# Отборочный этап I тур 5-9 классы КЛЮЧИ

### Блок 1

You are going to read a review. Decide which answer best fits the gap.

Richard Peck's *A Long Way from Chicago*, is the story of an **1**. (**oldest, elderly, elder**) Joey Dowdel **2**. (**recounting, recounted, recounts**) the summer holidays he and his sister, Mary Alice, had with their grandmother every year starting in 1929.

It **3.** (sets, is setting, is set) during the years of the Great Depression in rural Illinois. Young Joey Dowdel takes us on a journey with his sister from Chicago to visit his larger-than-life Grandma. Each chapter of the book is a story and each short story describes the events of the visits with this grand woman. At first, Joey and his sister **4.** (believe, believes, is believing) that spending time at Grandma Dowdel's is a waste of time. However, through the years, she teaches them the value of honesty, friendship and living a simple life.

The main characters are very interesting and funny. The minor characters are often strange, but completely believable and typical **5.** (with, of, at) those that are found in a small country town. Richard Peck is a fantastic storyteller and weaves **6.** (this, these, that) characters into a series of stories set **7.** (in front of, against, at) a realistic Depression era landscape.

This book will appeal to **8. (and, both, either)** young and old **9. (alike, like, likely)** with its funny, stories and wonderfully memorable characters. I **10. (high, height, highly)** recommend it.

Блок 2

Read the text. Ten words have been removed from the text. Fill the gaps with the words from the list. Among the words there are ten that do not fit any of the gaps.

For me, the best form of **1. public** transport has to be the train. They are comfortable, easy to use and usually provide a relaxing journey. I enjoy train journeys, especially long-distance journeys, because it is an opportunity to read a book or if I am travelling with a friend, it gives us time to chat and play card games.

For shorter, local journeys, there are regular trains that are almost always on time so it is a popular **2. way** of travelling for local people – it is good to have a reliable service. The only problem is that the trains do not run very late, so you cannot **3. rely** on them to get you home if you are **4. going** out in the evening.

There is also a local bus service, and it does run late at night which is good, but **5. on** the whole it is not very popular with local people and I do not often travel **6. via** bus. It is just too unreliable – the buses run late most days because there just are not enough of them on the roads to **7. allow/expect** the route to run on time. The buses are also very expensive considering the slow service that they offer. One solution would be for the bus company to get more buses on the road, so that they were more frequent – at the moment none of the services run faster than one bus every half hour. A large scale project would be for the roads to be made wider and a bus **8. lane** added in along some of the main roads which currently do not have one. This would also **9. speed** the buses up, as at the moment they regularly get **10. stuck** in traffic.

#### Блок 3

Read the text. Ten words/phrases have been removed from the text. Fill the gaps with the words/phrases from the list. Use each word/prase only once.

# Sequence

Consider these requests: Tell us what happened at the picnic. Describe your favorite CD cover. Identify the causes of the Civil War. Three very different instructions, aren't they? 1. Well, yes and no. They are certainly about different subjects. 2. But they all involve sequence, the order in which thoughts are arranged. Take a look at three common forms of sequencing.

**Chronological order** refers to the order in which events take place. First you wake up; next you have breakfast; then you go to school. Those events don't make much sense in **3. any other** order. **4. Whether** you are explaining how to wash the car, giving directions to a friend's house, or telling your favorite joke, the world would be a confusing place **5. if** people didn't organize their ideas in chronological order. Look for signal words **6. such as** *first, next, then, later,* and *finally*.

**Spatial order** tells you the order in which to look at objects. For example, take a look at this description of an ice cream sundae: *At the bottom of the dish are two scoops of vanilla. The scoops are covered with fudge and topped with whipped cream and a cherry.* Your eyes follow the sundae from the bottom to the top. Spatial order is important in descriptive writing 7. **because** it helps you as a reader to see an image the way the author does. Signal words include *above, below, behind,* and *next to.* 

**Order of importance** is going from most important to least important or **8. the other** way around. **9. For example**, a typical news article has a most-to-least-important structure. Readers who don't have the time to read the entire article can **10. at least** learn the main idea by reading the first few paragraphs. Signal words include *principal*, *central*, *important*, and *fundamental*.

## Блок 4

You are going to read a poem. Match the following definitions with the words used in the text. There are ten extra definitions that do not correspond to the meaning of the words in this context.

| chamber | 4 | a large underground cavern   | 21. |
|---------|---|--|-----|
|         |   | a person or thing that is equal to another in quality or strength        | 22. |
| patter  | 5 | a prospective partner in marriage  | 23. |
|         |   | a room in a private house, esp a bedroom                                 | 24. |
| grave   | 8 | a series of quick, quiet, tapping sounds                                 | 25. |
|         |   | a situation in which a lot of people suddenly try to do or get something | 26. |

| plot                   | 20 | a sudden quick movement towards something, typically by a number of people | 27. |
|------------------------|----|--|-----|
|                        |    | serious or solemn in manner or appearance                                  | 28. |
| rush                   | 7  | so as to be hard to move; securely   | 29. |
|                        |    | something resembling a resting place                                       | 30. |
| scale<br>match<br>fast | 15 | stop resisting or trying to win, or become unable to cope                  | 31. |
|                        |    | the jargon of a profession or social group                                 | 32. |
|                        | 2  | thoroughly; soundly  | 33. |
|                        |    | to break apart into lots of little pieces                                  | 34. |
|                        | 9  | to climb to the top of something that is high and difficult to climb       | 35. |
| crumble                |    | to decay gradually   | 36. |
|                        | 14 | to devise the sequence of events in a play, novel, or similar work         | 37. |
| moulder                |    | to form (an object) out of malleable material                              | 38. |
|                        | 16 | to increase something (or be increased) in size or number                  | 39. |
|                        |    | to plan secretly; conspire   | 40. |

### Блок 5

Read the text and look at the given list of stems/roots. Match each of them with the corresponding gap. Use these stems/roots to form new words that fit in the gaps.

Vitamins trigger many of your body processes. They function like spark plugs in an engine by setting off chemical **1. reactions** in your body's cells. Each vitamin regulates a different process. Their roles are very specific, and one cannot substitute for another. Your body requires a **2. variety** of vitamins each day, and generally you get all the vitamins you need when you eat an assortment of **3. healthful/healthy** foods. If vitamins are **4. consistently** absent, cellular slowdowns and other problems will **5. eventually** affect the way your body operates.