4) *Highly structured*. 5) *Just fun*.

d) Who can complete the course free of charge? 1) *Talented individuals.* 2) *University students.* 3) *Those with a previous experience.* 4) *All students have to pay.* 5) *Those who have published something.*

[[3, 2, 2, 4]]

+++++

Прочитайте текст и выберите верные ответы на вопросы по его содержанию. Укажите номера выбранных вариантов в талоне ответов под соответствующей буквой (a-d).

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As a result of discrimination there are far fewer women than there would be in a more even-handed world. In some countries, many female babies are simply killed at birth; in the other, many are overworked, underfed and neglected to destruction.

a) How do financial institutions help to maintain the inequality between men and women?

- 1) *They provide large loans to men rather than women.*
- 2) *They prefer men to women for top positions.*
- 3) *Women cannot get financial support through financial institutions.*

b) In which of the following areas has much research been undertaken?

- 1) *The amount of time women work compared to that of men.*
- 2) *The number of children in the average family in poor and rich countries.*
- 3) *Women's salaries compared to men's salaries.*
- 4) *The proportion of female to male consumers.*
- 5) *The proportion of female to male property owners.*

c) What is the average salary women receive compared to that of men?

- 1) *Twice as much for double the work.*
- 2) *Half as much for the same work.*
- 3) *Half as much for half the work.*
- 4) *Half as much for double the work.*

d) Out of all benefits of having children mentioned, which one refers only to less prosperous countries?

1) *Parental pride.*

2) *Status.*

3) *Comfort.*

4) *Extra labour force and income.*

[[3, 4, 4, 4]]

+++++

**18.**

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only been about a dozen fatal attacks. In 2005, a British mining engineer snorkeling off an island was killed by a 13 ft long crocodile.

While *Wolf Creek* was made on a budget of £ 600 000, *Rogue* has cost £ 10 million, making it Australia's most expensive horror movie.

a) In paragraph three the author uses the phrase “scare the living daylights out of” in the meaning 1) *not to frighten anyone at all* 2) *to attract someone* 3) *to encourage someone* 4) *to warn someone beforehand* 5) *to frighten someone a lot* 6) *to discourage someone* 7) *to put out the light*.

b) In paragraph six the author uses the phrase “the 2005 box office hit” to say that the film 1) *was a disaster* 2) *was seriously criticised by the mass media* 3) *was a huge success* 4) *brought no profits*.

c) In paragraph six the author uses the phrase “murderous bushman” to 1) *indicate the person's origins* 2) *show the person's peaceful intentions* 3) *point to the person's violent tendencies* 4) *sum up the person's defensive nature*.

d) In paragraph six the author uses the phrase “fall prey” in the meaning 1) *to follow* 2) *to be deceived* 3) *to be harmed* 4) *to be drawn*.

[[5,3,3,3]]

++++  
Прочитайте текст и определите, к каким словам и словосочетаниям, приведённым в правой колонке, относятся следующие выделенные **жирным шрифтом** местоимения, наречия и существительные. Укажите номера выбранных вариантов в талоне ответов под соответствующей буквой (a-d).

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“It’s the best life out **here**,” he says. But like everyone else in Lightning Ridge, some 770 kilometers northwest of Sydney, the bushman acknowledges the vital role played by the flying doctors from the big city. “They’re a necessity, top class, one of the greatest organizations Australia has got,” he says.

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Webb, who grew up on a sheep farm nearby, takes a fond but wry view of the opal rush town where the diggings begin as the main street ends. “Many of the miners are immigrants to Australia, with Germans and Eastern Europeans prominent,” says Webb.

a) <b>they</b> can still	1) pick-up truck
b) he calls <b>home</b>	2) Lightning Ridge or Rock
c) It’s the best life out <b>here</b> .	3) doctors
d) If <b>we</b> didn’t have them	4) health centre
	5) Sydney
	6) carriage
	7) community
	8) opal miners

[[8, 6, 2, 7]]

+++++

Прочитайте текст и, опираясь на контекст, выберите точное толкование слов и словосочетаний, выделенных жирным шрифтом. Укажите номера выбранных вариантов в талоне ответов под соответствующей буквой (a-d).

