

2.2. Заключительный этап

Заключительный этап проводится для обучающихся 8-11 классов и традиционно состоит из двух туров: письменного и устного. Цель данного этапа – проверить сформированность основных составляющих коммуникативной компетенции учащихся. В ходе письменного тура конкурсанты выполняют задания на аудирование, чтение, лексику, грамматику и письмо. Устный тур предполагает выполнение задания на говорение во всех языках, кроме китайского. За задания письменного тура участник может, как правило, получить максимум 80 баллов. Задание устного тура оценивается в 20 баллов. Таким образом, конкурсанты могут набрать по итогам выполнения заданий обоих туров максимально 100 баллов. Участники заключительного этапа олимпиады по китайскому языку выполняли в рамках письменного тура задания на лексику и грамматику, чтение и письмо. В устном туре им предстояло выполнить задания на аудирование и говорение.

Согласно положению и регламенту олимпиады каждый из туров проводится в отдельный день. До участия в устном туре допускаются не все конкурсанты, а получившие определенное количество баллов.

2.2.1. Английский язык

2.2.1.1. Письменный тур

Writing

You have **60 minutes** to complete the task.

You have decided to enter a contest held by an English-language club at school.

Write *a fairy tale* for this contest.

In the fairy tale:

1) follow the rules of fairy tale writing;

.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....

Listening

You have **20 minutes** to complete both tasks.

Task 1. You will hear an interview with David McKinley, who recently opened “The Adventure Centre”, an activity sports centre in Scotland.

For questions 1-7 choose the correct answer or answers A, B, C or D. You will hear the recording twice. Transfer your answers to the answer sheet.

- David was inspired to set up "The Adventure Centre" when
 - he was working as a cameraman on TV.
 - he was employed as a fitness instructor.
 - he was approached by an architect with the same idea.
 - he understood the potential profitability of the idea.
- David decided to leave the film industry because he found it too
 - insecure.
 - demanding.
 - competitive.
 - conventional.
- When he is asked to sum up himself as a personality, David says he is
 - overcritical of others.
 - prone to making mistakes.
 - lacking a natural business instinct.
 - impulsive by nature.
- David says that the most memorable period of his career involved
 - working on his own.
 - shooting a particular film.
 - watching something being built.

- D) establishing his commercial reputation.
5. What does David think he will have difficulty with in the future?
- A) Retaining the existing club members.
 B) Competing with other health and leisure clubs.
 C) Educating people about their health.
 D) Encouraging more interest in adventure sports.
6. How different is David's "Adventure Centre"?
- A) They offer more adventure activities.
 B) They help people get rid of mental stress.
 C) They teach their customers about the sports.
 D) They try to minimize risks.
7. What does David say about his customers?
- A) They are gradually becoming less physically active.
 B) They are increasingly aware of their health needs.
 C) They have grown bored with the range of traditionally offered sports.
 D) They have unrealistic expectations about participation in adventure sports.

For question 8 complete the sentence using 1 word from the recording. Transfer your answers to the answer sheet.

8. David never wanted to have a ... job.

For questions 9-10 mark the sentences as true (T), False (F) or Not Stated. Transfer your answers to the answer sheet.

9. After a decade David gave up working in documentaries.
 10. Many customers, according to David are ready to face and handle risks.

Task 2. You will hear five people talking about their experiences of taking a gap year. You will hear the recording twice. There are several options for each part of the task that you do **NOT** have to use. Transfer your answers to the answer sheet.

Letters A-H list the things that each speaker did during their gap year. As you listen, put them in order in which you hear them by completing the boxes numbered 11-15 .				For questions 16-20 , choose from the list A-H the benefit of the gap year that the speaker mentions.			
While you listen you must complete both tasks.							
A. teaching a language	Speaker 1		16.	A. making long-lasting friendships	Speaker 1		21.
B. travelling widely				B. generating essential			
C. working in an office							

D. doing voluntary work E. teaching a sport F. working in a hotel G. working as a tour guide H. going on an organized expedition	Speaker 2		17.	income	Speaker 2		22.
	Speaker 3		18.	C. increased independence D. improved linguistic skill	Speaker 3		23.
	Speaker 4		19.	E. learning to deal with disappointment F. a renewed sense of adventure	Speaker 4		24.
	Speaker 5		20.	G. a more mature approach to studying H. a chance to consider future plans	Speaker 5		25.

