

**АНГЛИЙСКИЙ ЯЗЫК**  
**10-11 классы**  
**Отборочный этап**  
**2 тур**

**Разминка**

1. Because of the effects of screen **illness/ fatigue/ weariness**, people tend to buy printed books more often these days.
2. When will he finally drop this **macho/ manfant/ manly** act and start behaving like a grown-up man?
3. I keep postponing important tasks – I definitely need a procrastination **nanny/ mother/ slave driver**.
4. The **smell-out/ smellscape/ smelly** of India is unique: the mixture of coconut oil, marigold, sandalwood and fried pakoras is hard to forget.
5. The Paula **idea/ principle/ law**, unlike the term 'glass ceiling', does not necessarily imply impediments only to top executive jobs.

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**Блок 1**

**Read the text. Ten words/phrases have been removed from the text. Fill the gaps with the words/phrases from the list. Among the words/phrases there are ten that do not fit any of the gaps. Each word/phrase can be used only once.**

all over the place

climax

day

end

faint-hearted

fall

fancy

go

in regular

in the wrong places

inside the

minute

miss

on board

on routine

scene

squeamish

steal

thing

wooden

If you like spine-chilling, stomach-churning horror, with lots of spectacular special effects, then this is the film for you! But if you are just a tiny bit **1. ...**, you'd better give this one a **2. ...** !

It's set **3. ...** a nuclear submarine **4. ...** patrol in the Antarctic Ocean and stars Fiona Hurley as captain of an all-male crew. The submarine is attacked by a gigantic 100-metre-long sea-monster, half shark, half octopus, and it turns out that the monster is also a captain - of an alien spacecraft that crashed into the ice two million years ago. It's been re-activated by the energy from the submarine's nuclear power plant, which it wants to power its spacecraft for the journey back to its own planet.

Yes, the story is utterly ridiculous, but the special effects make up for it. The acting is pretty **5. ...** and the dialogue makes you laugh **6. ...**, but with Fiona Hurley to look at, who cares? The plot is quite predictable, too. The sea-monster naturally takes a **7. ...** to Fiona - we've seen this before, in

'King Kong'. There's a scientific genius on board, played by Jason Knight, whose brilliant idea saves the **8.** ... , and the world - and of course Fiona. After the violent, explosive **9.** ... , there's not much of the monster left, or of the Antarctic either.

So there you are - bad acting, ridiculous story, but a great night out if you like that sort of thing. I loved every **10.** ... of it!

## Блок 2

**Read the text and look at the given list of stems/roots. Match each of them with the corresponding gap. Use these stems/roots to form new words that fit in the gaps. Each stem/root can be used only once.**

COMMUNICATE  
COUNT  
DANGER  
DESIGN  
DISTINGUISH

FORCE  
INCREASE  
INDIVIDUAL  
SLAVE  
STANDARD

Today's global society is making all of us more and more alike. **1.** ... , the way we look and act is almost **2.** ... from that of our fellow citizens. 'Individuals' as we used to know them are fast becoming an **3.** ... species as governments and big businesses do their best to replace them with **4.** ... human beings who think, do and buy whatever they are told to.

In many ways, the world is getting smaller. Vastly improved global **5.** ... quickly spread new ideas, with immediate impact on people's lifestyles everywhere. Some would claim that this is destroying true **6.** ... ; others that is creating a much more diverse population.

People are starting to look almost identical. Everyone wears the same 'uniform' of baseball cap, T-shirt, jeans and **7.** ... trainers; or else **8.** ... follows the latest fashion as advertised on global TV stations, and **9.** ... by the selling power of multinational clothes manufacturers and retailers. In the same way, they play the same video games, listen to the same bland music and go in for the same leisure activities as **10.** ... millions of others around the world.

## Блок 3

**You are going to read an extract from an article on WiFi. Find ten words in the text which will fit the gaps of the following sentences. The words should fit the new contexts in both meaning and grammar. They have the same graphic form as the one in the original text.**

Example:

Original text: <...> He told us not to write more than three *sides*.<...>

Answer: 0. In every dispute he always sides with my mother.

America may be the land of the free, but Russia is the land of free Wi-Fi. From the airport express train to cafés and bars across Moscow, getting online is easy and on the house. This is one reason why, in recent years, only in the Arab world has the number of internet users grown faster than in Russia. Today the country boasts the largest online population in Europe.

Hence the optimism among Russian internet entrepreneurs. It was particularly palpable at a recent conference at Digital October, a venue for technology events in a former chocolate factory in the centre of Moscow. Bosses from Russian internet stalwarts such as Yandex and Mail.ru, venture capitalists and entrepreneurs exchanged cards and traded tips. To go by the chatter in the corridors, Moscow could be the world's next big tech hub if only Russians could solve infrastructure problems and get better access to financing.

According to the statistics, 27% of internet users in Russia follow retailers on Facebook—not bad compared with America's 34% and the European Union's 20%. On Twitter the share of consumers following brands is even higher than in the two other territories (28% versus 25% and 23%). Clearly social networks are the gateway for digital marketing in the future.

Digital marketers beg to differ. For one, they say, it is doubtful that these numbers mean very much. Facebook and Twitter, as Mr Hazan admitted in his talk, lag behind Vkontakte and Odnoklassniki, the country's home-grown social networks. Their users tend to be more affluent and western-oriented than the rest of the population.

A bigger problem is that Russians don't seem to be particularly interested in marketing campaigns on social media. They prefer to be passive users and don't want to create their own content. A recent marketing campaign by another agency, in which people were asked to send in videos meant to go viral, was a flop: among the biggest hits was one produced by the agency as an example for participants.