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a) **freelance** 1) working from home 2) being employed by private companies 3) self-employed 4) working independently for different companies

b) **tailored to** 1) tied to something or somebody 2) personal 3) personified 4) personalized

c) **to make the most of** 1) to time something cleverly 2) to develop something 3) to use something to the full 4) to use something cleverly

d) **owe ... to** 1) to need to pay somebody for something 2) to know someone's help has

been important for you to achieve something 3) to be morally dependent on somebody 4) to be financially dependent on somebody

[[4, 4, 3, 2]]

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Прочитайте текст и выберите синонимы к указанным словам. Укажите номера выбранных вариантов в талоне ответов под соответствующей буквой (a-d).

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Межрегиональная олимпиада школьников  
«Евразийская лингвистическая олимпиада» 2013-2014

As a result of discrimination there are far fewer women than there would be in a more even-handed world. In some countries, many female babies are simply killed at birth; in the other, many are overworked, underfed and neglected to destruction.

- a) assumption 1) mistake 2)belief 3) theory 4) view
- b) maintained 1) improved 2) preserved 3) changed
- c) tertiary 1)high level 2) third 3) final 4) three 5) next
- d) address 1) direct to 2) ignore 3) deal with 4) cover

[[2, 2, 2, 3]]

+++++

19.

Прочитайте текст и, опираясь на контекст, из правой колонки выберите синонимы к словам в тексте, перечисленным под буквами (a-d) в левой колонке. Укажите номера выбранных вариантов в талоне ответов под соответствующей буквой (a-d).

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a) entice	1) repel
b) stalk(ing)	2) kill
c) ram(med)	3) home
d) lair	4) release
	5) follow
	6) setting
	7) hit
	8) portrait
	9) attract

[[9, 5, 7, 3]]

+++++

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a) grizzled 1) *experienced* 2) *short-sighted* 3) *grey* 4) *old*

b) the Aussie Outback 1) *an informal name for Austria* 2) *a humorous nickname for Austrian immigrants* 3) *the capital of Australia* 4) *Australian English for big-city dwellers* 5) *the Australian countryside* 6) *a collective name for German and East European immigrants to Australia*

c) far-flung 1) *distant* 2) *close* 3) *spread out* 4) *living abroad*

d) stranded 1) *built* 2) *constructed* 3) *stuck* 4) *put up*

[[3, 5, 3, 3]]

+++++

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a) tuition b) tutor c) fee d) fulfilling

1) full 2) instruction 3) income 4) a college teacher 5) price 6) education 7) rewarding 8) a private teacher 9) likely to bring results

[[2,4,5,7]]

+++++

20.

Прочитайте текст и определите наличие экспрессивности в следующих словах и словосочетаниях. Если слово/словосочетание стилистически нейтрально, в талон ответов внесите цифру 1, если имеет отрицательную коннотацию, внесите цифру 2, если имеет положительную коннотацию, внесите цифру 3.

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- a) *blood-and-guts*
- b) *intimidating*
- c) *promotional*
- d) *breathtaking*

[[2,2,1,3]]

+++++

Прочитайте текст интервью и определите функцию приведенных в левой колонке средств связи в тексте. Укажите номера выбранных вариантов в талоне ответов под соответствующей буквой (a-d).



Join Lucy Cavendish **as** she discusses life after Hermione with Emma Watson in her first non-wizard role as Pauline Fossil in Ballet Shoes.

**Lucy:** Great to meet you, Emma! Can you tell us about your exciting new role?

**Emma:** Ballet Shoes is an adaptation of the popular Noel Streatfeild novel on BBC One. It's a story about three impoverished orphans named Pauline, Petrova and Posy. The story has entranced generations of young girls.

**Lucy:** What is your role in the production?

**Emma:** I play one of the three orphans, Pauline.

**Lucy:** Why is this story so special?

**Emma:** Well, the girls triumph over adversity using their own talents and in the process discover themselves. Pauline turns out to be a brilliant actress, Posy a wonderful dancer and Petrova is extremely skilled at fixing cars and flying airplanes.