Listening Answer Sheet

Task 1

*For questions 1-7 choose the correct answer or answers A, B, C or D.
 For question 8 complete the sentence using 1 word from the recording.
 For questions 9-10 mark the statements as True (T), False (F) or Not Stated (NS).*

1.	
2.	
3.	
4.	
5.	
6.	
7.	
8.	
9.	
10.	

Task 2

*Letters A-H list the things that each speaker did during their gap year. As you listen, put them in order in which you hear them by completing the boxes numbered 11-15.
 For questions 16-20, choose from the list A-H the benefit of the gap year that the speaker mentions.*

11.	
12.	
13.	
14.	

15.	
16.	
17.	
18.	
19.	
20.	

Use of English

You have **55 minutes** to complete all the tasks.

Task 1

For items 1-5, insert one word that is appropriate for all three sentences.

1. To our surprise, the waitress brought in a large ... of fruit.
The document is mostly boiler ... - you just need to fill in the blanks.
The car sped away so fast I couldn't see the ... number.
2. Don't worry – the numbness from the injection will ___ off after about an hour.
Sportsmen _____ out a pair of running shoes every three months.
All the stress and extra travel is beginning to ___ him down.
3. *Not every child gets a cricket ... , rugby ball, pair of football boots as a Christmas present.*
Tony used to tell the worst lies and didn't ... an eye.
The world's smallest mammal, the bumblebee ... , is found exclusively in a small number of caves in Thailand.
4. Hatfield House is a ... example of Jacobean architecture.
Careful, a ... may be imposed for overstaying your visa.
I think you can just bring a couple glasses of ice water, that'll do us
5. *Old straw sunhats, berets, and ... hats are back in fashion this season.*
On her way down the stairs Liz ... inside her pocket: the keys were there.
Tim spotted an empty seat and was walking towards it when he ... a tap on his shoulder.

Task 2

For items 6-10 choose the sentence where the word in bold type is used correctly.

6. A) He's got a rather **peckish** sense of humour and loves to play tricks on people.
B) I'm feeling a bit **peckish**, let's grab a sandwich on the way in.
C) Jack was beginning to get very **peckish** with me about my attitude.
7. A) Making the last-minute adaptations may seem like a **complemented** process and we can do without it.
B) She **complemented** him on his excellent German.
C) The excellent menu is **complemented** by a good wine list.
8. A) He is **infamous** for saying that cheating is the way the game is played.
B) Despite its prevalence and seriousness, the disease continues to receive little attention and remains *virtually* **infamous** among the general public.

- C) You look absolutely **infamous** in this dress!
9. A) My problems may seem **stupendous** to you, but to me they are very important.
 B) Her teachers thought she was **stupendous**, but in fact she just couldn't hear properly.
 C) The first of the three regions is the Himalaya Mountains and their off-shoots to the southward, comprising a system of **stupendous** ranges, the loftiest in the world.
10. A) He will **inherent** the title on the death of his uncle.
 B) There was an **inherent** weakness in the design of the machine so the whole project was abandoned.
 C) The House of Lords comprises 92 **inherent** peers.

Task 3

For items **11-20** fill in the gaps in the text by choosing an appropriate option from the right-hand column. Write them in your answer sheet. There are extra options in the right-hand column that you do **NOT** have to use.

