



6. Below is a number of famous colourful quotes that came down to us from time immemorial. They are all based on logic and common sense, so can you possibly make a full phrase, adding some words.

Example: *All roads* ___ *LEAD TO ROME*

1. When in Rome,

2. When Greek meets Greek,

3. Say not always that you know but
always

4. To do no evil is good but to intend

5. Too far East is

6. Render unto Caesar the things

7. Money has

8. Make haste

9. Caesar's wife

10. He who pays the piper

7. These are among the best novels of the English-speaking world. Who are their the authors?

	<i>Book</i>	<i>Author</i>
1.	'Rob Roy'	
2.	'Vanity Fair'	
3.	'A Connecticut Yankee in King Arthur's Court'	
4.	'A Tale of Two Cities'	
5.	'The Moon and Sixpence'	
6.	'The Quiet American'	
7.	'The Titan'	
8.	'Tender is the Night'	
9.	'Martin Eden'	
10.	'To Have and Have Not'	

Authors: Th. Dreiser, W. Scott, F.S. Fitzgerald, A.G. W.S. Maugham, E.

Hemingway, W.M. Thackeray, Gr. Greene, J. London, Ch. Dickens, M. Twain

8. Each of the following statements is a well known proverb or saying, translated into less common and more sophisticated words. Your job is to give the well-known phrase for each.

For example, "Scinntillate, scintillate, asteroid minific" is better known as "Twinkle, twinkle, little star."

- 1) It is fruitless to attempt to indoctrinate a superannuated canine with innovative maneuvers.

2) A revolving lithic conglomerate accumulates no congeries of a small, green bryophitic plant.

3) Neophyte's serendipity!

4) It is bootless to become lachrymose over precipitately decanted lacteal fluid.

5) All articles that coruscate with resplendence are not truly auriferous.

6) Where there are invisible vapors having their provenance in ignited carbonaceous materials there is conflagration.

7) Inquisitive noseings in and about distinctly caused extinction for the creature of genus Felis.

8) Pulchritude possesses solely cutaneous profundity.

9) Male cadavers are incapable of yielding any testimony.

10) Such are the vicissitudes of this our sublunary experience.

9. Name up to ten things that will happen to you when you start doing planks every day.

1. _____

2. _____

3. _____

4. _____

5. _____

6. _____

7. _____

8. _____

9. _____

10. _____

10. Below is the list of some of the funniest English idioms, most of which came from British English. Match them with the situations given both lexically and grammatically.

1. *It was shocking how Manchester United*

_____ *in the last minutes of the match against Arsenal.*

2. *You simply*

put on the stain remover, leave it for an hour and _____, the stain's gone.

3. *At this point, the con artist*

_____ *with all her money.*

4. *We've got enough beer in this*

party_____.

5. *I can't say I like Bob. I've once or twice had a row with him.*

He_____.

6. *The team's manager keeps promising title after title, but he seems like*

_____ *at this point.*

7. *Yea, right! You will get Justin Bieber to ask you on a*

date_____!

8. *Come on, Bob! Tell us what you think about our little party. What's the*

matter?_____?

9. *"The women have gone to one of their friend's house*

_____, " John smiled.

10. *Danny says he has several laptops and smartphones he wants to sell for cheap —*

sounds like they_____ to me.

Idioms: when pigs fly; cat gets your tongue; be a bit hairy at the heels; do a Devon Loch; all talk and no trousers; Bob's your uncle; chew the fat; to cobble dogs with; do a runner; fall off the back of a lorry

THE END

Критерии оценивания заданий.

Общий принцип оценивания заданий творческого характера.

Каждое задание оценивается из 10 баллов.

Эксперт оценивает каждое задание по следующей оценочной шкале.

Здание выполнено верно и на высоком творческом уровне (ответ соответствует задаче, ответ не содержит ошибок, избранный стиль изложения соответствует требованиям к литературному языку, проявлена творческая индивидуальность.	30% оцени
Здание выполнено - скорее - верно и на достаточном творческом уровне (ответ соответствует задаче, ответ содержит отдельные ошибки, избранный стиль изложения соответствует требованиям к литературному языку, проявлена некоторая творческая индивидуальность)	20%
Здание выполнено скорее - неверно и на недостаточном творческом уровне (ответ частично соответствует задаче, ответ содержит ошибки, избранный стиль изложения частично соответствует требованиям к литературному языку, проявлена недостаточная творческая индивидуальность.	20%
Здание выполнено неверно	30%

(ответ не соответствует задаче, ответ содержит ошибки, избранный стиль изложения не соответствует требованиям к литературному языку)	
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При выборе оценок из диапазона, эксперт обязан руководствоваться субъектными оценочными суждениями.

Например. Задание оценивается из 10 баллов.

Градация оценок.

1. Верно. (оценки - 8,9, 10)
2. Скорее – верно (оценки 6,7)
3. Скорее – неверно (оценки 4,5)
4. Неверно (оценки 0, 1,2,3)