**Lucy:** This is your first role after playing Hermione, how was it different from the Harry Potter movies?

**Emma:** Well, this one was shot over four weeks **whereas** the Harry Potter movies go on for months. And I'm not classed as a child actor anymore **so** I don't work restricted hours, but I was amazed at how hard it was. I enjoyed it, though.

**Lucy:** How did you get involved in the Harry Potter movies?

**Emma:** I was nine-years-old when the producers of Harry Potter appeared at my school in Oxford looking for their Hermione. There were about 18 of us there and we weren't sure who we were auditioning for. I had no interest in any other part. I knew I wanted to be Hermione. After many rounds of auditions and realizing I was a contender for the role, I became obsessed with it. My mother tried to prepare me for the eventuality that I might not get selected but I wouldn't listen. When I got the role, it felt like I had won the lottery.

**Lucy:** Has growing up in the public eye affected your childhood?

**Emma:** I suppose it has but I have combined being an actress and a student pretty well.

**Lucy:** Obviously **since** you've managed to secure A grades in all your final exam subjects and at the same time film for nine months out of the year! Still, it must be hard maintaining friendships, mustn't it?

**Emma:** When I heard I'd got the part of Hermione my mother told me it was very important that I keep the friends I'd made already and now I understand what she meant. Fitting in is a big issue now and it takes time for everyone to adjust. I'm no longer the girl they get the number 19 bus with into town to grab a coffee. Whenever I've tried to do anything normal like that, I just get mobbed. It's an uncomfortable experience for everyone.

Lucy: What's next for you?

**Emma:** We've still got two more Harry Potter movies to film. I'll be 20 when the final installment is completed. I'm applying to Cambridge University to read English and philosophy. I feel it's terribly important to continue with my education, in case acting doesn't work out for me.

a) <b>as</b>	1) addition
b) <b>whereas</b>	2) alternative
c) <b>so</b>	3) result
d) <b>since</b>	4) cause
	5) contrast
	6) concession
	7) time
	8) condition

	9) summation
--	--------------

[[7,5,3,4]]

+++++

Прочитайте текст интервью и определите контекстуальное значение приведенных в левой колонке слов и словосочетаний. Укажите номера выбранных вариантов ответов под соответствующей буквой (a-d).

Lucy: Great to meet you, Emma! Can you tell us about your exciting new role?

Emma: Ballet Shoes is an adaptation of the popular Noel Streatfeild novel on BBC One. It's a story about three impoverished orphans named Pauline, Petrova and Posy. The story has entranced generations of young girls.

Lucy: What is your role in the production?

Emma: I play one of the three orphans, Pauline.

Lucy: Why is this story so special?

Emma: Well, the girls triumph over adversity using their own talents and in the process discover themselves. Pauline turns out to be a brilliant actress, Posy a wonderful dancer and Petrova is extremely skilled at fixing cars and flying airplanes.

Lucy: This is your first role after playing Hermione, how was it different from the Harry Potter movies?

Emma: Well, this one was shot over four weeks whereas the Harry Potter movies go on for months. And I'm not classed as a child actor anymore so I don't work restricted hours, but I was amazed at how hard it was. I enjoyed it, **though**.

Lucy: How did you get involved in the Harry Potter movies?

Emma: I was nine-years-old when the producers of Harry Potter appeared at my school in Oxford looking for their Hermione. There were about 18 of us there and we weren't sure who we were auditioning for. I had no interest in any other part. I knew I wanted to be Hermione. After many rounds of auditions and realizing I was a contender for the role, I became obsessed with it. My mother tried to prepare me for the eventuality that I might not get selected but I **wouldn't listen**. When I got the role, it felt like I had won the lottery.

Lucy: Has growing up in the public eye affected your childhood?

Emma: I suppose it has but I have combined being an actress and a student pretty well.

Lucy: **Obviously** since you've managed to secure A grades in all your final exam subjects and at the same time film for nine months out of the year! **Still**, it must be hard maintaining friendships, mustn't it?

