САНКТ-ПЕТЕРБУРГСКИЙ ГОСУДАРСТВЕННЫЙ УНИВЕРСИТЕТ

Шифр:

ПИСЬМЕННАЯ РАБОТА УЧАСТНИКА

ОЛИМПИАДЫ ШКОЛЬНИКОВ СПБГУ

2015-2016

отборочный этап

Предмет (комплекс предметов) Олимпиады	иностранные языки
Дата	
************	******

Олимпиада школьников СПбГУ по иностранным языкам

2015-2016 гг

Отборочный тур

Английский язык

I. Read the text

Chloe and I – she from her ten GSCEs, me from finishing my latest novel - were listless, snappy creatures for whom the purpose of life was unclear. We decided to go to Italy and chose Tuscany for its outstanding loveliness, art, history and....pizzas.

I'd have been perfectly happy to spend the entire week there, pottering around the lanes, marvelling at the autumn colours, calling in at jolly village restaurants and trying to sketch all the

architectural gems, gently crumbling in the shade of the cypress trees. Chloe would have been perfectly happy to spend the entire week watching bygone episodes of Friends on Italian television. But the danger of London life-style reasserting itself became acute when we found that the pizzeria down the road did take-aways. I decided to inaugurate a cultural tour.

Kids are hard to impress. In infancy we had: "Mummy, why are you always looking at views?" Sightseeing negotiations had been under way for years - one more church and you can have an ice-cream". I sensed a light at the end of the tunnel last year with "I know you keep telling me, but what are those round-topped arches called?" But I was concerned that the mandatory pilgrimages from duomo to art gallery might be too much, too young. Happily, I was wrong. My daughter was blown away. "This is so beautiful", she said, several times a day.

Ever-wise, Michellin's Guide to Tuscany is spot-on about Siena, which advises visitors to wear sensible shoes, because this medieval jewel is built over three hills and its centre is closed to cars. The walks from the city wall to Il Campo, the glorious curved Gothic square and Siena's focal point, around which the horses and riders race in the famous Palio, are short and fascinating and very steep.

The blend of modern and medieval is just absurd. At the cross-roads of a two-donkey lane we found Café Victoria, furnished with Internet access and a virtual reality motorbike ride, while each district, called a contrada has an ancient heraldic symbol on statues, chapels, wall plaques and street signs to mark its territory. Our best-decorated contrada prize went to the Snail district, which even engraved its little mollusc on telephone junction boxes. The narrow streets were crowded only during the rush hour and we had galleries of masterpieces completely to ourselves.

1) Mark the correct answer

- 1. Mother and daughter went on holiday because
- a) Chloe had got through her GCSEs
- b) both of them were tense and irritable
- c) they were anxious about the future
- 2. The reason Mother opted for sightseeing in the vicinity was that
- a) Chloe was watching soaps on TV
- b) life started to be like back home in London.
- c) the crumbling old buildings were getting her down
- 3. In terms of sightseeing,
- a) Chloe was fed up with museums and churches
- b) Chloe's reactions exceeded her mother's expectations
- c) Chloe seemed to be quite ignorant

- 4. During their stay they found out that
- a) Il Campo stands for one of the hills Siena was built on
- b) During Palio only riders can enter the central square.
- c) A visitor to Siena must explore the city-centre on foot
- 5. Unexpected as it was,
 - a) in Siena the old and the new came side by side
 - b) they could find the Internet access only in a café
 - c) snails served emblems for an old district
 - 2. Mark the following statements as TRUE or FALSE
- 6. Mother could not stop marveling at the architectural gems crumbling under the cypress trees.



7. Chloe would have preferred Friends for the whole week.

TRUE
 FALSE

- 8. Mother thought that it was time she changed something in their holiday-making1) TRUE
 - 2) FALSE
- 9. Chloe was too young to do so much sightseeing
 - TRUE
 FALSE
- 10. The galleries were overcrowded at peak hours.
 - 1) TRUE

2) FALSE

II. For questions 11 – 25, read the text below and decide which answer A, B, C or D best fits each space.

Over the past several years Facebook has faced staunch 11) _____ for insisting on people using their real names on the social media website. Facebook has always 12) _____ that in actual fact it is trying to encourage authentic identity. This, Facebook contends, is to 13) _____ online bullying and fraud, as well as to encourage 14) _____ interactions through Facebook.

15) _____, a number of different 16) _____ have complained that this is preventing them from using the site. For example, some people in particular have reported their names being 17) _____ by those who didn't agree with their identities, and, what's more, there have been 18) _____ where Facebook has told people, essentially, that their identity is not "authentic" 19) _____. 20) _____ Americans are also known to have repeatedly faced problems if they chose to use their real names.

In addition, drag performers, whose drag names are the names many people in the general public know and even many of their friends identify them by, have also found that they were being 21) ______ by Facebook for having "fake" names. Journalists and women's rights campaigners also said that insisting upon "real" names would leave them 22) to online harassment.