Nor are media planners convinced that they should spend their ad money online. They still much prefer television. Russian viewers often cannot even be bothered to change the channel during commercial breaks. Online, however, they are in a hurry to move on. The only active engagement Russians seem to have with advertisements on the internet is to click them away. No amount of free Wi-Fi is likely to change that.

1. Boston, being a major US centre for education, culture, finance and technology, rightfully merits its nickname 'the ... of the Universe'.
2. He is the kind of person who, out of caution, never dares to ... an opinion.
3. Humble bragging is an oxymoron meaning that a person ... about something but tries to do it under the guise of false humility, or complaint.
4. I never suffer from the effects of jet ... even after long-haul flights.
5. It is amazing how all members of this team ... well together.
6. Latest findings ... the question that temperature levels are rising globally.
7. My father always ... waiters very generously.
8. She is an ardent feminist who ... against discrimination on occasion.
9. The state ... from entry all migrants with a criminal record.
10. Wedding ... are the invisible fairies who stay on top of things and make sure the event goes smoothly.

#### Блок 4

**You are going to read an extract from a story. Match the following definitions with the words used in the text. There are ten extra definitions that do not correspond to the meaning of the words in this context.**

Peter stood in the centre of the dark deserted floor, not listening but waiting for the idea of his brother's whereabouts to enter his brain. But Francis crouched with fingers on his ears, eyes uselessly closed, mind numbed against impressions, and only a sense of strain could cross the gap of dark. Then a voice called "Coming", and as though his brother's self-possession had been shattered by the sudden cry, Peter Morton jumped with his fear. But it was not his own fear. What in his brother was a burning panic was in him an altruistic emotion that left the reason unimpaired. "Where, if I were Francis, should I hide?" And because he was, if not Francis himself, at least a mirror to him, the answer was immediate. "Between the oak bookcase on the left of the study door, and the leather settee." Between the twins there could be no jargon of telepathy. They had been together in the womb, and they could not be parted.

Peter Morton tiptoed towards Francis's hiding-place. Occasionally a board rattled, and because he feared to be caught by one of the soft questers through the dark, he bent and untied his laces. A tag struck the floor and the metallic sound set a host of cautious feet moving in his direction. But by that time he was in his stockings and would have laughed inwardly at the pursuit had not the noise of someone stumbling on his abandoned shoes made his heart trip. No more boards revealed Peter Morton's progress.

On stockinged feet he moved silently and unerringly towards his object. Instinct told him he was near the wall, and, extending a hand, he laid the fingers across his brother's face.

Francis did not cry out, but the leap of his own heart revealed to Peter a proportion of Francis's terror. "It's all right," he whispered, feeling down the squatting figure until he captured a clenched hand. "It's only me. I'll stay with you." And grasping the other tightly, he listened to the cascade of whispers his utterance had caused to fall. A hand touched the book-case close to Peter's head and he was aware of how Francis's fear continued in spite of his presence. It was less intense, more bearable, he hoped, but it remained. He knew that it was his brother's fear and not his own that he experienced. The dark to him was only an absence of light; the groping hand that of a familiar child. Patiently he waited to be found.

He did not speak again, for between Francis and himself was the most intimate communion. By way of joined hands thought could flow more swiftly than lips could shape themselves round words. He could experience the whole progress of his brother's emotion, from the leap of panic at the unexpected contact to the steady pulse of fear, which now went on and on with the regularity of a heart-beat. Peter Morton thought with intensity, "I am here. You needn't be afraid."

board	a choice made in an area of ultimate concern
	a church service at which bread and wine are taken as symbols of Christ's body and blood
cascade	a long flat strip of wood
	a special relationship with deep understanding
communion	a sudden change, transition in something
	a very large number; a multitude
host	a string that is pulled through special holes in shoes or clothing to pull the edges together and fasten them
	an openwork usually figured fabric made of thread or yarn and used for trimmings, household coverings, and entire garments
jargon	impair, destroy
	inherited or inherent character, quality, or disposition
lace	
leap	

shatter	language that is not clear and is full of long words
	language, shared by two or more people and incomprehensible to an outsider, with words or signs specific only to it
strain	mental tension; stress
	skip a beat
trip	something arranged or occurring in a series or in a succession of stages so that each stage derives from or acts upon the product of the preceding
	something falling or rushing forth in quantity
	the bread used in Christian Communion
	the meals that are provided for you when you pay to stay somewhere
	to move or flow smoothly and easily
	upset greatly

**Блок 5**

**Writing: Story based on a still frame**

Write a story of **150-180 words** based on the still frame given.



Avoid using the plot of the original film.

Your story must contain direct speech and must be written in the past.

Your story must consist of:

- an introduction which sets the scene and/or begins dramatically to capture the reader's attention
- a main body which develops the events clearly, gives vivid descriptions of the events/people involved
- a conclusion which completes the story and may describe people's feelings, reactions or the consequences of what happened

Make sure that your story includes information about the following:

1. **The characters involved in the scene**
2. **The place where the scene is set**
3. **The events captured in the scene**

Обратите внимание:

- история не должна повторять сюжет оригинального фильма (в случае совпадения с оригинальным сюжетом работа снимается с конкурса)
- история не должна содержать заимствования из опубликованных и размещенных в сети Интернет источников (в случае обнаружения заимствований работа снимается с конкурса)

Необходимо помнить о(б)

- соответствии описания изображенному на кадре сюжету
- соответствии достаточному для полного раскрытия темы уровню лексики
- соответствии нормам грамматики английского языка
- соответствии нормам сочетаемости английского языка
- соответствии указанному количеству слов
- соблюдении одного стиля на протяжении всего ответа
- отсутствии повторов и тавтологии
- присутствии структурных элементов связного текста