Emma: When I heard I'd got the part of Hermione my mother told me it was very important that I keep the friends I'd made already and now I understand what she meant. Fitting in is a big issue now and it takes time for everyone to adjust. I'm no longer the girl they get the number 19 bus with into town to grab a coffee. Whenever I've tried to do anything normal like that, I just get mobbed. It's an uncomfortable experience for everyone.

Lucy: What's next for you?

Emma: We've still got two more Harry Potter movies to film. I'll be 20 when the final installment is completed. I'm applying to Cambridge University to read English and philosophy. I feel it's terribly important to continue with my education, in case acting doesn't work out for me.

- a) **though** 1) strong emphasis 2) contradiction 3) mild surprise  
b) **wouldn't listen** 1) a single future action 2) a future action seen from the past 3) a repeated action in the past 4) refusal to perform an action in the past  
c) **Obviously** 1) possibility 2) doubt 3) probability 4) inevitability  
d) **Still** 1) surprise 2) possibility 3) slight contradiction to sth stated before

[[2,4,3,3]]

+++++

21.

Завершите фразы, выбрав подходящие по смыслу лексические единицы. Укажите номера выбранных вариантов в талоне ответов под соответствующей буквой (a-d).

- a) Since the Empire State Building was not your typical office building, the 1) lifts 2) elevators 3) stairs were not the standard varieties either.
- b) A few years ago he was featured in the New England 1) Conservatoire 2) Conservatory Young Stars Concert as a piano soloist.
- c) In the 1970s, formal Mary Poppins 1) baby carriages 2) prams 3) buggies were discarded as American-style strollers made their appearance.
- d) This book contains information on identifying Cadillac 1) Bonnet 2) Hood Ornaments.

[[2,2,2,2]]

+++++

Соедините описание реалии в правой колонке с наиболее подходящим названием в левой. Укажите номера выбранных вариантов в талоне ответов под соответствующей буквой (a-d).

a) Aldi	1) one of the UK's leading consumer retailers, has premium quality food departments aimed at middle-upper class customers
b) Marks and Spencer	2) an upmarket national supermarket chain in the U.S.
c) Waitrose	3) a UK food retailer showcasing organic and ethically-sourced products
d) Whole Foods Market	4) an upmarket national supermarket chain in the UK
	5) a no frills supermarket chain
	6) a U.S. food retailer stocking natural and wholesome products

[[5,1,4,3]]

+++++

Соедините описание реалии в правой колонке с наиболее подходящим названием в левой. Укажите номера выбранных вариантов в талоне ответов под соответствующей буквой (a-d).

a) Fortnum and Mason	1) a luxury department store in one of London's most recognized Tudor-style buildings
b) Liberty	2) a one-off store in London's Knightsbridge selling luxury goods at luxury prices
c) Marks and Spencer	3) Royal grocers and provision merchants
d) Harrods	4) an upmarket department store in the U.S.

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	5) a "discount" department store chain
	6) a place to shop for a picnic basket or an office lunch

[[3,1,6,2]]

+++++

Соедините географические названия в правой колонке с наиболее подходящими названиями реалий в левой. Укажите номера выбранных вариантов в талоне ответов под соответствующей буквой (a-d).

a) Fifth Avenue	1) London
b) Royal Enclosure	2) Washington, D.C.
c) Royal Mile	3) New York
d) Pall Mall	4) Ascot
	5) Chicago
	6) Edinburgh

[[3,4,6,1]]

+++++

Завершите фразы, выбрав подходящие по смыслу слова. Укажите номера выбранных вариантов в талоне ответов под соответствующей буквой (a-d).