However now, in a recent announcement Facebook has said that while it 23) _____ the principle of authentic identity on its social media platform–because, based on its own research, it works to 24) _____ harassment–it will be making two major changes to the way it implements that 25) _____ which should take into account the ongoing feedback it has received on this topic.

11)	a) critic	b)critics	c) critique	d) <mark>criticism</mark>
12)	a) maintained	b) apologized	c) confessed	d) objected
13)	a) escape	b) prevent	c) avoid	d) mislead
14)	a) meaningful	b) meaningless	c) meaning	d) mean
15)	a) Yet	b) Even though	c) Nonetheless	d) However
16)	a) associations	b) amalgamations	c) communities	d) societies
17)	a) deleted	b) pointed at	c) flagged	d) pointed out
18)	a) accidents	b) incidents	c) occurrences	d) events
19)	a) at all	b) <mark>enough</mark>	c) by the way	d) in the least
20)	a)Naturalized	b) Boston	c) True	d) Native
21)	a) reputed	b) punished	c) penalized	d) sanctioned
22)	a) <mark>vulnerable</mark>	b) open	c) durable	d) venerable
23)	a) stands up to	b) stands on	c) stands by	d) stands up
24)	a) drive down	b) drive away	c) drive out of	d) drive by
25)	a) police	b) policy	c) line	d) measures

III. Choose the correct word to complete the sentence:

26. Items of _____ can be left in the safe at reception.

a) valuables	c) valuation
b) value	d) evaluation

27. In advertizing, _______ is very important when it comes to identifying the target market.

a) accuracy	c) accurativeness
b) accurateness	d) being accurate

28. The task we were given was very _____ and as a result it quickly became very boring.

a) repeticious	c) repetitive
b) repeating	d) repeated

29. Who could have thought that plastic shopping bags would catch ______, but they have!

a) up	c) through
b) <mark>on</mark>	d) by

30. The man _____ his coat on the door, set down his boots and drank a tall, cool beer float.

a) hanged	c) <mark>hung</mark>

b) hang	d) hunged
---------	-----------

31. I'd rather you _____ in the car.

a) won't smoke	c) wouldn't be smoking
b) <mark>didn't smoke</mark>	d) do not smoke

32. They must cut down expenses, otherwise they won't pull _____.

a) <mark>through</mark>	c) over
b) off	d) on

33. You'd better pack some warm clothes ______ the weather changes for the worse.

a) if	c) should
b) when	d) in case

34. You can't leave early. _____ if you promise to work late tomorrow.

a) Not	c) Nor
b) But	d) Not only

35. Someone has been in here, ____?

a) hasn't he?	c) haven't he?
b) haven't they?	d) hasn't it?

IV. Choose the correct combination

36. No sooner _____ I (hear) the familiar melody than I _____ (know) it was Tchaikovsky.

a) had heard/knew	c)) heard/had known
b) was hearing/ knew	d) heard/knew

37. Not only	(be late) for your exam, but	(forget)	the
name of the examiner.			

a) were you late/you also forgot	c) were you late/you had also forgotten
b) you were late/you also forgot	d) were you late/had you also forgotten

38. It's the third time you _____ (to lose) your keys and I _____ (to refuse) to give you mine!

a) lose/ refuse	c) are losing/ will refuse
b) have been losing/ would refuse	d) have lost/ refuse

39. He was said _____ (to travel) a lot when he _____ (to be) a travel agent.

a) to have travelled / was	c) to have travelled/ had been
b) to travel/ had been	d) to travel/ was

40. Rome _____ (to capture) by its enemies if the geese _____ (not to cackle).

a) would have been captured/did not cackle	c) would be captured/did not cackle
b) would have been captured/ had not cackled	d) would be captured/ had not cackled

V. Mark the correct transcription of the word

41. Exam	a) <mark>ig¹zæm</mark> b) ek ¹ zæm
42. Penguin	a) ' <mark>peŋgwın</mark> b) 'peŋwın
43. Hatred	a) ¹ hætrid <mark>b) ¹heitrid</mark>

4.4 . 4.1.1 .		'ælıbı
44. Alibi	<mark>b)</mark>	'ælıbaı
	a)	<mark>'gıni</mark>
45. Guinea	b)	'gınea
	a)	<mark>ə'neməni</mark>
46. Anemone	b)	ə'nemouni
	a)	¹ ga:rded
47. Guarded	<mark>b)</mark>	¹ ga:did
		kɒ¹mɜːs
48. Commerce		kʊʰmɜːs <mark>ˈkʊmɜː(r)s</mark>
48. Commerce		
	b) a)	'kɒm₃:(r)s ¹doubt
48. Commerce49. Doubt	b) a)	ˈkɒmɜː(r)s
	b) a) <mark>b)</mark>	'kɒm3:(r)s ¹ doubt <mark>¹daut</mark>
49. Doubt	b) a) b) a)	'kɒm3:(r)s ¹ doubt ¹ daut <mark>'peərənts</mark>
	b) a) b) a)	'kɒm3:(r)s ¹ doubt <mark>¹daut</mark>