<p>The year I turned 16 my parents said I could choose any destination to hit for the whole summer. One of my best friends had been to summer camp in the UK the year before and she wouldn't stop telling me about how cool it was.</p> <p>Three months in Britain did sound pretty fab for a guy from Australia, the land 11) ... as it is known by some. So eventually I ended up staying in a most famous seaside city, Brighton.</p> <p>Nicknamed 'London by Sea', Brighton is a fun city and has quite a 12) ... atmosphere. The number one thing on my 13) ... was to learn paddleboarding and make some international connections so the camp seemed to tick all the right boxes. Add all this to the incomparable beauty of the nature and you will have a perfect place for holidays.</p> <p>I was immediately welcomed like a long lost son by all the staff when I arrived, I never thought I'd fit into such a new environment so quickly!</p> <p>Anyone who has a 14) ... idea of a summer camp knows about the famous camp activities, campfires, colour wars, ice-cream eating competitions and what not. These experiences are all cool, but there are certain moments that go above and beyond any expectation.</p> <p>For me that was the Visual and Performing Arts Club with drama classes given by 15) ... professionals. I'd never've thought of acting before I found myself rehearsing and performing in the whole two plays: "The Mousetrap" by 16) ... and 17) ... by O. Wilde.</p> <p>Another most vivid recollection of that summer was the evening spent around the campfire listening to ghost stories. It was most likely prompted by the excursion to the Tower of London we had in the morning and the gruesome tale about the two young princes, 18) ... and his brother Richard, who were imprisoned there.</p> <p>If I'm being honest I thought I'd only spend one summer at camp but I felt I had only 19) ... the surface of Britain and I ended up going back for 2 more summers. The people I met were hands 20) ... the number one reason for me</p>	<p><i>A. Christie</i> <i>An Ideal</i> <i>Husband</i> <i>black list</i> <i>bucket list</i> <i>callow</i> <i>down</i> <i>Down Under</i> <i>edged</i> <i>Edward V</i> <i>G.B. Shaw</i> <i>Henry II</i> <i>itched</i> <i>laid-back</i> <i>loose</i> <i>on</i> <i>scratched</i> <i>seasoned</i> <i>skittish</i> <i>The Pygmalion</i> <i>unlikely</i> <i>up</i> <i>Upside Down</i> <i>vague</i></p>
--	--

returning. My camp had 150+ students and I made great friendships with people from all over the world.

Use of English Answer Sheet

1.	
2.	
3.	
4.	
5.	
6.	
7.	
8.	
9.	
10.	
11.	
12.	
13.	
14.	
15.	
16.	
17.	
18.	
19.	
20.	

Reading

You have **55 minutes** to complete all the tasks.

Task 1

Read the text. Seven paragraphs have been removed from the text. Choose from paragraphs **A-H** the one which fits each gap **1-7**. There is one EXTRA paragraph. **Transfer your answers to the answer sheet.**

The BFG, Skellig, Aubrey ... children's books boom

Once upon a time, nine-year-old bookworms used to curl up with *Little Women*, or burrow under the bedclothes with a torch to read *Swallows and Amazons* after hours. Childhood reading was an idyll in a walled garden and books forever shaped the landscape of our minds.

Did that golden age ever exist? One thing is certain: in troubled times the nation's reading habits have become a lightning rod for parental pessimism about video games and the end of civilisation as we know it. There is, however, a silver lining to these clouds.

1

Forget the merchants of doom. According to *The Bookseller*: "Children are now reading more and want to read print." This is confirmed by the Publishers Association, which recently reported that book sales for the previous year had jumped 7% to £4.8bn, and data suggests that this has been driven by that whopping 16% jump in revenues from children's publishing.

2

The boom in children's lit has begun to have a tangible impact on adult bookshops. In the words of James Daunt, chief executive of *Waterstones*: "We have been seriously increasing the amount of space we give to children's titles."

Those children's books that outperform all other genres are seen to prop up the publishing industry. On this analysis, bestselling David Walliams, described by some commentators as "the new Roald Dahl", is now as important as any Booker prize winner and the heir to JK Rowling's success.

3

This magazine is the idea of the writer Vita Sackville-West's great-granddaughter, the publisher Clementine Macmillan-Scott. A year ago, hers looked like a quixotic venture fraught with jeopardy. But, against the odds for little magazines, *Scoop* has survived. Chris Riddell, the former children's laureate and Observer cartoonist, has called it "the perfect accompaniment to the beautiful books we see on our shelves".

4

The *Scoop* story illustrates the resilience of print and paper in the face of the digital revolution. Inspired by an Edwardian model, Arthur Mee's Children's Newspaper, *Scoop* is a mix of crusade and creativity. Establishment heavyweights such as the playwright Tom Stoppard, plus children's writers such as Raymond Briggs, author of *Fungus The Bogeyman*, have adopted its cause. The magazine has also given space to 10-year-old writers and pays all contributors, high and low, the same rate – 10p a word.