- a) Princess of Wales 1) *Conservatoire* 2) *Conservatory*: encompassing ten climactic zones, it contains cacti, giant waterlilies and orchids.
- b) 1) *Janitor* 2) *Caretaker* at Columbia to graduate with an honors degree from the university after 19 YEARS of taking classes.
- c) Discarding the previous green and gold Harrods' corporate colours, the boxes are now black and white, with sophisticated duotoned imagery of feathers and down, to reflect the varying qualities of the 1) *comforter* 2) *duvet* offer.
- d) Fortnum & Mason  
The Fountain  
Seafood and Shellfish  
Haddock Deep Fried in Beer Batter, Served with Hand-cut 1) *French Fries* 2) *Chips*, Pea Purée And Tartare Sauce

[[2,1,2,2]]

+++++

Соедините рекламное объявление в левой колонке с названием организации-рекламодателя в правой колонке. Укажите номера выбранных вариантов в талоне ответов под соответствующей буквой (a-d).

a) Short of money? Immediate secured loans up to £5000.	1) <i>Jane Steward Employment Agency, tel. 2020 5432</i>
b) We can supply all types of domestic help, from baby-	2) <i>H D Fitness Centre, 071 809 456</i>

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sitters to chauffeurs immediately. Just phone us and say what you need.	
c) What about a winter break this year? Get in touch with us for a low-cost holiday in Southern Europe.	3) <i>Diamond and Garter Ltd, 071-679854</i>
d) Feeling unhealthy? Phone us for the cheapest Keep Fit and Yoga classes, gym, sauna and solarium.	4) <i>Hideaway English Country Cottages, Herefordshire, tel.: 056 8943</i>
	5) <i>Harris Finance Co., 29 Castle Street, Harpenden</i>
	6) <i>Sunshine Tours Ltd, London WC1</i>

[[5,1,6,2]]

+++++

22.

В правой колонке найдите английские эквиваленты шотландских слов, приведенных в левой колонке. Укажите номера выбранных вариантов в талоне ответов под соответствующей буквой (a-d).

a) bairn	1) English person
b) burn	2) church
c) haggis	3) stream
d) Sassenach	4) drink
	5) lake
	6) baby
	7) dish

[[6,3,7,1]]

+++++

Выберите верное толкование реалий и укажите номера выбранных вариантов в талоне ответов под соответствующей буквой (a-d):

- a) *Many Scottish names begin with Mac. What is the original meaning of Mac?* 1) Someone born in Scotland 2) a noble Lowlander 3) a son of 4) a cousin of.
- b) *Lewis, Skye and Mull* are 1) popular Irish names 2) Scottish islands 3) famous local trademarks 4) scenic routes.
- c) *Usquebaugh* is 1) the Irish name for a Scot 2) the seat of the Scottish local government 3) the Gaelic name for whisky 4) the Old English for a drink.
- d) *The Banshee* is 1) a typical Irish family name 2) a good Irish fairy 3) a mischievous Scottish spirit 4) an evil Irish spirit.

[[3,2,3,4]]

+++++

Определите происхождение английских фамилий, соотнесите их с названиями профессий или видов деятельности, представленными в правой колонке. Укажите номера выбранных вариантов в талоне ответов под соответствующей буквой (a-d).

a) Baxter	1) a folk-story teller
b) Faulkner	2) a butcher
c) Crocker	3) a carpenter
d) Scully	4) a coal miner
	5) a bailiff
	6) a potter
	7) a baker
	8) a scholar
	9) a falconer

[[7,9,6,8]]

+++++

23.

Для каждой из идиом, *выделенных курсивом* в левой колонке (a-d), выберите точное объяснение из правой колонки. Укажите номера выбранных вариантов в талон ответов под соответствующей буквой (a-d).

a) <i>That was a half-baked idea.</i> No wonder it failed.	1) It was ridiculous. 2) It hasn't been thought through very carefully. 3) It was a dangerous idea.
b) <i>Buttering me up will get you nowhere.</i> You know how I feel about praise.	1) You won't get what you want by telling me lies. 2) You won't get what you want by teasing me. 3) You won't get what you want by flattery.
c) <i>She is out to lunch</i> most of the time that's why she replied oddly.	1) She concentrates hard. 2) She is slightly mad. 3) It takes her long to finish her lunch.
d) <i>We are on the same wavelength.</i>	1) We enjoy listening to the same radio station. 2) We share a wave when we windsurf together. 3) We understand each other.

