

Отборочный этап по английскому языку

II тур

10-11 классы

КЛЮЧИ

Разминка

1. marriage
2. prospective
3. likeness / alikeness
4. conservationists / conservators
5. negotiations

Основное задание

Блок 1

1. sight
2. layout / view
3. much needed shade
4. garlanded
5. derelict
6. either
7. tinted
8. a soft orange shade
9. crushed
10. no

Блок 2

1. received
2. was perceived
3. done
4. went / had gone
5. including
6. baffled
7. get
8. failed
9. goes
10. granted

Блок 3

1. adopted / had
2. heads
3. neglect
4. tongue
5. hand
6. cradle / Cradle
7. testament
8. exile
9. drew
10. refugees

Original source:

- <...> it was **1. adopted** in Presbyterian Scotland and later in the Empire.
<...> Though a practised orator, Augustine **1. had** not seen this before.
<...> The Protestants who practised the private unguided reading of which the Church disapproved also moved their lips or heard the words in their **2. heads**.
<...> Translators producing texts for such a use did not **3. neglect** rhythm and rhetorical spoken quality
<...> Jerome's Vulgate was in the vulgar **4. tongue**, and, like the 16th-century translators, he wrote to be read aloud.
<...> The Reformation created an urgent need for a religious prose. Luther wanted to put the word of God into the ploughboy's **5. hand** <...>
<...> For centuries the words and cadences of the AV and the BCP conducted English people from the **6. cradle** to the altar to the grave <...>
<...> Aelfric (d.c.1020) translated Genesis and other parts of the Old **7. Testament**.
<...> The first English Bible translated from Greek and Hebrew rather than Latin was by the gifted William Tyndale, who in 1523, in **8. exile**, began a New Testament.
<...> In 1560 came the Geneva Bible, by Protestant **9. refugees** with a Calvinist commentary.
<...> It was based on the original tongues and **10. drew** on earlier English versions, especially Tyndale's.

Блок 4

1. address = to begin to think about an issue and deal with it
2. arbiter = an authority whose views and actions have great influence over trends in society
3. fester = to deteriorate, become more intense
4. frame = to adapt something to something, to develop, make up something
5. ground = a successful position to be won and maintained
6. hold = to remain in a certain state, condition
7. reach out = to attempt to communicate, show one's readiness to listen or help
8. sentiment = a personal judgement, opinion or belief that is held not founded on proof
9. stick to = to adhere to something
10. whole = perfect, united

Original source:

- <...> Finding a way to **1. address** them will be crucial if democracies are to have any hope of resisting instability.
<...> Broadly speaking, what we are seeing is a growing cacophony in which it is unclear who, or what, will ultimately act as an **2. arbiter**.
<...> And on a global stage tensions between powers **3. fester** because the forums meant to settle them aren't working. Accepted rules and limits are increasingly set aside.
<...> And in the US Donald Trump's success is already beginning to **4. frame** the foreign policy debate.
<...> The influence of the internet means representative democracy is losing **5. ground** to grassroots mobilisation – spontaneous or orchestrated – that often exists outside a recognised framework.
<...> Both in Europe and Asia alliances are being put to the test, with many asking if they will **6. hold**.
<...> At the Tallinn conference some speakers suggested EU officials could embark on "town hall meetings" across the continent, to **7. reach out** to citizens who resent what they see as a dehumanised Brussels bureaucracy.
<...> Anti-establishment **8. sentiment** within countries is somehow echoed by the way the rule book of international relations is being torn up. These dynamics feed on each other.
<...> That this issue is increasingly being discussed is a good thing – because the risk of **9. sticking to** the status quo is that populists, everywhere, will continue to thrive.

<...> At the Lennart Meri conference in Estonia much of the talk focused on how the “dream of a Europe 10. whole and free” might be fading, and how that is affecting security and stability.

Блок 5 Критерии оценки задания по письменной речи

Содержание: 24 балла

- соответствие картинке/кадру
- количество слов
- описание персонажа 1
- описание персонажа 2
- описание места действия
- описание действий, события
- прямая речь
- структура рассказа (завязка, развитие, кульминация, развязка)
- сюжет/содержание рассказа
- стиль
- разнообразие выбора глаголов
- разнообразие выбора прилагательных

Язык: 31 балл

- грамматика
- лексика