5

Scoop focuses on the most lucrative sector of the children's market, Britain's eight to 12-year-old readers. In literary culture, this is the crucial bridge between toddlers and adolescents and its publisher knows it. Macmillan-Scott is committed to listening to readers aged eight to 12, who have an editorial board where they can express their ideas about the magazine. "If we don't get

these children reading,” she says, “we will lose out on adult readers. To be fully literate, you have to start as a child.”

Macmillan-Scott disputes the suggestion that reading is in decline. “If you look at our figures,” she counters, “you’ll find that children do read and that *Scoop* is part of a craze for reading hardback books. Kids love paper and print. They might play games on a digital device, but they prefer not to read on a Kindle. The real market for e-books is among YA [young adult] readers.” Some of her evidence is anecdotal, but her sales figures and readership surveys support a picture of eight to 12s immersed in books.

6

Addictive digital games do not trouble Macmillan-Scott. She concedes that “video games are incredibly sophisticated now and very appealing, especially to boys. But they have been around for at least 25 years and have not taken the place of reading. Books and magazines offer an alternative to the screen. Our surveys show that reading books is still desirable.

7

In this, these new juvenile readers are at one with the adult market. As the Observer has often noted, this is a golden age of reading in an unprecedented number of formats. *Scoop*’s editor, Sarah Odedina, says, “kids judge books like their parents. They’re looking for strong characters, a great plot, good sentences and a satisfying resolution. Now isn’t that as old as the hills ?”

A.	This week, as Britain’s schoolchildren creep like snails back to the classroom, fretful parents can take heart from statistics that demonstrate a mini-boom in juvenile reading. In 2016, for example, sales of children’s titles rose 16% to £365m, an increase attributable to the buying of printed books.
B.	Another symbol of a rejuvenated children’s book market is a self-styled “kaleidoscope of creative genius for kids”, the magazine <i>Scoop</i> , a startup based in Dalston, east London, which the author Neil Gaiman has described as “the kind of magazine I wish we’d had when I was eight”.
C.	It’s a winning formula. Macmillan-Scott reports “a quarterly sales increase of roughly 150% every issue”, but is cautious about her good fortune. “It’s all too clear to us that these children are hungry for print.” One of the biggest secondary schools in Hackney, east London, has just ordered 300 copies of <i>Scoop</i> for its Year 7s. There’s also been an approach from Great Ormond Street hospital.
D.	Boys might claim it’s a simple matter of preferring to read magazines or the latest musings of their friends on social media rather than the classics. But two of the largest studies ever conducted into the reading habits of children in the UK have put those excuses to bed.
E.	“What our research shows beyond question,” she says, “is that children have a love for reading that’s not seriously threatened by other kinds of entertainment. Reading for pleasure is a very real thing at this age, and the worries that some adults have about children losing interest in reading are simply not grounded in reality.”
F.	More significant still, as e-book sales fell by 3%, the Guardian noted that “Britons are abandoning the e-book at an alarming rate, as ‘screen fatigue’ helped fuel a five-year high in printed book sales.” Moreover, for the first time since records began, nearly £1 in every £4 spent on print titles is on a children’s book, a market share of 24%.
G.	“Besides,” she adds, “kids who were born after the millennium don’t see a conflict between

	old media and digital. They just love the written word, in whatever form.”
H.	Macmillan-Scott said: “I really wasn’t certain we would get to this point, but we are now approaching our first birthday.” She links the magazine’s fortunes to a dynamic market and reports that “through the hundreds of children, parents and teachers we speak to at our workshops, we know that children are greedy for storytelling.”