[[2,3,2,3]]

+++++

Завершите фразы, заполнив пропуски в идиоматических выражениях словами, предложенными ниже. Укажите номера выбранных вариантов в талоне ответов под соответствующей буквой (a-d).

1) cat 2) dove 3) snail 4) donkey 5) pig 6) horse 7) elephant 8) lion 9) snake

- a) It'll take ages if you send it by \_\_\_ mail.  
b) She always gets a \_\_\_'s share.  
c) She is a regular \_\_\_ in the grass.  
d) There isn't enough room to swing a \_\_\_.

[[3,8,9,1]]

+++++

Завершите фразы, заполнив пропуски в идиоматических выражениях словами, предложенными ниже. Укажите номера выбранных вариантов в талоне ответов под соответствующей буквой (a-d).

1) snake 2) snail 3) cat 4) bull 5) horse 6) pig 7) bee 8) deer

- a) Why, you look like something the \_\_\_ brought in.  
b) I've made a bit of a \_\_\_ of myself over the home-made bread and cheese.  
c) You're going at it like a \_\_\_ at a gate.  
d) I have it straight from the \_\_\_'s mouth.

[[3,6,4,5]]

+++++

Для выделенных курсивом разговорных идиом в левой колонке выберите точное толкование в правой колонке и укажите номера выбранных вариантов под соответствующей буквой (a-d) в талоне ответов.

a) Sorry I didn't phone! - <i>Forget it.</i>	1) Shame on you! You shouldn't have forgotten! 2) Don't worry, it's not important. 3) Remember to do it next time. 4) Never do it again.
--	---

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b) <i>I hear what you are saying.</i> However, my suggestion would be to try it.	1) I understand what you're saying though I don't quite agree with you. 2) I can hear you well. The room has good acoustics. 3) I see your point and agree with you entirely. 4) I don't have a hearing problem.
c) She <i>was playing for time</i> while she was thinking of an answer.	1) She was playing a musical instrument for some time while she was thinking of an answer. 2) She was trying to delay an answer. 3) She was enjoying herself during the time period she was working out an answer. 4) She wasn't going to give an answer.
d) <i>A penny for your thoughts,</i> Jane. You have been very quiet today.	1) Do I have to pay you to get an answer? 2) Thank you for keeping quiet. 3) What are you thinking about? 4) Yours is a brilliant idea.

[[2,1,2,3]]

+++++

Для выделенных курсивом идиом в левой колонке выберите точное толкование в правой колонке и укажите номера выбранных вариантов под соответствующей буквой (a-d) в талоне ответов.

a) I understand you <i>up to a point.</i>	1) I don't understand you at all. 2) I am fully aware of what you mean. 3) I can understand you. 4) I can hardly understand what you are saying.
b) I'll have to <i>pull my socks up.</i>	1) I'll have to dress more carefully. 2) I'll have to economise for a while. 3) I'll have to work better. 4) I'll have to take it easy for a while.
c) He is <i>too clever by half.</i>	1) He seems to be clever. 2) He isn't clever at all. 3) He is clever and he shows it off. 4) He is neither clever nor stupid.
d) With your knowledge you can <i>do it standing on your head.</i>	1) You should do it exactly in that position. 2) You can easily do it. 3) You can do it only while you're standing on your head. 4) Your knowledge isn't enough to do it.

[[3,3,3,2]]

+++++



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Для выделенных курсивом идиом в левой колонке выберите точное толкование в правой колонке и укажите номера выбранных вариантов под соответствующей буквой (a-d) в талоне ответов.

a) It's <i>a weight off my shoulders</i> .	1) I'm happy I've lost some weight. 2) I've handed some of the responsibility over to another person. 3) I'm glad I don't have to worry about it anymore. 4) It feels light.
b) Shall we <i>meet them halfway</i> ?	1) Shall we agree to their conditions? 2) Shall we meet them on their way there? 3) Shall we come up with our counterarguments? 4) Shall we accept some of their demands?
c) He keeps <i>butting in</i> when I am talking.	1) He keeps quiet. 2) He keeps looking sideways. 3) He keeps interrupting. 4) He is making sympathetic noises.
d) She doesn't <i>beat about the bush</i> .	1) She never interferes. 2) She always interferes. 3) She speaks about embarrassing things openly. 4) She is quite outgoing.

[[3,4,3,3]]

+++++

Для выделенных курсивом идиом в левой колонке выберите точное толкование в правой колонке и укажите номера выбранных вариантов под соответствующей буквой (a-d) в талоне ответов.

a) She always <i>has the final word</i> .	1) She hates to be the first one to speak. 2) She always butts in. 3) She can't bear to lose an argument. 4) She likes arguing.
b) She never <i>gets to the point</i> .	1) She seldom makes sense. 2) She always misses the point. 3) She hardly ever tells the truth. 4) She fails to speak about the most important thing.
c) Don't <i>bury your head in the sand</i> .	1) Don't hide in the sand. 2) Don't be shy. 3) Be sensible. 4) Face up to the problem.
d) I can't <i>live up to their expectations</i> .	1) I can't live the way they expect me to. 2) I can't live out their dreams. 3) I can't be as good as they expect. 4) I can be as good as they expect.

[[3,4,4,3]]

+++++

24.

Определите, относится ли каждый из предложенных контекстов к Великобритании или к Соединённым Штатам. Укажите номера выбранных вариантов в талоне ответов под соответствующей буквой (a-d): 1) *Великобритания* 2) *США*.

- a) One of the “New Ivies – Top 10 Colleges Where You’ll Find the Next Generation of Excellence”.
- b) We need to look back to look forward, and start where Blair left off with his elimination of most of the Hereditaries.
- c) Employees at the Chatsworth stately home describe the challenges of working at a heritage site, and how their modern art collection brings in new audiences.
- d) What do I need to do to get an original Social Security number for my baby?

[[2,1,1,2]]

+++++

Составьте пары американских и британских эквивалентов, используя предложенные варианты. Укажите номера выбранных вариантов в талоне ответов под соответствующей буквой (a-d).

a)	aisle	1)	sweets
b)	checkers	2)	passage
c)	candy	3)	drafts
d)	aerial	4)	draughts
		5)	antenna
		6)	gangway
		7)	ice-cream

[[6,4,1,5]]

+++++

Составьте пары американских и британских эквивалентов, используя предложенные варианты. Укажите номера выбранных вариантов в талоне ответов под соответствующей буквой (a-d).

a)	bank note	1)	balcony
b)	baggage room	2)	eiderdown
c)	gallery	3)	money
d)	comforter	4)	luggage reclaim
		5)	museum
		6)	bill

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	7)	scarf
	8)	left luggage office

[[6,8,1,2]]

+++++

Составьте пары американских и британских эквивалентов, используя предложенные варианты. Укажите номера выбранных вариантов в талоне ответов под соответствующей буквой (a-d).

a)	crisps	1)	put through
b)	draft	2)	top hat
c)	derby	3)	biscuits
d)	connect	4)	conscription
		5)	tie
		6)	bowler hat
		7)	draughts
		8)	chips

[[8,4,6,1]]

+++++

Составьте пары американских и британских эквивалентов, используя предложенные варианты. Укажите номера выбранных вариантов в талоне ответов под соответствующей буквой (a-d).

a)	nappy	1)	biscuit (unsweetened)
b)	semi	2)	carrycot
c)	baby buggy	3)	biscuit (sweet)
d)	cracker	4)	cookie
		5)	diaper
		6)	bungalow
		7)	duplex
		8)	pram

[[5,7,8,1]]

+++++

25.

Из каждой группы выберите 1 слово, не относящееся к ней по тематическому или грамматическому признаку, и укажите номера выбранных вариантов в талоне ответов под соответствующей буквой (a-d).