Task 2

You are going to read some reviews for festivals in the UK. For questions **8-20**, choose from the reviews (A-F). The reviews may be chosen more than once. **Transfer your answers to the answer sheet.**

In which text is the following mentioned?	
8. a cheap way to learn how to do an activity	A
9. an event opened by young people	
10. art reflecting life	
11. a way of seeing the city from above	B
12. watching a film in the fresh air	C
13. watching professionals fighting	
14. the chance to make a long-term investment	
15. someone who did quite well in a competition	D
16. spending time with contemporary literary celebrities	E
17. finances for a good cause	
18. improving your skills in the kitchen	
19. music in a religious building	F
20. people pretending to be dolls	

A.	Brighton The Brighton festival runs from 1-23 May this year, and some 300,000 visitors are expected. More than 700 dance, theatre, music, art and literature events will take place throughout the city, ranging from outdoor events in the Lanes and by the seafront, to theatre and dance in the Dome auditorium. The festival kicks off on May Day in Sydney Street with the "Children's' Classics" parade of 4,000 children; they'll be dressed as characters from the books of authors such as one-time Brighton resident Lewis Carroll. Other events include exhibitions and street performances. There will be a special exhibition of work by recent graduates of the University of Brighton Fine Art Department. All the work will be for sale so it's a good chance to pick up a potential masterpiece.
B.	Norfolk and Norwich

	<p>This year's offerings combine tradition with modern events such as a comedy evening. To help warm up for the festival, which runs from May 5th to the 23rd, a free street festival will take place on 24 April, with human mannequin window displays at Jarrod's department store, acrobatic skateboarders and life-size garden gnomes. There will also be a beer festival with over 100 real ales and wine tasting offering a selection of British wines. For those people who are more adventurous there will be the opportunity to have a ride in a hot air balloon, weather permitting. There will also be a book exhibition in the park and special storytelling afternoons for children by some of Britain's leading authors. Or your child can borrow a book and read for himself or herself.</p>
C.	<p>Preston</p> <p>Promoting its status as one of England's newest cities, Preston's International City Festival takes place 11-20 June. The festival will have an international flavour because this year the Preston Caribbean Festival will be incorporated into the proceedings with a lively carnival and Preston's Asian community will stage dance, art and music events. The festival will have a gastronomic theme, with demonstrations from some of Europe's top chefs and cookery workshops given by the city's Indian and Chinese communities. There will also be a "proms in the park", an open-air cinema in Avenham Park and a street theatre.</p>
D.	<p>Liverpool</p> <p>The Mersey River Festival is the largest maritime event in England this year and will take place around Albert Dock and Pier Head on 18-21 June. Visiting tall ships will be open to the public. Blue Badge guides will lead tours around Liverpool landmarks such as the Cunard building, and voices will unite for the International Sea Shanty festival. Get into the festival spirit by trying out kayaking, water polo and a variety of other water sports for free at the Watersports Centre. If you sign up for a course of watersports lessons which start after the festival, you will receive a 50% discount. There will also be unarmed combat displays by the Royal Marines to raise money for charity, a river parade, an illuminated narrow boat parade, and an historic diving exhibition.</p>
E.	<p>City of London</p> <p>This year's festival, 21 June - 13 July, celebrates the 10th anniversary of democratic elections in South Africa. Events include a performance by Ladysmith black Mambazo at St Paul's Cathedral, a varied programme of South African music at the Spitz Club and a range of free dance events in Guildhall Yard. There will also be performances of Beethoven's string quartets by the Borodin Quartet at various concert halls, as well as many other classical offerings, dance, theatre and literary events. There will also be an exhibition of art by local youths. The images all</p>

	illustrate life in the city of London and provide some interesting insights into how London is viewed by its young inhabitants.
F.	<p>Exeter</p> <p>The summer festival in Devon's principal city takes place 2-18 July. Hot tickets are likely to be the audiences with Joan Bakewell and director Ken Russell at the Northcott Theatre and a concert given by Mercury music Prize 2000 nominee Nitin Sawhney. Theatrical offerings include hit comedy <i>Art</i>, directed by Nigel Havers at Escot House, and a world premiere of the English Chamber Theatre's production of Chekov's <i>Leading Lady</i>. The 4th of July will also resound to a Latin beat, with dance performances from the Jaleo Flamenco Dance Company taking place around Exeter Quay. The London Community Gospel Choir, the Brodsky Quartet and the New Berlin Chamber Orchestra will also perform during the festival.</p>

Reading Answer Sheet

1.	
2.	
3.	
4.	
5.	
6.	
7.	

8.	
9.	
10.	
11.	
12.	
13.	
14.	
15.	
16.	

17.	
18.	
19.	
20.	