- a) 1) *Blackwell's* 2) *Waterstone's* 3) *Barnes & Noble* 4) *Booths*
- b) 1) *W H Smith* 2) *Kmart* 3) *Walmart* 4) *Safeway*
- c) 1) *Tesco* 2) *Sainsbury's* 3) *Safeway Inc.* 4) *Morrisons*
- d) 1) *Harvey Nichols* 2) *Bhs* 3) *Poundland* 4) *Primark*

[[4,1,3 ,1]]

+++++

Из каждой группы выберите 1 слово, не относящееся к ней по тематическому или иному признаку, и укажите номера выбранных вариантов в талоне ответов под соответствующей буквой (a-d).

- a) 1) *Walter Scott* 2) *Virginia Woolf* 3) *Henry Fielding* 4) *Daniel Defoe*
- b) 1) *Noël Coward* 2) *Eugene O'Neill* 3) *John Steinbeck* 4) *Arthur Miller*
- c) 1) *G.K. Chesterton* 2) *W. Somerset Maugham* 3) *Rydiard Kipling* 4) *Thornton Wilder*
- d) 1) *Father Brown* 2) *Sherlock Holmes* 3) *Sister Carrie* 4) *Hercule Poirot*

[[2,1,4,3]]

+++++

Из каждой группы выберите 1 слово, не относящееся к ней по тематическому или иному признаку, и укажите номера выбранных вариантов в талоне ответов под соответствующей буквой (a-d).

- a) 1) *Mackintosh* 2) *Stilton* 3) *Wellingtons* 4) *Stetson*
- b) 1) *Noël Coward* 2) *Eugene O'Neill* 3) *John Steinbeck* 4) *Arthur Miller*
- c) 1) *G.K. Chesterton* 2) *W. Somerset Maugham* 3) *Rydiard Kipling* 4) *Thornton Wilder*
- d) 1) *Father Brown* 2) *Sherlock Holmes* 3) *Miss Bennett* 4) *Miss Marple*

[[2,1,4,3]]

+++++

Из каждой группы выберите 1 слово, не относящееся к ней по тематическому или иному признаку, и укажите номера выбранных вариантов в талоне ответов под соответствующей буквой (a-d).

- a) 1) *UK* 2) *USA* 3) *UNICEF* 4) *UAE*
- b) 1) *a tin* 2) *a fan* 3) *a bottle* 4) *a can*
- c) 1) *hate* 2) *infatuation* 3) *attraction* 4) *adoration*
- d) 1) *Christmas tree* 2) *holly* 3) *mistletoe* 4) *pumpkin*

[[3,2,1,4]]

+++++

Из каждой группы выберите 1 слово, не относящееся к ней по фонетическому, грамматическому, тематическому или иному признаку, и укажите номера выбранных вариантов в талоне ответов.

- a) 1) *land* 2) *wand* 3) *sand* 4) *band* 5) *hand*
- b) 1) *impress* 2) *depress* 3) *express* 4) *heiress* 5) *oppress*

c) 1) *company* 2) *campaign* 3) *firm* 4) *syndicate*

d) 1) *useful* 2) *cupful* 3) *hopeful* 4) *forgetful*

[[2,4,2,2]]

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26.

Write an essay (200-250 words) on the following topic “Some scholars argue that half of the world’s languages will be lost before 2100. With this in mind, consider the idea that fewer languages might lead to better communication among people. ”

Remember to use the words and word combinations below:

*endangered; to vanish; extinct; to retain identity; a world language; devastating*

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Write an essay (200-250 words) on the following topic “*The way to learn a language is to sit down and learn it.* Agree or disagree with the statement.”

Remember to use the words and word combinations below:

*communicative competence; rote learning; mental discipline; exposure to different languages; a learning style; to focus on the language*

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Write an essay (200-250 words) on the following topic “Do you think that the fact that the USA started out as a nation of immigrants continues to define what Americans are like today?” Remember to use the words and word combinations below:

*a salad bowl; a sense of belonging; patriotism; one’s cultural identity; individualism; freedom*

+++++

Write an essay (200-250 words) on the following topic “When a novel, for example, is translated into a foreign language, do you personally see the translation as the same literary work?”

Remember to use the words and word combinations below:

*figure(s) of speech; defy translation; cultural references; individual style; interpret the meaning; one’s own vision of the world*

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